



Please complete our School Performance Fact Sheet & send to:
Los Angeles College of Music (LACM)
 ATTN: Admissions
 300 S. Fair Oaks Ave. Pasadena, CA 91105
 - or - admissions@lacm.edu Fax: 626-568-8854

2016 School Performance Fact Sheet: Associate of Arts in Composition (Songwriting)

In compliance with the California Postsecondary Education Act of 2009, Los Angeles College of Music (LACM) provides the following Statements of Fact.

The Bureau for Private Postsecondary Education (BPPE), as the regulatory body for private postsecondary institutions for the State of California, requires that each institution provide the following information to students, prior to enrollment, as evidence of recognition of the need to address consumer protection:

- Completion rates for each program of instruction;
- Placement rates for each program of instruction;
- License-examination rates for any program to which that statistic is applicable;
- Salary or wage information for each career, occupation, trade, job, or job title, as applicable, for which students are prepared.

Los Angeles College of Music (LACM) currently offers four Associate of Arts degree programs in Music Performance, Music Production, Composition and Music Industry:

Associate of Arts in Composition
Composition - Songwriting

In addition, the educational programs offered by LACM are not designed to lead to a particular career, an occupation, a vocation, a job or job title. Therefore, LACM does not make any express or implied claim related to preparing students for a particular career, occupation, vocation, job, or job title. Similarly, LACM does not make any express or implied claim about the salary that may be earned after completing any of its educational programs. Therefore no placement, licensure, or salary information is applicable to the institution. Information regarding general salary and placement statistics may be available from government sources or from the institution, but it is not equivalent to actual performance data.

*It should be noted that the educational program offered by the Los Angeles College of Music (LACM) – the Associate of Arts in Composition – is **too new** to provide data for any of the categories listed below.*

Finally, the completion rates cited here are based on an estimated program length of our Associate of Arts degree programs (a length of 1.5 years); which is the normal length for students enrolled on a full-time basis in the Associate of Art degree programs.

This fact sheet is filed with the Bureau for Private Postsecondary Education. This fact sheet contains the information as calculated pursuant to state law. Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the college to the Bureau for Private Postsecondary Education at 2535 Capitol Oaks Drive, Suite 4000, Sacramento, CA 95833 or PO Box 980818, West Sacramento, CA 95798=0818; www.bppe.ca.gov; Toll Free: (888) 370-7589, Fax (916) 263-1897.

ASSOCIATE OF ARTS IN COMPOSITION – COMPLETION RATES

*On-Time Completion Rate (based on 1.5 years estimated program length and includes data for the two calendar years prior to reporting) **No data – this program began Fall 2014.*

Calendar Year	No. of Students who Began Program ¹	Students Available for Graduation ²	Graduates ³	Completion Rate ⁴
2013	**	**	**	**
2014	**	**	**	**

*Student Completion Rate after Published Length (150% Completion Rate and includes data for the two calendar years prior to reporting) **No data – this program begins Fall 2014.*

Calendar Year	No. of Students who Began Program ¹	Students Available for Graduation ²	Graduates ⁵	Completion Rate ⁶
2013	**	**	**	**
2014	**	**	**	**

I. COMPLETION RATES

I have read and understand the above completion rates.

Student Initials: _____ Date: _____

ASSOCIATE OF ARTS IN COMPOSITION – PLACEMENT RATES

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ³	Graduates Available for Employment ⁷	Graduates Employed in the Field ⁸	Placement Rate Employed in the Field ⁹	Graduates Employed in the Field an average of less than 32 hours per week	Graduates Employed in the Field at least 32 hours per week
2013	**	**	**	**	**	**	**
2014	**	**	**	**	**	**	**

Students are entitled to a list of the job classifications considered to be in the field of this educational program. To obtain this list, please ask an institutional representative where to view this list.

***No data – this program begins Fall 2014.*

II. PLACEMENT RATES

Los Angeles College of Music (LACM) does not offer formal placement or employment services for its graduates.

I have read and understand the information about placement rates.

Student Initials: _____ Date: _____

III. LICENSE EXAMINATION PASSAGE RATES

Los Angeles College of Music’s degree or diploma programs do not prepare the student for any license.

I have read and understand the information about license examination passage rates.

Student Initials: _____ Date: _____

IV. SALARY AND WAGE INFORMATION

LACM graduates typically are not employed in a single position, as musicians and producers tend to be “freelance.”

Calendar Year	Graduates Available for Employment ⁷	Graduates Employed in Field ⁸	Annual Salary and Wages Reported Graduates Employed in the Field ¹⁴				
			\$15,000 to \$20,000	\$20,001 to \$25,000	\$25,001 to \$30,000	\$30,001 to \$35,000	Students not Reporting Salary
2013	**	**	**	**	**	**	**
2014	**	**	**	**	**	**	**

Students are entitled to a list of the objective sources of information used to substantiate the salary disclosure. To obtain this list, please ask an institutional representative where to view this list.

***No data – this program begins Fall 2014.*

V. STUDENT LOAN INFORMATION

The Cohort Default Rate (CDR) represents the percentage of this institution’s students that failed to make required payments on their federal loans within three years of when they were required to begin repayment of that loan. The most recent three-year cohort default rate reported by the U.S. Department of Education for this institution is 15.7%.

The percentage of the students who attended this institution in 2014, who received federal student loans to help pay their cost of education at the school was 37%.

Student’s Initials: _____ Date: _____

VI. STUDENT SIGNATURE

I have read and understand this School Performance Fact Sheet. The School Performance Fact Sheet was reviewed and discussed with a school official prior to signing an enrollment agreement.

- Electronic Signature Agreement. By checking marking this statement and typing in your signature below, you are signing this agreement electronically. You agree that the electronic signature is the legal equivalent of your manual signature on this agreement. By checking marking this statement and typing in your signature below, you consent to be legally bound by this agreement terms and conditions.

Student Name (Please Print)

Student Signature

Date

INSTITUTION OFFICIAL

I certify that Los Angeles College of Music (LACM) has fulfilled the requirements set forth in Section 94902 and 94910 of the California Private Postsecondary Education Act of 2009, for the purpose of supporting informed choice.

Signature of Official: _____ **Date:** _____

DEFINITIONS

1“Number of Students Who Began Program” means the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

2“Students available for graduation” is the number of students who began program minus the number of students who have died, been incarcerated, or been called to active military duty.

3“Graduates” is the number of students who completed the program within 100% of the program length.

4“Completion Rate” is the number of Graduates divided by the Number of Students Available for Graduation.

5“150% Graduates” is the number of students who completed within 101-150% of the program length.

6“150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

7“Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. “Graduates unavailable for employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

8“Graduates employed in the field” means graduates who are gainfully employed in a single position for which the institution represents the program prepares its graduates within six months after a student completes the applicable educational program. For occupations for which the state requires passing an examination, the period of employment must begin within six months of the announcement of the examination results for the first examination available after a student completes an applicable educational program.

9“Placement Rate Employed in the Field” is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

10Number of Students Taking Exam is the number of students who completed the program within 150% of the published program length and who took the exam in the reported calendar year for the first time.

11Exam Date is the date for the first available exam after the students completed the program.

12Passage Rate is calculated by dividing the number of students who passed the exam by the number of graduates who took the reported licensing exam.

13Number Who Passed First Exam Taken is the number of students who took and passed the licensing exam in the reported calendar year on the first attempt.

14Salary is as reported by the student. Not all graduates report salary. A list of the employers of the Graduates Employed in the Field can be obtained from Career Services.