



TUITION & FEES: SINGLE SESSION REGISTRATION

Deposit:	\$150
Balance Due (June 1):	\$745
Total cost:	\$895

*Early Bird Discount:

Register and pay your deposit before **February 1** and receive \$150 the remaining balance of your tuition, reducing your total cost to **\$745** (Single Session) or **\$1490** (Double Session).

TUITION & FEES: DOUBLE SESSION REGISTRATION

Deposit:	\$300
Balance Due (June 1):	\$1340
Total cost:	\$1640

Save \$150 by registering for both sessions.

For LACM Summer Xperience a \$150 refundable tuition deposit per session is due at time of application. The deposit refund as well as any balance paid are refundable up to **June 1st. After June 1st, any deposit or balance paid in full is non-refundable.*



LOS ANGELES
COLLEGE OF MUSIC

SUMMER
XPERIENCE
2016

SESSION 1: SATURDAY, JUNE 25 – TUESDAY, JUNE 28, 2016
Music Performance ■ Music Production

SESSION 2: WEDNESDAY, JUNE 29 – SATURDAY, JULY 2, 2016
Songwriting ■ Advanced Music Production

www.lacm.edu/summerxperience

MUSIC PERFORMANCE

The Music Performance program at LACM’s Summer Xperience is instrument-specific, and offers intensive training in performance technique for guitar, bass, drums, keyboards, vocalists and brass & woodwind players. The curriculum also introduces students to the professional studio-recording environment and provides them with the opportunity to attend panels, special seminars and open counseling sessions with artists, managers and producers. Students will take part in group classes, private lessons, open counseling and band assignments from 9:00 am to 5:00 pm every day. Optional rehearsals, open jams and special events will be available during the evening. At the end of the week, students will record and perform cover songs and originals for a live audience. Their performance will be filmed and they’ll receive the recording to commemorate the experience and prove their newfound skills!

Open to musicians of all skill levels, ages 12+. Students are grouped by age and skill-level.

Faculty for the Music Performance Program Includes:

Erin Workman (LACM Music Business & Songwriting Department Chair. Has performed or recorded with Miley Cyrus, Zac Efron, Selena Gomez)

Jerry Watts (LACM Bass Department Chair. Has performed or recorded with Sheryl Crow, Billy Idol, Dave Stewart, Herbie Hancock, etc)

Bill Fowler (LACM Faculty. Has performed or recorded with Ray Charles, The Pointer Sisters, Ben Vereen, etc)

Lisa Harriton (LACM Faculty. GRAMMY-Nominated Songwriter. Has performed or recorded with Smashing Pumpkins, Ke\$ha, etc)

SONGWRITING

The Songwriting program at LACM’s Summer Xperience immerses students in the art and craft of songwriting and develops their skills in composition, but also informs them of topics related to music publishing, licensing and placement – essential knowledge for those looking to build a career from their songwriting. Students will take part in private and small-group instruction, panels and clinics to supplement their daily classes. Classes run 9:00 am – 5:00pm, but optional evening events will also be open to interested students.

Open to musicians of all skill levels, ages 12+. Students are grouped by age and skill-level.

Faculty for the Songwriting Program includes:

Kasia “KC” Livingston (LACM Faculty. Songwriter/ Producer: Jessie J, Flo Rida, Whitney Houston, David Guetta, Jordin Sparks, Will.I.Am, Britney Spears, etc)

Marko De Santis (LACM Faculty. Songwriter/Guitarist: Sugarcult, The Ataris, Nerf Herder, etc)

Phil Swann (LACM Faculty. Songwriter: Clay Aiken, Lee Ann Womack, Josh Strickland, Blake Shelton, Neal McCoy, Rodney Atkins, Eamonn McCrystal, Lee Greenwood, etc)

Adam Levy (LACM Guitar Department Chair. Independent Artist. Guitar: Norah Jones, Tracy Chapman, Amos Lee, Ani DiFranco, etc.)

Clair Marlo (LACM Faculty. Independent Artist. Producer: Michael Ruff. Composer: *The Equalizer*, *The Way We Were*, *Mega Movers*)

MUSIC PRODUCTION

The Music Production program at LACM’s Summer Xperience launches students into the world of recording and music production by helping them develop as independent artists or by teaching them to produce the music of others. The curriculum challenges students to develop their own demos and allows them to interact with professional engineers, producers and artists in LACM’s state-of-the-art studio and learn the most popular new styles. In addition to learning the basics of Music Production and Recording, the program introduces students to the Pro Tools software as well as songwriting, how to build their catalog and credits, market their material, and promote projects to successfully turn a passion into a viable career option. Students begin class sessions and studio time at 9:00 am and finish daily at 5:00pm, but have the option to attend additional clinics, supervised studio sessions and special events during the evening hours. At the end of the intensive 4-day session, students will take part in a project release and listening party in front of their peers and invited guests.

Open to musicians of all skill levels, ages 12+. Students are grouped by age and skill level.

ADVANCED MUSIC PRODUCTION: THE PROJECT

Expanding on the concepts, software and skill sets introduced in the first session of Music Production, students will work in groups of 2-3 to produce a complete original 3-song project. Students will learn the art of co-writing and co-producing, as well as expand on their individual skills throughout the session. A new level of advancement using the ProTools software will be achieved, as well as an introduction to using Ableton and building their own digital audio workstation. For students interested in learning advanced DJ techniques, courses will be offered to challenge their abilities both in the studio and on stage. Learning the art of arranging for vocals and other instrumentation along with working with artists effectively will be focal points for the session, in addition to expanding on music business skills and networking. This session will be an intensive 4-day immersion into the art of creating an original project from conception to completion. A project listening critique session with professional producers will conclude the program. *Recommended to participate in session one of the Music Production Summer Xperience program, but not required. Basic Pro Tools knowledge is highly recommended.*

Open to musicians of all skill levels, ages 12+. Students are grouped by age and skill level.

Faculty for the Music Production & Advance Music Production Programs Includes:

Andre Knecht (LACM Music Producing & Recording Department Chair. Producer: Warner Bros Records)

Mark Browne (LACM Faculty. Has produced and composed with Melissa Etheridge, Paula Cole, Emmylou Harris, Sarah McLachlan, KD Lang, etc)

Andrew “Mudrock” Murdoch (LACM Faculty. Has produced records for Godsmack, Avenge Sevenfold, Alice Cooper, etc)

Mark Cross (LACM Faculty. Engineer: Oscar-nominated/GRAMMY-winning Cars, Meet the Parents, ER, etc. Composer: *Last Comic Standing*, *Curb your Enthusiasm*. Producer/Performer: John Legend, etc)

Troy Wallace (LACM Faculty. A&R/Marketing/Distribution for MCA/Universal & Warner Brothers/Rhino Records. Has worked with and overseen projects for Jane’s Addiction, The Flaming Lips, The Pixies, New Order, The Who, etc)

Brett Perry (Film/TV Composer: *That 70’s Show*, *Sid the Science Kid*, etc)