
Music Performance with an emphasis in **Drums**

Drums are the heartbeat of the ensemble. Great drummers balance the art of listening, leading, improvising and playing with confidence. The drum major at LACM focuses study on learning the instrument and learning to play with others. The curriculum improves motor skills, technique, and sound while presenting contemporary rhythm concepts and developing a wide range of repertoire across all styles.

Programs:

BACHELOR OF MUSIC DEGREE (12 Quarters)

ASSOCIATE OF ARTS DEGREE (6 Quarters)

DIPLOMA (4 Quarters)

RALPH HUMPHREY

Drum Department Head

Ralph Humphrey is one of Los Angeles' most demanded studio drummers, recording for TV, motion pictures, albums and jingles. His most recent projects include American Idol, Charmed, Piglet's Big Movie, Star Trek Enterprise, The Simpsons, ABC 50th Anniversary Special, Far From Heaven, Coca Cola, and Ping Golf Clubs. He is on the recent release by Babaganoush, featuring

Jimmy Mahlis, Andy Suzuki, and Jerry Watts. His past touring and recording experience includes the Don Ellis Big Band, Frank Zappa and the Mothers of Invention, Akiyoshi-Tabackin Big Band, Al Jarreau, Manhattan Transfer, Seals and Crofts, and Free Flight. He can also be heard on album projects by Wayne Shorter, Tom Rainier, Mike Miller, Jeff Richman, and The Outside- men, among many others. Ralph is the author of the drum book *Even in the Odds* and contributes occasional articles to *Modern Drummer* magazine.

JOE PORCARO

Drum Department Co-Head

Joe Porcaro's musical spectrum ranges from jazz and rock to opera and symphonic. He has recorded with jazz artists including Stan Getz, Gerry Mulligan, Freddie Hubbard, Don Ellis, Mike Manieri and rock/pop artists such as Toto and Madonna. His credits include numerous television shows and movies. One of the most highly regarded percussion and drum instructors in the world, Joe is the author of two drum books: *Joe Porcaro's Drum Set Methods* and *Odd Times*, and the instructional video *Joe Porcaro on Drums*.



Bachelor of Music Degree in Music Performance with an emphasis in Drums

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-122D: Applied Sight Reading 1	2	MUS-123D: Applied Sight Reading 2	2
MUS-100D: American Roots & Blues Ensemble Workshop	1	MUS-102: Ear Training/Theory 2	2
MUS-101: Ear Training/Theory 1	2	GE-101: English Composition & Critical Thinking	3
GE-100: English Composition	3	MUS-108: History of Jazz Music 1	1
MUS-107: History of American Roots & Blues Music	1	MUS-111: History of Rock & Pop Music 2	1
MUS-110: History of Rock & Pop Music 1	1	MUS-112D: Jazz 1 Ensemble Workshop	1
MUS-114: Piano 1	1	MUS-115: Piano 2	1
MUS-144: Playing Techniques 1	1	MUS-145: Playing Techniques 2	1
MUS-126D: Private Lesson 1	2	MUS-127D: Private Lesson 2	2
MUS-120D: Rock & Pop 1 Ensemble Workshop	1	MUS-245: Ensemble Reading Technique 1	1
MUS-166: The Foundation of Jazz Drumming	1	MUS-212D: Rock & Pop 2 Ensemble Workshop	1
Total:	16	Total:	16

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-124D: Applied Sight Reading 3	2	MUS-281 Hand Percussion 2	1
MUS-103: Ear Training/Theory 3	2	MUS-203D: World Music 1 Ensemble Workshop	1
MUS-105D: Gospel, R&B, and Soul Ensemble Workshop	1	MUS-241D: Applied Sight Reading 4	2
MUS-106: History of Gospel, R&B, and Soul Music	1	MUS-204: Ear Training/Theory 4	2
MUS-109: History of Jazz Music 2	1	MUS-205D: Funk, Hip Hop, and Mod. R&B Ensemble Workshop	1
MUS-113D: Jazz 2 Ensemble Workshop	1	MUS-206: History of World Music 1	1
GE-102: Music Money	3	MUS-207: History of Funk, Hip Hop & Mod. R&B Music	1
MUS-116: Piano 3	1	GE-200: Oral Communication	4
MUS-143: Hand Percussion 1	1	MUS-212: Piano 4	1
MUS-146: Playing Techniques 3	1	MUS-249: Playing Techniques 4	1
MUS-128D: Private Lesson 3	2	MUS-225D: Private Lesson 4	2
MUS-246: Ensemble Reading Technique 2	1	Total:	17
Total:	17		

