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# Music Performance with an emphasis in Brass & Woodwinds

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LACM's Brass & Woodwind Department prepares trumpet, trombone and saxophone players for a well-rounded career that incorporates live performance, studio recording, composition, arrangement, and licensing. It also provides for performance opportunities in big band, large and small ensembles, and performance combos allowing students to develop their personal sound as a player. The curriculum develops a variety of relevant skills necessary to securing multiple revenue streams for professional success.

**Programs:**

BACHELOR OF MUSIC DEGREE (12 Quarters)

ASSOCIATE OF ARTS DEGREE (6 Quarters)

DIPLOMA (4 Quarters)

**WILLIE MURILLO**

*Brass & Woodwinds Department Head*

Willie Murillo is proud to be a product of the Southern California School Band and Orchestra Association, as principle trumpet in both the

Honor Jazz Band and Honor Orchestra all four years of his high school career. Since then, Murillo, a GRAMMY Award winner, has made his mark as one of the top studio trumpeters, music educators, commercial writers, and producers in the world. Since graduating high school, Murillo has participated in music education at over 400 schools, often volunteering his time and performing pro bono. As a highly sought after educator, clinician, and guest artist, he has participated in jazz festivals around the world. Murillo can be heard on countless albums, motion picture soundtracks, and television recordings. He has performed and/or recorded with artists like Stevie Wonder, Christina Aguilera, Josh Groban, Natalie Cole, Jamie Cullum, Maynard Ferguson, Tony Bennett and many more. Murillo is proud to have written and produced music for numerous commercially successful avenues, such as Nip/Tuck, Disney, Robin McKelle, The Brian Setzer Orchestra, Aimee Mann, Tim Timmons, and the Seattle Symphony.



**Bachelor of Music Degree in Music Performance with an emphasis in Brass & Woodwinds**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-100BWW: American Roots & Blues Ensemble Workshop	1	MUS-133: Big Band 2	2
MUS-132: Big Band 1	2	MUS-102: Ear Training/Theory 2	2
MUS-101: Ear Training/ Theory 1	2	GE-101: English Composition & Critical Thinking	3
GE-100: English Composition	3	MUS-108: History of Jazz Music 1	1
MUS-107: History of American Roots & Blues Music	1	MUS-112BWW: Jazz 1 Ensemble Workshop	1
MUS-110: History of Rock & Pop Music 1	1	MUS-172: Master Class 2	0.5
MUS-171: Master Class 1	0.5	MUS-115: Piano 2	1
MUS-114: Piano 1	1	MUS-127BWW: Private Lesson 2	1.5
MUS-126BWW: Private Lesson 1	1.5	MUS-111: History of Rock & Pop Music 2	1
MUS-120BWW: Rock & Pop 1 Ensemble Workshop	1	MUS-121BWW: Rock & Pop 2 Ensemble Workshop	1
MUS-135: Small Ensemble 1	2	MUS-136: Small Ensemble 2	2
<b>Total:</b>	<b>16</b>	<b>Total:</b>	<b>16</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-134: Big Band 3	2	MUS-203BWW: World Music 1 Ensemble Workshop	1
MUS-103: Ear Training/ Theory 3	2	MUS-233: Big Band 4	2
MUS-105BWW: Gospel, R&B & Soul Ensemble Workshop	1	MUS-204: Ear Training/ Theory 4	2
MUS-109: History of Jazz Music 2	1	MUS-205BWW: Funk, Hip Hop, & Mod. R&B Ensemble Workshop	1
MUS-113BWW: Jazz 2 Ensemble Workshop	1	MUS-206: History of World Music 1	1
MUS-173: Master Class 3	0.5	MUS-207: History of Funk, Hip Hop, & Mod. R&B Music	1
GE-102: Music Money	3	MUS-274: Master Class 4	0.5
MUS-116: Piano 3	1	GE-200: Oral Communication	4
MUS-128BWW: Private Lesson 3	1.5	MUS-212: Piano 4	1
MUS-106: History of Gospel, R&B and Soul Music	1	MUS-225BWW: Private Lesson 4	1.5
MUS-137: Small Ensemble 3	2	MUS-238: Small Ensemble 4	2
<b>Total:</b>	<b>16</b>	<b>Total:</b>	<b>17</b>

