Creating the Next Generation of Musical Leaders

LACM Summer Xperience 2014
Program Information

JUNE 23 - JULY 2
SUMMER XPERIENCE 2014

JUNE 28 - JULY 2
DRUMMER’S REALITY CAMP
Greetings!

Thank you for inquiring about LACM’s Summer Xperience programs taking place June 23 through June 27! And if you’re interested in Session 2, our Songwriting program and our Drummer’s Reality Camp is taking place June 28 through July 2.

This is the summer to experience intensive one-week programs in Music Performance, Music Production, Songwriting, or Drum Performance. Below is the following information about each program:

Music Performance Program

The LACM Summer Xperience Music Performance program is instrument-specific and offers intensive training in performance technique for guitar, bass, drums and vocalists. The curriculum also introduces students to the professional studio-recording environment and provides them with the opportunity to attend panels, special seminars, and open counseling sessions with artists, managers and producers.

The LACM Summer Xperience Music Performance program includes classes, private lessons, open counseling and band assignments beginning at 9 am and ending at 5 pm. Optional rehearsals, open jams and special events will be available during the evening. At the end of the week you will record, and be filmed performing cover songs and originals in LACM’s 200-seat Performance Hall.

Music Producer Program

The LACM Summer Xperience Music Producer program launches you into the world of recording and music production by helping you develop as an independent artist or as someone interested in producing the music of others. The curriculum will challenge you to develop your own demos and will allow you to interact with professional engineers, producers and artists in LACM’s state-of-the-art studio and learn the most popular new styles. The program teaches students the basics of Pro Tools software as well as hit songwriting, how to build your catalog and credits, market your material, and promote projects to successfully turn your passion into a successful career.

The LACM Summer Xperience Music Producer program begins class sessions at 9:00 AM and will conclude at 5:00 PM. Optional clinics, supervised studio sessions and special events will be available during the evening. At the end of the week, you will have a project release and listening party in LACM’s 200-seat Performance Hall.

Songwriting Program

The LACM Summer Xperience Songwriter program immerses students in the art and craft of songwriting and develops their skills in composition, but also informs them of topics related to music publishing, licensing and placement – essential knowledge for those looking to build a career from their songwriting. Students will take part in private and small-group instruction, panels and clinics to supplement their daily classes.
Drummer’s Reality Camp

Drummer’s Reality Camp is hosted by LACM and DrumChannel.com, the 5th annual Drummer's Reality Camp is for players of all levels. This one-of-a-kind, annual event brings a diverse community of drummers and an all-star lineup together in the intimate environment of LACM. This is a fantastic opportunity for you to get up close and personal at a renowned music school with some of the most respected names in drums.

DRC features, lectures, ensemble workshops, clinics, music business workshops and concerts and more. Students will be treated to a tour of DW and the Drumchannel production studios (transportation and lunch provided). Students will be the studio audience at a live streamed event on Drumchannnele Each student will receive one half hour private lesson with a LACM faculty member as part of the camp tuition. Individual one hour private lessons with Ralph Humphrey can be purchased for an additional $100.00 (limited availability).

Admissions is here to answer any questions you may have about our upcoming camps! Please feel free to reach out to us anytime at admissions@LACM.edu or 626-568-8850.

Best,
LACM Admissions

Check this Out!
See Original Music Videos From Past Camps!

Rooftop Crows – “Tease”
Freedom Stampede – “Hey”
The LACM Summer Xperience provides two intensive one-week programs in Performance, Music Production and Songwriting, along with Drummer’s Reality Camp, a program for advanced drummers who are at least 17 years old.

Parents as well as our attendees, we know coming to Los Angeles for one or two weeks is a big decision. Los Angeles College of Music (LACM) is committed to providing a safe learning environment for all of its students, and takes special care to observe and protect all students visiting LACM during the summer.

STUDENT SAFETY
Each student attending the LACM Summer Xperience is given an identification card to access LACM’s campus facilities. LACM security staff members are on duty from 9am to 11pm ensuring that all students attending LACM are safe and secure on campus.

