**THE TIERNEY SUTTON BAND**

**TIERNEY SUTTON**

The New York Times has called Tierney Sutton, “A serious jazz artist who takes the whole enterprise to another level “. With a string of 6 consecutive “Best Jazz Vocal Album” Grammy nominations, Tierney Sutton is easily one of the most celebrated Jazz singers of the last decade. She’s been Jazzweek’s “Vocalist of the Year” and a consistent Jazz Journalist Award nominee as well as a staple on Downbeat and Jazz Times critics and reader’s polls. In addition to fronting the Tierney Sutton Band, she has enjoyed collaborations with, The Turtle Island String Qt, Hubert Laws, Peter Erskine, Larry Goldings, Kate McGarry and Al Jarreau and many others. Tierney has headlined in recent years at The Hollywood Bowl, Carnegie Hall, The Kennedy Center and Jazz At Lincoln Center. She tours extensively around the world and also has been featured on film and television soundtracks including The Academy Award-nominated film The Cooler as well as on television commercials (BMW, Green Giant, Yoplait Yogurt, Coke) When she is off the road, Tierney is in demand as both a producer and vocal educator. She taught for over a decade at USC’s Thornton School of Music and served 5 of those years as USC’s Jazz Vocal Department Head. She has spent 6 years as the Vocal Department Head at The Los Angeles College of Music in Pasadena, CA, where she developed a new curriculum for vocal musicians. Tierney has taught and mentored some of music’s finest new generation of singers including Gretchen Parlato, Becca Stevens and Sara Gazarek.

**RAY BRINKER**

Ray Brinker is a professional drummer based in Los Angeles, CA and member of the Tierney Sutton Band. Ray received a Bachelor Of Music in Jazz Studies from North Texas State University, and performed as a member of NTU’s Grammy-nominated 1 O’Clock Lab Band. Upon graduation from NTU, Ray toured worldwide with Maynard Ferguson before moving to the West Coast, where he has become a staple in the Los Angeles studio and performance scene. As a founding, 20-year member of the Tierney Sutton Band, Ray has co-arranged and recorded 9 CDs. The band has garnered 4 consecutive Grammy Nominations for “Best Jazz Vocal Album“, and Ray has received a Grammy Nomination as co-arranger for “Best Arrangement Accompanying A Vocalist“. In addition to working with The TSB and Maynard Ferguson, Ray has also worked with Pat Benatar, Joe Cocker, Natalie Cole, David Lee Roth, Cinderella, Woody Herman, Gordon Goodwin Big Phat Band, Christian Jacob Trio, Brian Setzer, Jack Sheldon, Anita O’Day, Randy Brecker, Wayne Bergeron Big Band, Tom Kubis Big Band, Claire Fischer, Mitch Forman, Johnny Mandel, Michel LeGrand, Chris Walden Big Band, Frank Gambale, Arturo Sandoval, Lea Salonga, Veronica Sanson, Kristen Che- nouth, Paul Anka, Englebert Humperdinck, Grant Geissman, T Lavitz, Steve Morse, Seth MacFarlane, and Ray Charles, including his 8-time Grammy Award winning Album Of The Year “Genius Loves Company“, featuring James Taylor, Norah Jones, Bonnie Raitt, Natalie Cole, Michael McDonald, Dianna Krall, and Willie Nelson. His TV and Film credits in featuring James Taylor, Norah Jones, Bonnie Raitt, Natalie Cole, Michael McDonald, Dianna Krall, and Willie Nelson. His TV and Film credits in

**CHRISTIAN JACOB**

Christian Jacob is a lyrical jazz pianist who first gained widespread exposure as co-leader, arranger and pianist with the Tierney Sutton Band. While recording eight critically acclaimed CDs with the band, Christian also built a substantial career as a solo artist and leader. He has arranged and conducted around the world, performing with big bands, symphonies and even with the King of Thailand. In addition to receiving five Grammy nominations for his work with the Tierney Sutton Band, Christian released five outstanding trio recordings. Maynard Ferguson plucked Christian from the ranks of an early 1990s edition of Ferguson’s Big Bop Nouveau band to be the first featured artist in the “Maynard Ferguson Presents” series on Concord Records. He produced Christian’s first two trio recordings: Maynard Ferguson Presents Chris- tian Jacob and Time Lines. Christian released three more outstanding trio recordings with longtime band mates Trey Henry and Ray Brinker. Styne & Mine, reached #3 in the jazz radio charts, and was a collection of his originals and music by Jule Styne. Contradictions, pays homage and offers another look at the original compositions of renowned pianist Michel Petrucciani. Over the years Christian has performed and recorded with many of today’s jazz legends: Flora Purim and Airto Moreira, Randy Brecker, Miroslav Vitous, Benny Golson and Bob Hope among many others. Tierney Sutton Band in 2004 and has performed on the band’s albums, including Gretchen Parlato, Becca Stevens and Sara Gazarek.Tierney Sutton Band in 2004 and has performed on the band’s albums, including Gretchen Parlato, Becca Stevens and Sara Gazarek.