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-242D: Applied Sight Reading 5	2	MUS-243D: Applied Sight Reading 6	2
MUS-219D: World Music 2 Ensemble Workshop	1	MUS-211: Original Project 2	1
MUS-208: History of World Music 2	1	MUS-251: Playing Techniques 6	1
GE-201: College Algebra I & II	4	MUS-227D: Private Lesson 6	2
MUS-209: Music Business & Marketing	2	MUS-214D: Rhythm Studies 2	2
MUS-210: Original Project 1	1	MUS-248: Studio Drums 1	1
MUS-250: Playing Techniques 5	1	MUS-217: Three Horn Band	2
MUS-226D: Private Lesson 5	2	GE-202: United States History 1890-1954	3
MUS-213D: Rhythm Studies 1	2	Total:	14
Total:	16		

Bachelor of Music Degree in Music Performance with an emphasis in Drums

Seventh Quarter		Eighth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-326: Rhythm Studies 3	1.5	MUS-200: Arranging/Orchestration 2	2
MUS-104: Arranging/Orchestration 1	2	MUS-315: Drum Styles and Analysis 1	2
GE-300: Physics for Musicians	3	MUS-303: Music History 2	2
GE-300L: Physics for Musicians Lab	1	MUS-305: Performance Ensemble 2	2
GE-301: Music Cultures of the World	3	GE-302: Philosophy	3
MUS-302: Music History 1	2	MUS-310D: Private Lesson 8	2
MUS-304: Performance Ensemble 1	2	GE-303: Spanish 1	3
MUS-309D: Private Lesson 7	2	Total:	16
MUS-317: Studio Drums 2	1		
Total:	17.5		

Ninth Quarter		Tenth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-201: Arranging/Orchestration 3	2	MUS-411: Drum Styles & Analysis 3	2
MUS-301: Junior Recital	1	GE-400: World Geography	3
MUS-316: Drum Styles and Analysis 2	2	MUS-412: Drum Set Pedagogy	1
MUS-306: Performance Ensemble 3	2	MUS-405D: Private Lesson 10	2
MUS-311D: Private Lesson 9	2	MUS-117: Recording for Musicians 1	2
GE-304: Spanish 2	3	GE-401: Sociology	3
GE-305: Statistics: Methods & Applications	4	IND-217: Website Design	2
Total:	16	Total:	15

Eleventh Quarter		Twelfth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-416: Conducting	1	GE-404: Health: Self-Directed Wellness	2
GE-402: Political Science: Government & Policy	3	PROD-106: Intro to Working With Picture	2
GE-403: Psychology	3	GE-405: Music Appreciation	3
MUS-406D: Private Lesson 11	2	GE-406: Physiology: Architecture of the Human Body	3
MUS-400: Reading Reality 1	2	MUS-407D: Private Lesson 12	2
MUS-118: Recording for Musicians 2	2	MUS-401: Reading Reality 2	2
IND-110: Social Media Branding	2	MUS-119: Recording for Musicians 3	2
Total:	15	MUS-402: Senior Recital	1
		Total:	17

Total Program Credits: 192.5

Associate of Arts Degree in Music Performance with an emphasis in Drums

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-122D: Applied Sight Reading 1	2	MUS-245: Ensemble Reading Technique 1	1
MUS-100D: American Roots & Blues Ensemble Workshop	1	MUS-123D: Applied Sight Reading 2	2
MUS-101: Ear Training/Theory 1	2	MUS-102: Ear Training/Theory 2	2
MUS-166: The Foundation of Jazz Drumming	1	MUS-174: Classic Drum Grooves	1
MUS-107: History of American Roots & Blues Music	1	MUS-108: History of Jazz Music 1	1
MUS-110: History of Rock & Pop Music 1	1	MUS-111: History of Rock & Pop Music 2	1
MUS-114: Piano 1	1	MUS-112D: Jazz 1 Ensemble Workshop	1
MUS-144: Playing Techniques 1	1	MUS-115: Piano 2	1
MUS-126D: Private Lesson 1	2	MUS-145: Playing Techniques 2	1
MUS-117: Recording for Musicians 1	2	MUS-127D: Private Lesson 2	2
MUS-120D: Rock & Pop 1 Ensemble Workshop	1	MUS-118: Recording for Musicians 2	2
Total:	15	MUS-121D: Rock & Pop 2 Ensemble Workshop	1
		Total:	16