FOR MINORS: LACM Summer Xperience students under the age of 18 will be paired in peer groups, led by an adult LACM mentor. Their mentor will assist them in finding their classes and private lessons, and help them navigate the resources available to students at LACM. This mentor will be available to the student throughout each day, from 9am-5pm. We will employ a check-in and check-out system to ensure they’ve been picked up by a guardian or chaperoned back to their hotel at the end of the day. Students will not be supervised for evening activities at the school or once they have been escorted back to their hotel.

GUARDIAN-FRIENDLY CAMPUS
LACM welcomes the parents or guardians of our Summer Program students on campus and encourages them to participate in the Summer Program’s public events. From 10:00 AM to 6:00 PM, Summer Program’s Family Lounge is open to any parents or guardians that would like to remain on campus while their student attends their class sessions. To access the Summer Program Family Lounge, ask your student’s mentor for more information. Should your student become ill or need a break during the day, this lounge will be available for them to use. The lounge will remain under adult supervision until 6:00 PM everyday should any students require assistance.
MEAL PLAN DISCOUNT

For students who would not like to go off-campus for lunch each day, a $10.00 meal plan per day is available. This meal plan option is merely arranged for the student’s convenience on-campus. We encourage students to investigate whatever lunch option best suits their needs and their LACM mentors are available to assist and escort students if they wish to locate alternative lunch options off-campus. Students are responsible for paying for all off-campus meals.

On the first and last day a free lunch will be provided on campus. There is space on the application form to make us aware of any dietary restrictions; however, we are not responsible for ensuring the student follows such restrictions.

LAX AIRPORT SHUTTLE INFORMATION

A $45 one-way airport shuttle discount is available through Prime Time Shuttle. Should your student be flying into and out of LAX, they may reserve a seat on the online application form for this discounted rate at one of the following times. The shuttle will take students to hotels within a one-mile radius of LACM. This rate does not include tip.

<table>
<thead>
<tr>
<th>Session 1: Shuttle Schedule</th>
<th>Session 2: Shuttle Schedule</th>
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<tbody>
<tr>
<td><strong>Sunday, June 22, 2014</strong></td>
<td><strong>Friday, June 27, 2014</strong></td>
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<tr>
<td>1 PM Pick up: LAX → Pasadena Hotels</td>
<td>4 PM Pick up: LAX → Pasadena Hotels</td>
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<tr>
<td>5 PM Pick up: LAX → Pasadena Hotels</td>
<td><strong>Saturday, June 28, 2014</strong></td>
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<td><strong>Saturday, June 28, 2014</strong></td>
<td>12 PM Pick up: Pasadena Hotels → LAX</td>
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<td>9 AM Pick up: Pasadena Hotels → LAX</td>
<td>6 PM Pick up: Pasadena Hotels → LAX</td>
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LACM Tuition Information

**Session 1: Music Performance and Music Production**

<table>
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<tr>
<th>Session 1 Dates</th>
<th>Monday, June 23 – Friday, June 27</th>
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<tr>
<td>Application Deadline</td>
<td>Monday, June 23</td>
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<tr>
<td>Application Fee</td>
<td>$50</td>
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<td>Deposit</td>
<td>$300</td>
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<td>Balance Due (June 1)</td>
<td>$745</td>
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<td>Total Cost of Session 1</td>
<td>$1095</td>
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**Session 2: Songwriting and Drummer’s Reality Camp (DRC)**

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<thead>
<tr>
<th>Session 2 Dates</th>
<th>Saturday, June 28 – Wednesday, July 2</th>
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<tr>
<td>Application Deadline</td>
<td>Saturday, June 28</td>
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<td>Application Fee</td>
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<td>Deposit</td>
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<td>Balance Due (June 1)</td>
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<tr>
<td>Total Cost for Session 2: Songwriting</td>
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<tr>
<td>Balance Due (June 1)</td>
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<td>Total Cost for Session 2: DRC</td>
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For LACM Summer Xperience & DRC, a $300 refundable tuition deposit & $50 non-refundable application fee are due at time of application. The deposit refund as well any balance paid is refundable up to June 9th. After this date, any deposit or balance paid in full is non-refundable.
Two-Week Tuition Discount

COMBINED PROGRAM TUITION CREDIT

Participate in both weeks of LACM Summer Xperience and receive $300 off total tuition.