**KEVIN AXT**

Kevin Axt was born in Burbank, CA. He has worked as a freelance bassist in Southern California since 1982. Kevin entered into music at the age of 13 when he began playing electric bass guitar in a rock band. At the age of 18, Kevin entered the University of Southern California studying bass and composition. Kevin is also a double bassist in Southern California since 1982. Kevin entered into music at the age of 13 when he began playing electric bass guitar in a rock band. At the age of 18, Kevin entered the University of Southern California studying bass and composition. Kevin is also a double bassist

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**THE TIERNEY SUTTON BAND WEEKEND MASTERCLASS**

**SUN AUGUST 30, 2015**

**HOSTED BY**

**TIERNEY SUTTON BAND**

**THE TIERNEY SUTTON BAND**

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For the very first time, The Tierney Sutton Band is offering an in-depth workshop experience for bands as well as individual vocalists & instrumentalists.

The workshop will explore the things that have kept the band together and creating for over 20 years.

Comprised of celebrated vocalist Tierney Sutton and instrumental virtuosos Christian Jacob, Kevin Axt and Ray Brinker, the TSB is an incorporated unit and model of both musical and business collaboration. They have released 9 albums and collaboratively arranged over 150 pieces of music. The Band’s albums have received 4 Grammy Nods for “Best Jazz Vocal Album” and in 2011, they were the first band ever to receive a Grammy Nomination for “Best Arrangement Accompanying a Vocalist” for their collaborative arranging. They have toured the world and influenced a generation of musicians.

This August, the Tierney Sutton Band welcomes you to LA College of Music to study with them, and grow as individual musicians & bands.

THE TSB WEEKEND MASTERCLASS

FRIDAY, AUGUST 28

Sign in and get to know your peers. The weekend will kick off with an intimate concert of the Tierney Sutton Band for participants, followed by a Q&A.

SATURDAY, AUGUST 29

Perform on stage with the TSB, either as an individual or with your band. Work on musicianship skills including time, intonation, groove, dynamics, listening, tackling odd meters, tempos, and learn the principals of group dynamics. Learn how to find great bandmates, how to be great bandmates, how to truly collaborate, how to listen, how to arrange (and why), and how to find your way in the music industry.

EACH MEMBER OF THE TSB WILL LEAD THEIR OWN WORKSHOP:

Christian Jacob: Reharmonization and vocal accompaniment
Kevin Axt: The Musical Chameleon: How your skills will translate to any genre.
Ray Brinker: The Groove. How to feel it, how to make it, how to BE it.
Tierney Sutton: Musicianship for vocalists- The singer as bridge between the instrumentalists and the audience. What you need to know to tell your story.

SUNDAY, AUGUST 30

Participants will perform in a final concert on Sunday that will be videotaped. They will be able to perform with some or all of the TSB band members—or if they prefer, as a band on their own, showcasing what they’ve learned over the weekend. The day will conclude with a social hour for participants and concert guests.

COST OF ATTENDANCE

| INDEPENDENT - $700                                | DUO - $1,260 (10% discount; $140 savings) |
| DUO - $1,260                                      | TRIO - $1,785 (15% discount; $385 savings) |
| TRIO - $1,785                                     | QUARTET - $2,240 (20% discount; $560 savings) |

*Note: Duos, Trios and Quartets must consist of different types of instruments. Ex) Two registrants of the same instrument may not register together as a duo.

Are you an LACM student or alumni? Email admissions@lacm.edu about exclusive discount information.

REGISTRATION

▷ To register online, visit www.lacm.edu/tsbmasterclass and complete the online process.

▷ To register by phone, call 626.568.8850.

▷ Questions? We’re here to help! Email admissions@lacm.edu, or call 626.568.8850.