Perform the following to the best of your ability

1. Scales: Play a one octave major scale in three different keys.
2. Styles: Play a basic bass line pattern in at least two of the following styles:
   a. Rock
   b. Funk
   c. Jazz
   d. Soul
   e. World

1. Chord Changes: Play a standard I-IV-V 12 bar blues progression in at least three keys.

2. Reading: Play the following reading example on any note of your choice. Tempo: Quarter note = 70 BPM