- Important Information!
  - To receive the Combined-Program Tuition Credit, you must apply to both programs simultaneously
  
  - For combined programs, the $300 refundable tuition deposit and $50 non-refundable application fee are due at time of application

Full-Time Enrollment Tuition Credit

Complete any 2014 LACM Summer Xperience and subsequently enroll in any full-time program offered by LACM beginning no later than Fall 2016 and you will be eligible for a $250 tuition credit per quarter for up to twelve (12) consecutive quarters of enrollment – a tuition credit of $3000!

Questions regarding tuition information and any program discounts can be directed to Admissions at admissions@lacm.edu or 626-568-8850 or toll-free at 800.960.4715
The LACM Summer Xperience Performance program is instrument-specific and offers intensive training in performance technique for guitar, bass, drums and vocalists. The curriculum also introduces students to the professional studio recording environment and provides them with the opportunity to attend panels, special seminars, and open counseling sessions with artists, managers and producers.

FEATURED FACULTY MEMBERS INCLUDE:

**DORIAN HOLLEY**
*LACM Vocal Artist Development Director*
Has worked with: Michael Jackson, James Taylor, Stevie Wonder, Chaka Khan, Seal

**JERRY WATTS**
*LACM Bass Department Chair*
Has worked with: Sheryl Crow, Billy Idol, Dave Stewart, Herbie Hancock

**JODY FISHER**
*LACM Guitar Department Co-Chair*
Has worked with: Harry Connick Jr., John Williams, Mike Stern, Bo Diddley

**BILL FOWLER**
*LACM Guitar Department Co-Chair*
Has worked with: Ray Charles, The Pointer Sisters, Ben Vereen

**RALPH HUMPHREY**
*LACM Drum Department Chair*
Has worked with: The Simpsons, American Idol, Frank Zappa and the Mothers Of Invention

Faculty members and specialty guests subject to change.
The LACM Summer Xperience Performance program begins class sessions at 9:00 AM every day. Students’ classes, private lessons, open counseling and band assignments are scheduled at various times throughout the day, but all will conclude at 5:00 PM. Optional rehearsals, open jams and special events will be available during the evening. At the end of the week students will record and perform cover songs and originals in LACM’s 200-seat Performance Hall. Each student’s performance will be filmed and send to students via Youtube.

An example of one student’s possible schedule can be found below. Please note that the following schedule is simply an example. Each student’s schedule will be unique.
The LACM Summer Xperience Producer program launches your son or daughter into the world of recording and production by helping them develop as independent artists or as someone interested in producing the music of others. The curriculum will challenge your child to develop their own demos and will allow them to interact with professional engineers, producers and artists in LACM’s state-of-the-art studio and learn the most popular new styles. The program teaches students the basics of Pro Tools software as well as hit songwriting tips, how to build their catalog and credits, market their material, and promote projects to successfully turn their passion into their profession.

FEATURED FACULTY MEMBERS INCLUDE:

**SEAN HALLEY**  
*LACM Music Producing & Recording Department Chair*  
Has worked with: Vinnie Colaiuta, Tony Levin

**ANDRE KNECHT**  
*LACM Music Producing & Recording Department Co-Chair*  
Has worked with: Warner Bros. Records, beta-tester, and technical editor for book projects in the audio field

**MARK BROWNE**  
*Bassist, Composer, Producer, and Remixer*  
Has worked with: Melissa Etheridge, VH-1, EMI Music Publishing, The Grammys, ESPN TV

**HUGO MENDOZA**  
*LACM Music Producing & Recording Faculty*  
AVID, Pro Tools, VENUE-certified, Producer, remixer, Love sound engineer and also DJs as Fuzr_Rmx

Faculty members and specialty guests subject to change
The LACM Summer Xperience Producer program begins class sessions at 9:00 AM every day. Students’ classes may vary throughout the day, but all will conclude at 5:00 PM. Optional clinics, supervised studio sessions and special events will be available during the evening. At the end of the week, students will have a project release and listening party in LACM’s 200-seat Performance Hall.

