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## Music Performance with an emphasis in **Guitar**

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The guitar is one of the most popular instruments in history but also one of the hardest to master. At LACM students have the opportunity to perfect skills with a challenging combination of harmony, reading, and rhythm playing. The guitar student will also have access to a wide range of stylistic vocabulary while developing their own voice.

**Programs:**

BACHELOR OF MUSIC DEGREE (12 Quarters)

ASSOCIATE OF ARTS DEGREE (6 Quarters)

DIPLOMA (4 Quarters)

**ADAM LEVY**

*Guitar Department Head*

Adam Levy has created a remarkable body of music over the past 30 years, and his talents continue to evolve today. He was recruited for Norah

Jones' recording of "Come Away with Me," her multi-platinum, multi-Grammy debut on Blue Note Records. He remained in Jones' orbit for several years to come, recording two additional albums and three DVDs, and touring the world as a member of her Handsome Band. He also played on Tracy Chapman's mid-90s masterpiece *New Beginning*. Levy's guitar earns the limelight in the bluesy "Give Me One Reason," which won Best Rock Song at the 1997 Grammy Awards. Levy is also a respected writer and educator, with the instructional courses *Play the Right Stuff* (book/DVD), *50 Low-Down Rhythms* (DVD/online course), and *Rhythm Makeover* (DVD/online course) to his credit, as well as numerous articles for *Guitar Player*, *Fretboard Journal*, and other top guitar magazines.



**Bachelor of Music Degree** in Music Performance with an emphasis in **Guitar**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-148G: Applied Sight Reading 1	2	MUS-149G: Applied Sight Reading 2	2
MUS-100G: American Roots & Blues Ensemble Workshop	1	MUS-102: Ear Training/Theory 2	2
MUS-101: Ear Training/Theory 1	2	GE-101: English Composition & Critical Thinking	3
GE-100: English Composition	3	MUS-108: History of Jazz Music 1	1
MUS-107: History of American Roots & Blues Music	1	MUS-111: History of Rock & Pop Music 2	1
MUS-110: History of Rock & Pop Music 1	1	MUS-112G: Jazz 1 Ensemble Workshop	1
MUS-114: Piano 1	1	MUS-115: Piano 2	1
MUS-126G: Private Lesson 1	2	MUS-127G: Private Lesson 2	2
MUS-120G: Rock & Pop 1 Ensemble Workshop	1	MUS-121G: Rock & Pop 2 Ensemble Workshop	1
MUS-154: String Theory 1	1	MUS-155: String Theory 2	1
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-150G: Applied Sight Reading 3	2	MUS-203G: World Music 1 Ensemble Workshop	1
MUS-103: Ear Training/Theory 3	2	MUS-253G: Applied Sight Reading 4	2
MUS-105G: Gospel, R&B, and Soul Ensemble Workshop	1	MUS-204: Ear Training/Theory 4	2
MUS-106: History of Gospel, R&B, and Soul Music	1	MUS-205G: Funk, Hip Hop, and Mod. R&B Ensemble Workshop	1
MUS-109: History of Jazz Music 2	1	MUS-206: History of World Music 1	1
MUS-113G: Jazz 2 Ensemble Workshop	1	MUS-207: History of Funk, Hip Hop, and Mod. R&B Music	1
GE-102: Music Money	3	GE-200: Oral Communication	4
MUS-116: Piano 3	1	MUS-212: Piano 4	1
MUS-128G: Private Lesson 3	2	MUS-225G: Private Lesson 4	2
MUS-156: String Theory 3	1	MUS-262: String Theory 4	1
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>16</b>

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-254G: Applied Sight Reading 5	2	MUS-255G: Applied Sight Reading 6	2
MUS-219G: World Music 2 Ensemble Workshop	1	MUS-279: Studio Guitar 2	1
MUS-257: Fingerstyle Guitar	1	MUS-256: Composition	1
MUS-208: History of World Music 2	1	MUS-211: Original Project 2	1
GE-201: College Algebra I&II	4	MUS-227G: Private Lesson 6	2
MUS-209: Music Business & Marketing	2	MUS-214G: Rhythm Studies 2	2
MUS-210: Original Project 1	1	MUS-264: String Theory 6	1
MUS-226G: Private Lesson 5	2	MUS-217: Three Horn Band	2
MUS-213G: Rhythm Studies 1	2	GE-202: United States History 1890-1954	3
MUS-263: String Theory 5	1	<b>Total:</b>	<b>15</b>
MUS-261: Studio Guitar 1	1		
<b>Total:</b>	<b>18</b>		

