LOS ANGELES COLLEGE OF MUSIC

SUMMER XPERIENCE

JUNE 22 - JULY 3

2015 PARTICIPANT INFORMATION

626.568.8850
admissions@lacm.edu

www.lacm.edu
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SESSION 1
JUNE 22 - 26, 2015

MUSIC PERFORMANCE
(Bass, Drums, Guitar, Keys & Vocals)
Ages 12+. All skill levels.

MUSIC PRODUCTION
Ages 12+. All skill levels.

SESSION 2
JUNE 29 - JULY 3, 2015

SONGWRITING
Ages 12+. All skill levels.

DRUMMER’S REALITY CAMP
Ages 12+. All skill levels.

Questions?

Contact Admissions:
626.568.8850
admissions@lacm.edu
STUDENT SAFETY
LACM is committed to providing a safe learning environment for all of its students, and takes special

care to observe and protect underage students visiting LACM during the summer.

LACM’s Summer Xperience students under the age of 18 will be paired in peer groups, led by an adult
LACM mentor. Their mentor will assist them in finding their classes and private lessons, and help them
navigate the resources available to students at Summer Xperience. This mentor will be available to the
student throughout each day, from the moment they arrive on campus to the moment they leave each
evening.

A check-in and check-out system is employed to ensure each minor has been picked up by a guard-
ian and chaperoned back to their hotel at the end of the day. Students will not be supervised once they
have been escorted back to their hotel.

Each student attending the program is given an identification card to access LACM’s campus facili-
ties. LACM security staff members are on duty from 9am to 11pm, ensuring that all students attending
LACM are safe and secure on-campus.

PARENT-FRIENDLY CAMPUS
LACM welcomes the parents of our Summer Xperience students on-campus and encourages
them to participate in Summer Xperience evening events. From 10am to 6pm, the Summer Xperience
Family Lounge is open to any parents or guardians that would like to remain on-campus while students
attend class sessions. To access the Summer Xperience Family Lounge, ask your student’s mentor for
more information.

Should your student become ill or need a break during the day, this lounge will be available for them to
use. The lounge will remain under adult supervision until 6pm every day should any students require
assistance.

MEAL PLAN OPTION
For students who would not like to go off-campus for lunch each day, a $10.00 per day meal plan is
available. This meal plan option is merely arranged for the student’s convenience. We encourage stu-
dents to investigate whatever lunch options best suit their needs. Summer Xperience mentors are avail-
able to assist and escort students if they wish to locate alternative lunch options off-campus. Students
are responsible for paying for all off-campus meals.

On the first and last day of Summer Xperience, free lunch will be provided on-campus. There is space
on the application form to make us aware of any dietary restrictions; however, we are not responsible
for ensuring the student follows such restrictions.
SESSION 1

MUSIC PERFORMANCE
Program Dates: June 22 - 26, Mon to Fri
Application Deadline: June 1
Application Fee: $50
Deposit: $300
Balance due (June 1): $745
Total: $1095

MUSIC PRODUCTION
Program Dates: June 29 - July 3, Mon to Fri
Application Deadline: June 1
Application Fee: $50
Deposit: $300
Balance due (June 1): $745
Total: $1095

*For Music Performance, Music Production & Songwriting, a $300 refundable tuition deposit & $50 non-refundable application fee are due at time of application.

Tuition balance is due by June 1.

SESSION 2

SONGWRITING
Program Dates: June 29 - July 3, Mon to Fri
Application Deadline: June 1
Application Fee: $50
Deposit: $300
Balance due (June 1): $745
Total: $1095

DRUMMER’S REALITY CAMP
Program Dates: June 29 - July 3, Mon to Fri
Application Deadline: June 1
Application Fee: $50
Deposit: $300
Balance due (June 1): $545
Total: $895

COMBINED PROGRAM TUITION CREDIT
Participate in both sessions of Summer Xperience and receive $300 off total tuition. Contact Admissions for more detailed information.

Please Note:
» To receive the Combined-Program Tuition Credit, you must apply to both programs simultaneously.