An example of one student’s possible schedule can be found below. Please note that the following schedule is simply an example. Each student’s schedule will be unique.

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<th>Monday, June 23rd</th>
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<td>ORIENTATION - Performance Hall</td>
<td>PRODUCTION TECHNIQUES</td>
<td>PRODUCTION TECHNIQUES</td>
<td>GUEST PRODUCER PANEL</td>
<td>PEER PROJECT CRITIQUE</td>
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<td>GET TO KNOW YOUR DIGITAL RIG</td>
<td>VOCAL RECORDING WORKSHOP</td>
<td>LIVE DRUM RECORDING WORKSHOP</td>
<td>LISTENING AND Q &amp; A</td>
<td>SUPERVISED STUDIO SESSION</td>
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<td>LUNCH BREAK (Free lunch in courtyard)</td>
<td>LATEST AND GREATEST PRODUCTION TECHNIQUES</td>
<td>EDM PRODUCTION</td>
<td>LACM COMPOSITION</td>
<td>LUNCH BREAK (Free lunch)</td>
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<td>HIT SONGWRITING: TIPS AND TRICKS</td>
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<td>BUILD YOUR OWN PRODUCTION COMPANY</td>
<td>GUEST DI CLINIC</td>
<td>STUDIO ADVISING</td>
<td>TRACK PREP FOR LISTENING PARTY</td>
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<td>RECORDING TECHNIQUES</td>
<td>OPEN COUNSELING BREAKOUT SESSIONS</td>
<td>STUDIO ADVISING</td>
<td>MIX AND MASTER CLINIC</td>
<td>PROJECT RELEASE AND LISTENING PARTY in the Performance Hall</td>
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<td>STUDIO ADVISING</td>
<td>PROMOTIONAL MEDIA WORKSHOP</td>
<td>OPEN COUNSELING</td>
<td>SUPERVISED LAB SESSION</td>
<td>DINNER AND CELEBRATION</td>
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<td>SUPERVISED STUDIO SESSION</td>
<td>SAMPLE AND LOOPS</td>
<td>PRODUCING MUSIC FOR FILM, TV AND VIDEO GAMES</td>
<td>GUEST ARTIST PERFORMANCE</td>
<td>DINNER</td>
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The LACM Summer Xperience Songwriter program immerses students in the art and craft of songwriting and develops their skills in composition, but also informs them of topics related to music publishing, licensing and placement – essential knowledge for those looking to build a career from their songwriting. Students will take part in private and small-group instruction, panels and clinics to supplement their daily classes. At the end of the week, students will perform their piece with a professional backup band in LACM’s 200-seat Performance Hall. Each student’s performance will be filmed and sent to students via a private Youtube link.

FEATURED FACULTY MEMBERS INCLUDE:

**RICK GARCIA**
*LACM Vocal Artist Development Faculty*
Written/co-written and performed songs for such films as Brokeback Mountain, Hancock, Collateral, The Kingdom and The Interpreter

**ART ALEXAKIS**
*LACM Songwriting Department Chair*
Songwriter/Singer/Guitarist for Everclear and A&R representative for Capitol Records

**MARKO DESANTIS**
*Songwriter/Guitarist*
Has worked with: Sugarcult, The Ataris

Faculty members and specialty guests subject to change.
The LACM Summer Xperience Songwriter program begins class sessions at 9:00 AM every day. Students’ classes, private lessons, open counseling and band assignments are scheduled at various times throughout the day, but all will conclude at 5:00 PM. Optional rehearsals, open jams and special events will be available during the evening. An example of one student’s possible schedule can be found below. At the end of the week students will record and perform their original songs in LACM’s 200 seat Performance Hall. Each student’s performance will be filmed and sent to students via Youtube.

