

Chord Progression

The image displays a chord progression on two musical staves. The first staff is in 4/4 time and contains four measures with the following chords: Dm7, Fmajor, E7, and A7. The second staff begins in 3/4 time with Bb9, then changes to 2/4 time for G7, then to 4/4 time for A7, and finally Aaug7. The notation uses vertical stems with flags to represent chords, and the time signatures are clearly marked at the beginning of each section.