» For combined programs, the $300 refundable tuition deposit and $50 non-refundable application fee are due at time of application.

FULL-TIME ENROLLMENT TUITION CREDIT
Complete any 2014 Summer Xperience program and subsequently enroll in any full-time program offered by LACM beginning no later than Spring 2017 and you will be eligible for a $250 tuition credit per quarter for up to six consecutive quarters of enrollment – a maximum credit of $1500!

Questions?

Contact Admissions:
626.568.8850
admissions@lacm.edu
LACM’s Summer Xperience program in Music Performance is instrument-specific and offers intensive training in performance technique for guitar, bass, drums, keyboards and vocals. The curriculum also introduces students to the professional studio-recording environment and provides them with the opportunity to attend panels, special seminars and open counseling sessions with artists, managers and producers.

Students will take part in group classes, private lessons, open counseling and band assignments from 9am to 5pm every day. Optional rehearsals, open jams and special events will be available during the evening. At the end of the week, students will record and perform cover songs and originals for a live audience. Their performance will be filmed and they’ll receive the recording to commemorate the experience and prove their newfound skills!

**Open to musicians of all skill levels, ages 12+. Students are grouped by age and skill-level.**

**Faculty Includes:**

- **Adam Levy** (LACM Guitar Department Chair. Has performed or recorded with Norah Jones, Tracy Chapman, Amos Lee, Ani DiFranco, etc.)

- **Dorian Holley** (LACM Featured Faculty, Vocal Program. Has performed or recorded with: Michael Jackson, James Taylor, Stevie Wonder, etc.)

- **Jerry Watts** (LACM Bass Department Chair. Has performed or recorded with Sheryl Crow, Billy Idol, Dave Stewart, Herbie Hancock, etc.)

- **Bill Fowler** (LACM Guitar Department Faculty. Has performed or recorded with Ray Charles, The Pointer Sisters, Ben Vereen)

- **Ralph Humphrey** (LACM Drum Department Co-Chair. Has performed or recorded with American Idol, Frank Zappa and the Mothers of Invention, etc.)

- **Lisa Harriton** (Guest Keyboard Faculty. Has performed or recorded with Smashing Pumpkins, Ke$h$a, etc. 2015 GRAMMY Nominee.)
MUSIC PRODUCTION

The Music Production program at LACM’s Summer Xperience launches students into the world of recording and music production by helping them develop as independent artists or by teaching them to produce the music of others. The curriculum challenges students to develop their own demos and allows them to interact with professional engineers, producers and artists in LACM’s state-of-the-art studio and learn the most popular new styles. The program teaches students the basics of Pro Tools software as well as hit songwriting, how to build their catalog and credits, market their material, and promote projects to successfully turn a passion into a successful career option.

Students begin class sessions and studio time at 9am and finish daily at 5pm, but have the option to attend additional clinics, supervised studio sessions and special events during the evening hours. At the end of the week, students will take part in a project release and listening party in front of their peers and invited guests.

*Open to musicians of all skill levels, ages 12+. Students are grouped by age and skill-level.*

*Faculty Includes:*

**Andre Knecht** (LACM Music Producing & Recording Department Chair. Producer: Warner Bros Records)

**Mark Browne** (LACM Music Producing & Recording Department Faculty. Has produced and composed with Melissa Etheridge, Paula Cole, Emmylou Harris, Sarah McLachlan, KD Lang, etc.)

**Andrew “Mudrock” Murdoch** (LACM Music Producing & Recording Department Faculty. Has produced records for Godsmack, Avenge Sevenfold, Alice Cooper, etc.)
The Songwriting program at LACM’s Summer Xperience immerses students in the art and craft of songwriting and develops their skills in composition, but also informs them of topics related to music publishing, licensing and placement – essential knowledge for those looking to build a career from their songwriting. Students will take part in private and small-group instruction, panels and clinics to supplement their daily classes.

Classes run 9am – 5pm, but optional evening events will also be open to interested students.