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-246: Ensemble Reading Technique 2	1	MUS-281: Hand Percussion 2	1
MUS-124D: Applied Sight Reading 3	2	MUS-203D: World Music 1 Ensemble Workshop	1
MUS-141: Contemporary Styles Ensemble 1	2	MUS-241D: Applied Sight Reading 4	2
MUS-143: Hand Percussion 1	1	MUS-244: Contemporary Styles Ensemble 2	2
MUS-105D: Gospel, R&B and Soul Ensemble Workshop	1	MUS-247: Music Listening 2	1
MUS-106: History of Gospel, R&B, and Soul Music	1	MUS-205D: Funk, Hip Hop, and Mod. R&B Ensemble Workshop	1
MUS-109: History of Jazz Music 2	1	MUS-206: History of World Music 1	1
MUS-113D: Jazz 2 Ensemble Workshop	1	MUS-207: History of Funk, Hip Hop & Mod. R&B Music	1
MUS-147: Drum Transcription 1	1	MUS-252: Drum Transcription 2	1
MUS-146: Playing Techniques 3	1	MUS-249: Playing Techniques 4	1
MUS-128D: Private Lesson 3	2	MUS-225D: Private Lesson 4	2
MUS-119: Recording for Musicians 3	2	IND-217: Website Design	2
MUS-142: Music Listening 1	1	Total:	16
Total:	17		

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-242D: Applied Sight Reading 5	2	MUS-243D: Applied Sight Reading 6	2
MUS-219D: World Music 2 Ensemble Workshop	1	PROD-106: Intro to Working with Picture	2
MUS-208: History of World Music 2	1	MUS-211: Original Project 2	1
MUS-209: Music Business & Marketing	2	MUS-251: Playing Techniques 6	1
MUS-210: Original Project 1	1	MUS-227D: Private Lesson 6	2
MUS-250: Playing Techniques 5	1	MUS-214D: Rhythm Studies 2	2
MUS-226D: Private Lesson 5	2	MUS-248: Studio Drums 1	1
MUS-213D: Rhythm Studies 1	2	MUS-217: Three Horn Band	2
IND-110: Social Media Branding	2	Total:	13
Total:	14		

Diploma in Music Performance with an emphasis in Drums

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-122D: Applied Sight Reading 1	2	MUS-245: Ensemble Reading Technique 1	1
MUS-100D: American Roots & Blues Ensemble Workshop	1	MUS-123D: Applied Sight Reading 2	2
MUS-101: Ear Training/Theory 1	2	MUS-102: Ear Training/Theory 2	2
MUS-166: The Foundation of Jazz Drumming	1	MUS-174: Classic Drum Grooves	1
MUS-107: History of American Roots & Blues Music	1	MUS-108: History of Jazz Music 1	1
MUS-110: History of Rock & Pop Music 1	1	MUS-111: History of Rock & Pop Music 2	1
MUS-114: Piano 1	1	MUS-112D: Jazz 1 Ensemble Workshop	1
MUS-144: Playing Techniques 1	1	MUS-115: Piano 2	1
MUS-126D: Private Lesson 1	2	MUS-145: Playing Techniques 2	1
MUS-117: Recording for Musicians 1	2	MUS-127D: Private Lesson 2	2
MUS-120D: Rock & Pop 1 Ensemble Workshop	1	MUS-118: Recording for Musicians 2	2
Total:	15	MUS-121D: Rock & Pop 2 Ensemble Workshop	1
		Total:	16

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-246: Ensemble Reading Technique 2	1	MUS-281 Hand Percussion 2	1
MUS-124D: Applied Sight Reading 3	2	MUS-203D: World Music 1 Ensemble Workshop	1
MUS-141: Contemporary Styles Ensemble 1	2	MUS-241D: Applied Sight Reading 4	2
MUS-143: Hand Percussion 1	1	MUS-244: Contemporary Styles Ensemble 2	2
MUS-105D: Gospel, R&B and Soul Ensemble Workshop	1	MUS-247: Music Listening 2	1
MUS-106: History of Gospel, R&B, and Soul Music	1	MUS-205D: Funk, Hip Hop, and Mod. R&B Ensemble Workshop	1
MUS-109: History of Jazz Music 2	1	MUS-206: History of World Music 1	1
MUS-113D: Jazz 2 Ensemble Workshop	1	MUS-207: History of Funk, Hip Hop & Mod. R&B Music	1
MUS-147: Drum Transcription 1	1	MUS-252: Drum Transcription 2	1
MUS-146: Playing Techniques 3	1	MUS-249: Playing Techniques 4	1
MUS-128D: Private Lesson 3	2	MUS-225D: Private Lesson 4	2
MUS-119: Recording for Musicians 3	2	IND-217: Website Design	2
MUS-142: Music Listening 1	1	Total:	16
Total:	17		

Total Program Credits: 64

Total Program Credits: 91