The Garage Recording Studio at LACM offers a large and comfortable tracking room with 3 iso-booths and a state-of-the-art control room with a Pro Tools HD 11 32-Fader D-Control Board. The studio is available for lockout, or can be rented at an hourly rate (minimum 2 hours).

To rent the studio or book mixing and mastering services, email andrek@lacm.edu or call 626.568.8850.

RATES

1. Outside Rental
   a. $1,000/day lockout, 10/12 hours
   b. $100/hr partial day, minimum 2 hours
   c. Includes Studio Engineer
   d. 25% deposit, at time of booking
   e. 75% due at time of completion
   f. 24 hr cancellation notice

2. LACM Faculty, Students & Alumni
   a. $500 per day
   b. Includes Studio Engineer
   b. Minimum rental, 2 hours

3. Mixing/Mastering
   a. Call or email for quotes.
**AUDIO AND GEAR SPECS:**

**Main recording system:**
Avid Pro Tools HDX2  
(64 inputs & outputs)  
Pro Tools HD 11  
32-Fader D-Control

**Monitoring systems:**  
Dynaudio AIR 25 with AIR Base 24 Subwoofer, ADAM S3-A (x5), Yamaha NS-10, BagEnd ELF-1 Subwoofer system, Avantone Active Mixcubes, etc.

**Vintage and modern recording equipment** by A-Design, AEA, API, Avalon, Cartec, dbx, Dolby, Empirical Labs, Eventide, Focusrite, Great River, Kush Audio, LaChapell, Little Labs, Manley, Mercury, Moog, Neve, Radial Engineering, Retro Instruments, Slate, Studio Electronics, Studer, Summit, Universal Audio, UREI, tc electronic, etc.

**Vast assortment of vintage and modern microphones** by AEA, AKG, Audio-Technica, Audix, Blue, Crown, ElectroVoice, Mojave, Neumann, Royer, Sennheiser, Shure, Telefunken, etc.

**Vast assortment of vintage and modern mic stands** by AEA, AKG, Latch Lake, Manley Starbird, etc.

**Vast assortment of vintage and modern synthesizers** by Moog (Modular System, Minimoog, Taurus 1), Roland, Oberheim, Waldorf, Yamaha, etc.

**Digital audio workstation, mastering and ancillary software** by Avid (Pro Tools HD), MOTU (Digital Performer), Apple (Logic), Metric Halo, i3 (DSP-Quattro), etc.

**Vast assortment of software plug-ins and virtual instruments** by Antares, Arturia, Audio Ease, brainworx, Celemony, Crane Song, FabFilter, FXpansion, iZotope, Kush Audio, Lexicon, Massey, McDSP, Native Instruments, Nugen, Slate Digital, Softube, Sonnox, SoundToys, Spectrasonics, Synthogy, Toontrack, Wavelab Machines, Waves, etc.