

# GUITAR ADMISSIONS REQ.—EX. 2

♩=80

USE ONLY BARRE CHORDS.

The exercise consists of three staves of music in 4/4 time, using only barre chords. The tempo is marked as ♩=80. The first staff shows a half-note chord progression: A (barre at fret 2), Em (barre at fret 2), and Em7 (barre at fret 2). The second staff shows F#7 (barre at fret 2), D (barre at fret 2), and a final D chord (barre at fret 2) with a 2/4 time signature change. The third staff shows F#7 (barre at fret 2), D (barre at fret 2), and A (barre at fret 2). The notation uses slash marks to indicate barre positions and diamond symbols for chord changes.