### Example Schedule

<table>
<thead>
<tr>
<th>Saturday, June 28th</th>
<th>Sunday, June 29th</th>
<th>Monday, June 30th</th>
<th>Tuesday, July 1st</th>
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<td>Orientation</td>
<td>OPEN COUNSELING</td>
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<td>FINAL STUDIO</td>
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<td>RECORDING SESSIONS</td>
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<tr>
<td>ORIGINAL SONGWRITING SESSION #1</td>
<td>ORIGINAL SONGWRITING SESSION #2</td>
<td>ORIGINAL SONGWRITING SESSION #1</td>
<td>ORIGINAL SONGWRITING SESSION #2</td>
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<td>MELODY WORKSHOP</td>
<td>BUILD AND MARKET YOUR CATALOGUE</td>
<td>COMPOSING FOR FILM, TV AND VIDEO GAMES</td>
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<tr>
<td>CREATIVITY WORKSHOP</td>
<td>COPYRIGHT &amp; PUBLISHING</td>
<td>DEMO RECORDING TIPS</td>
<td>MUSIC SUPERVISORS</td>
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<td>12:00</td>
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<tr>
<td>ORIGINAL SONGWRITING SESSION #1</td>
<td>ORIGINAL BUSINESS</td>
<td>ORIGINAL SONG LIVE</td>
<td>PERFORMANCE WORKSHOP</td>
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<td>1:15</td>
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<tr>
<td>PRIVATE LESSONS</td>
<td>PUBLISHERS, MUSIC LIBRARIES, WEB CONTRACTS</td>
<td>PERFORMANCE WORKSHOP</td>
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<td>OPEN COUNSELING</td>
<td>3:00 - 5:00</td>
<td>SECOND WRITING TEAM ASSIGNMENT</td>
<td>ORIGINAL SONGWRITING SESSION #1</td>
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<td>WRITING HIT SONGS:</td>
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<tr>
<td>TIPS AND TRICKS</td>
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<tr>
<td>LYRIC WORKSHOP W/ GUEST ARTIST</td>
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<tr>
<td>OPEN MIC</td>
<td>SPECIAL GUEST ARTIST</td>
<td>SONG LISTENING AND CRITIQUE PANEL WITH GUEST JUDGES</td>
<td>OPEN MIC</td>
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An example of one student’s possible schedule can be found below. Please note that the following schedule is simply an example. Each student’s schedule will be unique.
Hosted by LACM and DrumChannel.com, the 5th annual Drummer's Reality Camp is for more advanced players. This one-of-a-kind, annual event brings a diverse community of drummers and an all-star lineup together in the intimate environment of LACM. This is a fantastic opportunity for you to get up close and personal at a renowned music school with some of the most respected names in drums. This year we are happy to announce the addition of The Sessions to the DRC lineup! The Sessions provides the bridge between dreams and reality by enriching artists' lives through education, focusing on empowering and sharpening their business skills in the pursuit of excellence. At DRC, The Sessions will be holding several inspirational and educational workshops that will help students develop a plan of attack for launching their careers in the music industry!

FEATURED DRC INSTRUCTORS:

**RALPH HUMPHREY**
*LACM Drum Department Chair*
Has worked with: The Simpsons, American Idol, Frank Zappa and the Mothers Of Invention

**JOE PORCARO**
*LACM Drum Department Co-Chair*
Has worked with: Stan Getz, Gerry Mulligan, Freddie Hubbard, Don Ellis, Mike Manieri and rock/pop artists such as TOTO and Madonna