**Open to musicians of all skill levels, ages 12+. Students are grouped by age and skill-level.**

**Faculty includes:**

**Erin Workman** (LACM Songwriting & Music Business Department Co-Chair. Songwriter/Artist Development/Publisher: Drake Bell, Miley Cyrus, Zac Efron, Selena Gomez, Ashley Tisdale, Emma Roberts, etc.)

**Kasia “KC” Livingston** (LACM Songwriting Department Faculty. Songwriter/Producer: Jessie J, Flo Rida, Whitney Houston, David Guetta, Jordin Sparks, Will.I.Am, Britney Spears, etc)

**Marko De Santis** (LACM Songwriting Department Faculty. Songwriter/Guitarist: Sugarcult, The Ataris, Nerf Herder, etc.)

**Stephanie St. Gal de Pons** (Music publishing and licensing Warner/Chappel, Activision. A&R: Paramore, Plain White Ts, Sara Bareilles, etc.)
Drummer’s Reality Camp is hosted by LACM and DrumChannel.com. The 6th annual DRC is open to players of all levels. This one-of-a-kind, annual event brings a diverse community of drummers together and allows them to get up close and personal with some of the most respected names in drums. Past instructors include Ralph Humphrey, Joe Porcaro, Terry Bozzio, Dom Famularo and more!

DRC features lectures, ensemble workshops, clinics, music business workshops, concerts and a private lesson with a LACM Drum Department faculty member. The week-long camp also includes a group field-trip to DW and Drum Channel production studios (transportation and lunch provided). DRC runs daily from 10am to approximately 5pm.

Open to drummers of all skill levels, ages 12+. Students are grouped by age and skill-level.

Faculty Includes:

**Ralph Humphrey** (LACM Drum Department Co-Chair. Has performed or recorded with American Idol, Frank Zappa and the Mothers of Invention, etc.)

**Joe Porcaro** (LACM Drum Department Co-Chair. Has performed or recorded with Stan Getz, Gerry Mulligan, Freddie Hubbard, Don Ellis, TOTO, Madonna, etc.)

**Dave Beyer** (LACM Drum Department Faculty. Has performed or recorded with Melissa Etheridge, Wilson Phillips, America, Jewel, Gregg Allman, Loggins & Messina, etc.)

**Tony Inzalaco** (LACM Drum Department Faculty. Tony holds a Bachelor’s and Master’s Degree from the Manhattan School of Music and has performed at Carnegie Hall, The Apollo Theater, the 1972 Olympic Games and more. He has performed or recorded with jazz masters Ben Webster, Dexter Gordon, Maynard Ferguson and many others)
# Example Schedule - Music Performance / Production

## Monday, June 22

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<th>Time</th>
<th>Bass</th>
<th>Drums</th>
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**Note:** The schedule includes various music-related activities such as performances, rehearsals, and production meetings. Times and locations are marked as 'Room 102', 'Room 201', 'Room 301', etc., indicating different spaces within a venue or building.
** These example schedules are provided for reference. Please note that each program participant’s schedule will be unique.**

| Time  | Bass Rehearsal | Drums Rehearsal | Guitar Rehearsal | Vocal Rehearsal | Producer
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**REHEARSALS AND LIVE RECORDING SESSIONS**
- The Garage
- The Garage
- The Garage
- The Garage
- The Garage

