
Music Production with an emphasis in

Composing for Visual Media



The Composing for Visual Media major equips students with the skills they will need both musically and professionally to succeed in the world of visual media including film, television, video games, and more. This hands-on program provides opportunities to make professional connections and culminates with the completion of the student's own film score.

Programs:

- BACHELOR OF MUSIC DEGREE (12 Quarters)
- ASSOCIATE OF ARTS DEGREE (6 Quarters)
- DIPLOMA (4 Quarters)

MARTIN DAVICH

Composing for Visual Media Department Head

A graduate of USC, Martin Davich has performed and conducted with artists such as Anthony Newley and Burt Bacharach. For the last 30 years, he has made his living as a composer, having written for many dramatic series, including ER for 15 years, Trinity, and Beverly Hills 90210. He has also written for several miniseries, TV movies, cable movies, and motion pictures, such as Mad Money, Touching Home, and I Bring What I Love.



Bachelor of Music Degree in Music Production with an emphasis in **Composing for Visual Media**

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First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-100: Ear Training/Theory 1	2	MUS-101: Ear Training/Theory 2	2
MUS-114: Piano 1	1	MUS-115: Piano 2	1
PROD-230: Logic	3	PROD-110: Pro Tools 110	4
PROD-109: Pro Tools 100	4	PROD-111: Working with Picture/Applied Technique 1	3
PROD-105: History of Music in Film & TV	4	PROD-100: Composing for Drama	3
PROD-108: Organizing the Workstation	2	GE-101: English Composition & Critical Thinking	3
GE-100: English Composition	3	PROD-205: Music Editing	2
Total:	19	Total:	18

Seventh Quarter		Eighth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-201: Arranging and Orchestration 3	2	MUS-202: Arranging and Orchestration 4	2
PROD-307: Composing for Independent Films	3	COMP-100CVM: Songwriting 1	1.5
MUS-302: Music History 1	2	PROD-309: Composing for Horror	3
PROD-308: Independent Project 3	1	MUS-303: Music History 2	2
GE-301: Music Cultures of the World	3	PROD-310: Independent Project 4	1
GE-300: Physics for Musicians	3	GE-302: Philosophy	3
GE-300L: Physics for Musicians Lab	1	GE-303: Spanish 1	3
Total:	15	Total:	15.5

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-103: Ear Training/Theory 3	2	MUS-204: Ear Training/Theory 4	2
MUS-116: Piano 3	1	MUS-212: Piano 4	1
PROD-112: Working with Picture/Applied Technique 2	3	PROD-207: Electronic Film Scoring	3
PROD-107: Midi Production 1	2	PROD-213: Working with Picture/Applied technique 3	3
PROD-101: Comping for Comedy	3	PROD-213: Comping for Video Games	3
PROD-103: Film Composers in-depth	2	MUS-277: Music Notation 2	1
GE-102: Music Money	3	GE-200: Oral Communication	4
MUS-158: Music Notation 1	1	Total:	17
Total:	17		

Ninth Quarter		Tenth Quarter	
Course	Credit Hours	Course	Credit Hours
PROD-312: Junior Project	3	PROD-406: Composing for Action	3
PROD-313: Composing for Documentary Films	3	IND-207: Music Supervision	1
COMP-101CVM: Songwriting 2	1.5	PROD-409: Independent Project 5	1
GE-304: Spanish 2	3	PROD-106: Intro to Working with Picture	2
GE-305: Statistics: Methods & Applications	4	GE-401: Sociology	3
Total:	14.5	GE-400: World Geography	3
		Total:	13

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-104: Arranging and Orchestration 1	2	MUS-200: Arranging & Orchestration 2	2
COMP-201: Counterpoint	2	PROD-212: Production Styles for Composers	3
COMP-210: Composing a Music Library	4	PROD-209: Independent Project 2	1
MUS-209: Music Business and Marketing	2	PROD-208: Augmenting Your Score	3
PROD-208: Independent Project 1	1	PROD-211: Orchestration Techniques for Film	2
MUS-416: Conducting	1	PROD-206: Abelton Live	3
GE-201: College Algebra I & II	4	GE-202: United States History 1890-1954	3
Total:	16	Total:	17