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-234: Big Band 5	2	MUS-235: Big Band 6	2
MUS-158: Music Notation 1	1	MUS-237: Improvisation 2	2
MUS-219BWW: World Music 2 Ensemble Workshop	1	GE-202: United States History 1890 - 1954	3
MUS-208: History of World Music 2	1	MUS-276: Master Class 6	0.5
MUS-236: Improvisation 1	2	MUS-277: Music Notation 2	1
MUS-275: Master Class 5	0.5	MUS-211: Original Project 2	1
GE-201: College Algebra I & II	4	MUS-227BWW: Private Lesson 6	1.5
MUS-209: Music Business & Marketing	2	MUS-163: Sight Singing 1	2
MUS-210: Original Project 1	1	MUS-240: Wind Ensemble 2	2
MUS-226BWW: Private Lesson 5	1.5	<b>Total:</b>	<b>15</b>
MUS-239: Wind Ensemble 1	2		
<b>Total:</b>	<b>18</b>		

**Bachelor of Music Degree in Music Performance with an emphasis in Brass & Woodwinds**

Seventh Quarter		Eighth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-312: Big Band 7	2	MUS-313: Big Band 8	2
GE-300: Physics for Musicians	3	MUS-323: Master Class 8	0.5
GE-300L: Physics for Musicians Lab	1	MUS-303: Music History 2	2
GE-301: Music Cultures of the World	3	MUS-305: Performance Ensemble 2	2
MUS-302: Music History 1	2	GE-302: Philosophy	3
MUS-304: Performance Ensemble 1	2	MUS-310BWW: Private Lesson 8	1.5
MUS-309BWW: Private Lesson 7	1.5	GE-303: Spanish 1	3
MUS-322: Master Class 7	0.5	<b>Total:</b>	<b>14</b>
<b>Total:</b>	<b>15</b>		

Ninth Quarter		Tenth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-314: Big Band 9	2	MUS-408: Big Band 10	2
MUS-301: Junior Recital	1	GE-400: World Geography	3
MUS-324: Master Class 9	0.5	MUS-420: Brass & Woodwind Pedagogy	1
MUS-306: Performance Ensemble 3	2	MUS-405BWW: Private Lesson 10	1.5
MUS-300: Photography for Musicians	2	MUS-417: Master Class 10	0.5
MUS-311BWW: Private Lesson 9	1.5	MUS-117: Recording for Musicians 1	2
GE-304: Spanish 2	3	GE-401: Sociology	3
GE-305: Statistics: Methods & Applications	4	IND-217: Website Design	2
<b>Total:</b>	<b>16</b>	MUS-421: The Business of Contracting & Payroll	1
		<b>Total:</b>	<b>16</b>

Eleventh Quarter		Twelfth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-409: Big Band 11	2	MUS-410: Big Band 12	2
MUS-416: Conducting	1	GE-404: Health: Self-Directed Wellness	2
MUS-418: Master Class 11	0.5	PROD-106: Intro to Working With Picture	2
GE-402: Political Science: Government & Policy	3	GE-405: Music Appreciation	3
MUS-406BWW: Private Lesson 11	1.5	GE-406: Physiology: Architecture of the Human Body	3
MUS-118: Recording for Musicians 2	2	MUS-407BWW: Private Lesson 12	1.5
GE-403: Psychology	3	MUS-419: Master Class 12	0.5
IND-110: Social Media Branding	2	MUS-119: Recording for Musicians 3	2
<b>Total:</b>	<b>15</b>	MUS-402: Senior Recital	1
		<b>Total:</b>	<b>17</b>