**LUNCH BREAK**
- Lunch provided
- Lunch provided
- Lunch provided
- Lunch provided
- Lunch provided

**FINAL DRESS REHEARSAL**
- The Garage
- The Garage
- The Garage
- The Garage
- Performance Hall

**BREAK**
- Break
- Break
- Break
- Break

**FINAL PERFORMANCE**
- The Garage
- The Garage
- The Garage
- The Garage
- The Garage

**DINNER AND CELEBRATION**
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard

**PERFORMANCES PROGRAM**
- Final Concert
- Performance Hall

**Dinner and celebration**
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard

**10:00-12:00**
- Supervised Studio Session
- Room 201

**3:00-5:00**
- Performance Hall

**5:00-7:00**
- Dinner and celebration
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard

**5:00-7:00**
- Dinner and celebration
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard

**10:00-12:00**
- Producer Project Critique
- Room 201

**12:00-1:00**
- Lunch Break
- Lunch Break
- Lunch Break
- Lunch Break
- Lunch Break

**1:00-2:45**
- Final Dress Rehearsal
- The Garage
- The Garage
- The Garage
- The Garage

**2:45-4:00**
- Lunch Break
- Lunch Break
- Lunch Break
- Lunch Break
- Lunch Break

**4:00-5:00**
- Final Performance
- The Garage
- The Garage
- The Garage
- The Garage

**5:00-6:00**
- Dinner and celebration
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard

**6:00-7:00**
- Dinner and celebration
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard

**7:00-8:00**
- Dinner and celebration
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard

**8:00-9:00**
- Dinner and celebration
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard

**9:00-10:00**
- Dinner and celebration
- In the courtyard
- In the courtyard
- In the courtyard
- In the courtyard
## Example Schedule - DRC / Songwriting

<table>
<thead>
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<th>Time</th>
<th>DRC</th>
<th>Songwriting</th>
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<tbody>
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</tr>
<tr>
<td>10:00</td>
<td>10:00</td>
<td>First Writing Team Assignment</td>
</tr>
<tr>
<td>10:30</td>
<td>10:30</td>
<td>The Sessions Workshop</td>
</tr>
<tr>
<td>11:00</td>
<td>11:00</td>
<td>Break</td>
</tr>
<tr>
<td>11:30</td>
<td>11:30</td>
<td>Lunch Break (Lunch provided)</td>
</tr>
<tr>
<td>12:00</td>
<td>12:00</td>
<td>Break</td>
</tr>
<tr>
<td>12:30</td>
<td>12:30</td>
<td>The Sessions Workshop</td>
</tr>
<tr>
<td>1:00</td>
<td>1:00</td>
<td>Break</td>
</tr>
<tr>
<td>1:30</td>
<td>1:30</td>
<td>Original Songwriting Session</td>
</tr>
<tr>
<td>2:00</td>
<td>2:00</td>
<td>Original Songwriting Session</td>
</tr>
<tr>
<td>3:00</td>
<td>3:00</td>
<td>Writing Hit Songs: Tips and Tricks</td>
</tr>
<tr>
<td>4:00</td>
<td>4:00</td>
<td>Dinner Break &amp; Private Lessons by arrangement</td>
</tr>
<tr>
<td>5:00</td>
<td>5:00</td>
<td>Dinner Break</td>
</tr>
<tr>
<td>6:00</td>
<td>6:00</td>
<td>Concert</td>
</tr>
<tr>
<td>7:00</td>
<td>7:00</td>
<td>Return to LAAM</td>
</tr>
</tbody>
</table>

### Monday, June 29

- **DRC**: Orientation to Performance Hall
- **Songwriting**: First Writing Team Assignment, The Sessions Workshop, Break

### Tuesday, June 30

- **DRC**: Lunch Break
- **Songwriting**: Break, The Sessions Workshop, Break, Original Songwriting Session

### Wednesday, July 1

- **DRC**: Original Songwriting Session
- **Songwriting**: Know Your Royal Publishers, Copyright & Publishing, Break, Demo Recording Tips

### Thursday, July 2

- **DRC**: Lunch at Drum Channel
- **Songwriting**: Lunch at Drum Channel, Master Class at Drum Channel, Break

### Friday, July 3

- **DRC**: Break
- **Songwriting**: Original Songwriting Session, Second Writing Team, Break

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**Performance Hall**

- **Performance Hall**: Break, Concert, Dinner Break, Open Mic

**Room 202**

- **Room 202**: Lunch

**Room 204**

- **Room 204**: Lunch, Break, Concert, Dinner Break, Open Mic

**Room 205**

- **Room 205**: Lunch, Break, Concert

**The Garage**

- **The Garage**: Break, Dress Rehearsal, Concert
## HOTELS & HOSTELS

### HOTELS

**Pasadena Inn - Recommended**  
400 S. Arroyo Parkway  
Pasadena, CA 91105  
626.795.8401  
www.oldpasadenainn.com

- **Double** (2 double beds) approximately $98* per night.  
- **Single** (1 king bed) approximately $89* per night.