Eleventh Quarter		Twelfth Quarter	
Course	Credit Hours	Course	Credit Hours
PROD-408: Music Editing for Film 1	3	PROD-412: Internship	2
PROD-311: Writing for Trailors	3	PROD-413: Composing for Commercials	3
IND-110: Social Media Branding	2	PROD-411: Senior Project	3
PROD-409: Independent Project 6	1	GE-406: Physiology: Architecture of the Human Body	3
GE-403: Psychology	3	GE-404: Health: Self-Directed Wellness	2
GE-402: Political Science: Government & Policy	3	GE-405: Music Appreciation	3
Total:	15	Total:	16

Total Program Credits: 193

Associate of Arts Degree in Music Production with an emphasis in **Composing for Visual Media**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-100: Ear training Theory 1	2	MUS-101: Ear training Theory 2	2
MUS-114: Piano 1	1	MUS-115: Piano 2	1
PROD-230: Logic	3	PROD-110: Pro Tools 110	4
PROD-109: Pro Tools 100	4	PROD-111: Working with Picture/Applied technique 1	3
PROD-105: History of Music in Film and Television	4	COMP-100CVM: Songwriting 1	1.5
PROD-108: Organizing the Workstation	2	PROD-100: Composing for Drama	3
Total:	16	PROD-102: Conversations with Composers 1	1
		PROD-205: Music Editing	2
		Total:	17.5

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-103: Ear training Theory 3	2	MUS-204: Theory 4	2
MUS-116: Piano 3	1	MUS-212: Piano 4	1
COMP-101CVM: Songwriting 2	1.5	PROD-207: Electronic Film scoring	3
PROD-112: Working with Picture/Applied technique 2	3	MUS-277: Music Notation 2	1
PROD-107: Midi Production 1	2	PROD-213: Working with Picture/Applied technique 3	3
PROD-101: Composing for Comedy	3	PROD-204: Composing for Video Games	3
PROD-103: Film Composers in-depth	2	PROD-202: Conversations with Composers 2	1
MUS-158: Music Notation 1	1	Total:	14
Total:	15.5		

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-104: Arranging and Orchestration 1	2	PROD-212: Production Styles for Composers	3
PROD-201: Counterpoint	2	MUS-200: Arranging and Orchestration 2	2
PROD-210: Composing a Music Library	4	PROD-209: Independent Project 2	1
MUS-209: Music Business and Marketing	2	PROD-211: Orchestration Techniques for film	2
IND-207: Music Supervision	2	PROD-200: Augmenting your score	3
MUS-416: Conducting	1	PROD-206: Abelton Live	3
PROD-208: Independent Project 1	1	PROD-203: Conversations with Composers 3	1
Total:	14	Total:	15

Total Program Credits: 92

Diploma in Music Production with an emphasis in **Composing for Visual Media**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-100: Ear training Theory 1	2	MUS-101: Ear training Theory 2	2
MUS-114: Piano 1	1	MUS-115: Piano 2	1
PROD-230: Logic	3	PROD-110: Pro Tools 110	4
PROD-109: Pro Tools 100	4	PROD-111: Working with Picture/Applied technique 1	3
PROD-105: History of Music in Film and Television	4	COMP-100CVM: Songwriting 1	1.5
PROD-108: Organizing the Workstation	2	PROD-100: Composing for Drama	3
Total:	16	PROD-102: Conversations with Composers 1	1
		PROD-205: Music Editing	2
		Total:	17.5

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-103: Ear training Theory 3	2	MUS-204: Theory 4	2
MUS-116: Piano 3	1	MUS-212: Piano 4	1
COMP-101CVM: Songwriting 2	1.5	PROD-207: Electronic Film scoring	3
PROD-112: Working with Picture/Applied technique 2	3	PROD-213: Working with Picture/Applied technique 3	3
PROD-107: Midi Production 1	2	PROD-204: Composing for Video Games	3
PROD-101: Composing for Comedy	3	PROD-202: Conversations with Composers 2	1
PROD-103: Film Composers in-depth	2	MUS-277: Music Notation 2	1
MUS-158: Music Notation 1	1	Total:	14
Total:	15.5		

Total Program Credits: 63