**Total Program Credits: 191**

**Associate of Arts Degree** in Music Performance with an emphasis in **Brass & Woodwinds**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-100BWW: American Roots & Blues Ensemble Workshop	1	MUS-133: Big Band 2	2
MUS-132: Big Band 1	2	MUS-102: Ear Training/Theory 2	2
MUS-101: Ear Training/ Theory 1	2	MUS-118: Recording for Musicians 2	2
MUS-117: Recording for Musicians 1	2	MUS-108: History of Jazz Music 1	1
MUS-107: History of American Roots & Blues Music	1	MUS-112BWW: Jazz 1 Ensemble Workshop	1
MUS-110: History of Rock & Pop Music 1	1	MUS-172: Master Class 2	0.5
MUS-171: Master Class 1	0.5	MUS-115: Piano 2	1
MUS-114: Piano 1	1	MUS-127BWW: Private Lesson 2	1.5
MUS-126BWW: Private Lesson 1	1.5	MUS-111: History of Rock & Pop Music 2	1
MUS-120BWW: Rock & Pop 1 Ensemble Workshop	1	MUS-121BWW: Rock & Pop 2 Ensemble Workshop	1
MUS-135: Small Ensemble 1	2	MUS-136: Small Ensemble 2	2
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-134: Big Band 3	2	MUS-203BWW: World Music 1 Ensemble Workshop	1
MUS-103: Ear Training/ Theory 3	2	MUS-233: Big Band 4	2
MUS-105BWW: Gospel, R&B & Soul Ensemble Workshop	1	MUS-204: Ear Training/ Theory 4	2
MUS-109: History of Jazz Music 2	1	MUS-205BWW: Funk, Hip Hop, & Mod. R&B Ensemble Workshop	1
MUS-113BWW: Jazz 2 Ensemble Workshop	1	MUS-206: History of World Music 1	1
MUS-173: Master Class 3	0.5	MUS-207: History of Funk, Hip Hop, & Mod. R&B Music	1
MUS-116: Piano 3	1	MUS-274: Master Class 4	0.5
MUS-128BWW: Private Lesson 3	1.5	MUS-212: Piano 4	1
MUS-106: History of Gospel, R&B and Soul Music	1	MUS-225BWW: Private Lesson 4	1.5
MUS-137: Small Ensemble 3	2	MUS-238: Small Ensemble 4	2
MUS-119: Recording for Musicians 3	2	IND-217: Website Design	2
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-234: Big Band 5	2	MUS-235: Big Band 6	2
MUS-158: Music Notation 1	1	MUS-237: Improvisation 2	2
MUS-219BWW: World Music 2 Ensemble Workshop	1	MUS-421: The Business of Contracting & Payroll	1
MUS-208: History of World Music 2	1	MUS-276: Master Class 6	0.5
MUS-236: Improvisation 1	2	MUS-277: Music Notation 2	1
MUS-275: Master Class 5	0.5	MUS-211: Original Project 2	1
MUS-209: Music Business & Marketing	2	MUS-227BWW: Private Lesson 6	1.5
MUS-210: Original Project 1	1	MUS-163: Sight Singing 1	2
MUS-226BWW: Private Lesson 5	1.5	MUS-240: Wind Ensemble 2	2
MUS-239: Wind Ensemble 1	2	PROD-106: Intro to Working With Picture	2
IND-110: Social Media Branding	2	<b>Total:</b>	<b>15</b>
<b>Total:</b>	<b>16</b>		

**Total Program Credits: 91**

**Diploma** in Music Performance with an emphasis in **Brass & Woodwinds**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-100BWW: American Roots & Blues Ensemble Workshop	1	MUS-133: Big Band 2	2
MUS-132: Big Band 1	2	MUS-102: Ear Training/Theory 2	2
MUS-101: Ear Training/ Theory 1	2	MUS-118: Recording for Musicians 2	2
MUS-117: Recording for Musicians 1	2	MUS-108: History of Jazz Music 1	1
MUS-107: History of American Roots & Blues Music	1	MUS-112BWW: Jazz 1 Ensemble Workshop	1
MUS-110: History of Rock & Pop Music 1	1	MUS-172: Master Class 2	0.5
MUS-171: Master Class 1	0.5	MUS-115: Piano 2	1
MUS-114: Piano 1	1	MUS-127BWW: Private Lesson 2	1.5
MUS-126BWW: Private Lesson 1	1.5	MUS-111: History of Rock & Pop Music 2	1
MUS-120BWW: Rock & Pop 1 Ensemble Workshop	1	MUS-121BWW: Rock & Pop 2 Ensemble Workshop	1
MUS-135: Small Ensemble 1	2	MUS-136: Small Ensemble 2	2
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-134: Big Band 3	2	MUS-203BWW: World Music 1 Ensemble Workshop	1
MUS-103: Ear Training/ Theory 3	2	MUS-233: Big Band 4	2
MUS-105BWW: Gospel, R&B & Soul Ensemble Workshop	1	MUS-204: Ear Training/ Theory 4	2
MUS-109: History of Jazz Music 2	1	MUS-205BWW: Funk, Hip Hop, & Mod. R&B Ensemble Workshop	1
MUS-113BWW: Jazz 2 Ensemble Workshop	1	MUS-206: History of World Music 1	1
MUS-173: Master Class 3	0.5	MUS-207: History of Funk, Hip Hop, & Mod. R&B Music	1
MUS-116: Piano 3	1	MUS-274: Master Class 4	0.5
MUS-128BWW: Private Lesson 3	1.5	MUS-212: Piano 4	1
MUS-106: History of Gospel, R&B and Soul Music	1	MUS-225BWW: Private Lesson 4	1.5
MUS-137: Small Ensemble 3	2	MUS-238: Small Ensemble 4	2
MUS-119: Recording for Musicians 3	2	IND-217: Website Design	2
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>

**Total Program Credits: 60**