Includes:  
- Continental breakfast  
- A mini-kitchen (refrigerator & microwave)

* LACM discount available.  
** 3 blocks from Campus.

### Courtyard Marriott

180 N. Fair Oaks Ave.  
Pasadena, CA 91103  
626.403.7600  
www.courtyardpasadena.com

Approximately $219* per night.

Includes:  
- Continental breakfast

* No LACM discount available.  
** 0.6 miles/1 km from Campus.

### HOSTELS

**IHPS - International Housing Placement Services**

For students that wish to stay in Pasadena longer than their Summer Xperience program, IHPS offer home stays for international students with a local host family. Located in Pasadena, IHPS is committed to placing students with high quality, friendly, helpful families and ensuring a positive experience.

Most locations are within walking distance of LACM and close to public transportation.  
**Minimum stay length: 4 weeks.**

#### Home Stay Option

$202.50 per week

Includes:  
- A private room with continental breakfast and dinner daily.  
- Breakfast prepared by student.  
- Dinner prepared by host at least 4 nights per week.  
- Internet access included.

#### Home Share Option

$162.50 per week

Includes:  
- A private room only.  
- Kitchen privileges and internet access included.

**Application fee:** $325  
**Housing deposit:** $100 required.  
**Airport pick up available for $100.**

**Apply online at:**  
www.ihpsla.com  
**Email:**  
info@IHPSHomestays.com
FROM LAX AIRPORT TO PASADENA

SHUTTLE VANS
Shuttle vans from LAX airport are the most efficient method of transport from LAX to Pasadena, and vice versa. You can reserve privately through www.supershuttle.com or www.primetimeshuttle.com.

PRIVATE CAR
Executive Car Service Nationwide and comparable services can take you to Pasadena for about $100. The driver will meet you at the baggage claim area (domestic flights) or outside customs (international) and carry a sign with your name on it.

This is a good option if you are traveling with several people, as the fare includes multiple passengers. You can book the service online at www.ecsnationwide.com.

* These are approximated price quotes. Please contact the companies directly for accurate rates.

TIPS
» There are several ways to get to Pasadena from LAX.
» However, we do not recommend taking a taxi, as it will be very expensive ($100+), nor do we recommend taking the Metro rail system since it takes a very long time and requires several transfers.
» The most efficient method of transportation from LAX to Pasadena is an airport shuttle.

PUBLIC TRANSPORTATION IN THE PASADENA AREA

Metro Bus
Line 260
Base Fare $1.50*

Pasadena Arts Bus
Line 20
Base Fare $0.75*

METRO RAIL

Metro Gold Line
Stop at Del Mar Station.
Base Fare $1.50*

For More info:
www.metro.net
cityofpasadena.net
Within walking distance of LACM’s Campus is the hip, vibrant neighborhood of Old Town Pasadena.

Old Town Pasadena is one of the premiere shopping districts in the country. It’s an eclectic mix of one-of-a-kind specialty boutiques and exclusive national retailers concentrated in an authentic downtown and all within walking distance.

Old Pasadena features diverse restaurants, including award-winning fine dining and charming outdoor cafés. You will find everything from four course meals to quick bites, premium wines, scrumptious desserts, and gourmet coffee and tea.

A true college town, Pasadena is home to numerous post-secondary educational institutions and draws an eclectic crowd of students year-round.

For more information about Pasadena, visit cityofpasadena.net.

HOW ELSE CAN WE HELP?

It is our goal at LACM to provide each Summer Xperience participant with a fun and educational experience in a safe and supportive environment. If we can answer any other questions between now and your first day on-campus, please don’t hesitate to get in touch with us. Our Admissions department can be reached 9am - 5pm, Monday - Friday at 626.568.8850. You can also always send an email to admissions@lacm.edu.

Thank you for registering for Summer Xperience 2015.

We’re looking forward to meeting you this summer!