**TERRY BOZZIO**
*LACM Guest Instructor*
Has worked with: Frank Zappa, Missing Persons, Artist

**HUGO MENDOZA**
*LACM Guest Instructor*
The Sessions, The Drumming World's Global Ambassador, Liberty Devitto; Drummer/Recording Artist with Billy Joel and Jeff Hamilton

Faculty members and specialty guests subject to change
LACM Summer Xperience:  
Drummer’s Reality Camp, Continued

DRC features, lectures, ensemble workshops, clinics, workshops and concerts and more. Students will be treated to a tour of DW and the Drumchannel production studios (transportation and lunch provided). Students will be the studio audience at a live streamed event on Drumchannel. Each student will receive one half hour private lesson with a LACM faculty member as part of the camp tuition. Individual one-hour private lessons with Ralph Humphrey can be purchased for an additional $100.00 (limited availability).

An example of the DRC Schedule can be found below. Class times may be subject to change.

<table>
<thead>
<tr>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<tbody>
<tr>
<td>June 28th</td>
<td>June 29th</td>
<td>June 30th</td>
<td>July 1st</td>
<td>July 2nd</td>
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<tr>
<td>9:30 Orientation</td>
<td>10:00-11:15</td>
<td>10:00-11:15</td>
<td>10:30-12:30</td>
<td>10:00-11:15</td>
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<tr>
<td>Room 104</td>
<td>Room 104</td>
<td>Room 104</td>
<td>DW and Drumchannel Tour</td>
<td>Room 104</td>
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<tr>
<td>10:00-11:15</td>
<td>The Sessions</td>
<td>Jazz Drums Lecture</td>
<td>10:00-11:15</td>
<td>Rock Drums Lecture</td>
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<td></td>
<td>Workshop</td>
<td>Porcaro/Inzalaco</td>
<td>Beyer</td>
<td>Room 104</td>
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<tr>
<td>11:30-1:00</td>
<td>11:30-1:00</td>
<td>11:30-1:00</td>
<td>break</td>
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<tr>
<td>Ensemble Workshop</td>
<td>Ensemble Workshop</td>
<td>Ensemble Workshop</td>
<td>Humphrey</td>
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<td>Room 104</td>
<td>Room 104</td>
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<td>1:00-2:00</td>
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<td>LUNCH BREAK</td>
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<td>2:00-4:00</td>
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<tr>
<td>Clinic</td>
<td>The Sessions</td>
<td>Clinic</td>
<td>TBA Master Class</td>
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<td>Workshop</td>
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<td>Performance Hall</td>
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<td>4:00-6:00</td>
<td>5:00-7:00</td>
<td>4:00-6:00</td>
<td>4:00-6:00</td>
<td>Dinner Break &amp; Private Lessons</td>
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<tr>
<td>6:00-7:30</td>
<td>7:00-8:30</td>
<td>6:00-7:30</td>
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<td>6:00-7:30</td>
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<tr>
<td>Concert</td>
<td>Rhythm Section Workshop Voluntary</td>
<td>Concert</td>
<td>Return To LAMA</td>
<td>Concert</td>
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</tbody>
</table>
The Pasadena Inn is 3 blocks from Campus. LACM has reserved a limited number of rooms for Summer Xperience 2014 Program and a LACM student discount is available.

The Pasadena Inn provides a continental breakfast and each room comes with a mini-refrigerator and microwave. A Double Room (2 double beds) approximately runs $98* per night, while a Single Room (1 king bed) approximately $89* per night.

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PASADENA INN (Recommended)

400 S. Arroyo Parkway
Pasadena, CA 91105
626.795.8401
www.oldpasadenainn.com

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COURTYARD BY MARRIOTT

180 N. Fair Oaks Ave.
Pasadena, CA 91103
626.403.7600
www.courtyardpasadena.com

The Pasadena Inn is .6 miles/1 km from Campus. LACM has not reserved rooms for Summer Xperience 2014 Program, therefore a LACM student discount is not available.

Courtyard provides a continental breakfast and a room typically runs at $219* per night.

* These are estimated rates; therefore, please contact each hotel directly for the most current rates