Los Angeles College of Music
Performance Admission Requirements
Vocal Artist Development

Submit 2 tracks of varying styles/tempos, one required song (see below) and another song of your choice.

LACM requires that you prepare one of the following songs: Summertime* by George Gershwin or the Beatles’ song Yesterday*.

Uploaded Performance Demos must meet the following guidelines:
• The Admissions Committee for Vocal Artist Development is looking for basic, live performances and submitted demos should give the committee a sense of what they would have heard in a live audition.
• Applicants may accompany themselves, get an instrumentalist to accompany or record accompaniment for them, or sing to a karaoke track from iTunes.
• Your demos must not be produced, edited, or be given any effect. Demos that are deemed produced will not be evaluated.
  o NO PITCH CORRECTION (NO AUTO-TUNE OF ANY KIND) and MINIMAL PRODUCTION (reverb/ effects).

Vocal Artist Development applicants must also complete the Vocal Questionnaire provided on the online admissions application.

Sheet music resources:
• Music Notes: http://musicnotes.net
• SheetMusicPlus: http://www.sheetmusicnotes.com