**Bachelor of Music Degree** in Music Performance with an emphasis in **Guitar**

Seventh Quarter		Eighth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-104: Arranging & Orchestration 1	2	MUS-200: Arranging/Orchestration 2	2
GE-300: Physics for Musicians	3	MUS-319: Guitar Ensemble 2	1
GE-300L: Physics for Musicians Lab	1	MUS-303: Music History 2	2
MUS-318: Guitar Ensemble 1	1	MUS-305: Performance Ensemble 2	2
GE-301: Music Cultures of the World	3	GE-302: Philosophy	3
MUS-302: Music History 1	2	MUS-310G: Private Lesson 8	2
MUS-304: Performance Ensemble 1	2	GE-303: Spanish 1	3
MUS-309G: Private Lesson 7	2	<b>Total:</b>	<b>15</b>
<b>Total:</b>	<b>16</b>		

Ninth Quarter		Tenth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-201: Arranging/Orchestration 3	2	GE-400: World Geography	3
MUS-320: Guitar Ensemble 3	1	MUS-414: Guitar Ensemble 4	1
MUS-301: Junior Recital	1	MUS-413: Guitar Pedagogy	1
MUS-306: Performance Ensemble 3	2	MUS-405G: Private Lesson 10	2
MUS-311G: Private Lesson 9	2	MUS-117: Recording for Musicians 1	2
GE-304: Spanish 2	3	GE-401: Sociology	3
GE-305: Statistics: Methods & Applications	4	IND-217: Website Design	2
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>14</b>

Eleventh Quarter		Twelfth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-416: Conducting	1	GE-404: Health: Self-Directed Wellness	2
GE-402: Political Science: Government & Policy	3	PROD-106: Intro to Working With Picture	2
GE-403: Psychology	3	GE-405: Music Appreciation	3
MUS-406G: Private Lesson 11	2	GE-406: Physiology: Architecture of the Human Body	3
MUS-400: Reading Reality 1	2	MUS-407G: Private Lesson 12	2
MUS-118: Recording for Musicians 2	2	MUS-401: Reading Reality 2	2
IND-110: Social Media Branding	2	MUS-119: Recording for Musicians 3	2
<b>Total:</b>	<b>15</b>	MUS-402: Senior Recital	1
		<b>Total:</b>	<b>17</b>

**Total Program Credits: 186**

**Associate of Arts Degree** in Music Performance with an emphasis in **Guitar**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-148G: Applied Sight Reading 1	2	MUS-149G: Applied Sight Reading 2	2
MUS-100G: American Roots & Blues Ensemble Workshop	1	MUS-102: Ear Training/Theory 2	2
MUS-101: Ear Training/Theory 1	2	MUS-153: Warm-Up Guitar	1
MUS-152: Jazz Guitar Prep	1	MUS-108: History of Jazz Music 1	1
MUS-107: History of American Roots & Blues Music	1	MUS-111: History of Rock & Pop Music 2	1
MUS-110: History of Rock & Pop Music 1	1	MUS-112G: Jazz 1 Ensemble Workshop	1
MUS-114: Piano 1	1	MUS-115: Piano 2	1
MUS-126G: Private Lesson 1	2	MUS-127G: Private Lesson 2	2
MUS-120G: Rock & Pop 1 Ensemble Workshop	1	MUS-121G: Rock & Pop 2 Ensemble Workshop	1
MUS-154: String Theory 1	1	MUS-155: String Theory 2	1
MUS-117: Recording for Musicians 1	2	MUS-118: Recording for Musicians 2	2
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-150G: Applied Sight Reading 3	2	MUS-203G: World Music 1 Ensemble Workshop	1
MUS-103: Ear Training/Theory 3	2	MUS-253G: Applied Sight Reading 4	2
MUS-105G: Gospel, R&B, and Soul Ensemble Workshop	1	MUS-204: Ear Training/Theory 4	2
MUS-106: History of Gospel, R&B, and Soul Music	1	MUS-205G: Funk, Hip Hop, and Mod. R&B Ensemble Workshop	1
MUS-109: History of Jazz Music 2	1	MUS-206: History of World Music 1	1
MUS-113G: Jazz 2 Ensemble Workshop	1	MUS-207: History of Funk, Hip Hop, and Mod. R&B Music	1
MUS-151: Slow Burn Soloing	1	MUS-258: Intro to Performance	1
MUS-116: Piano 3	1	MUS-212: Piano 4	1
MUS-128G: Private Lesson 3	2	MUS-225G: Private Lesson 4	2
MUS-156: String Theory 3	1	MUS-262: String Theory 4	1
MUS-119: Recording for Musicians 3	2	IND-217: Website Design	2
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-254G: Applied Sight Reading 5	2	MUS-255G: Applied Sight Reading 6	2
MUS-219G: World Music 2 Ensemble Workshop	1	MUS-279: Studio Guitar 2	1
MUS-257: Fingerstyle Guitar	1	MUS-256: Composition	1
MUS-208: History of World Music 2	1	MUS-211: Original Project 2	1
IND-110: Social Media Branding	2	MUS-227G: Private Lesson 6	2
MUS-209: Music Business & Marketing	2	MUS-214G: Rhythm Studies 2	2
MUS-210: Original Project 1	1	MUS-264: String Theory 6	1
MUS-226G: Private Lesson 5	2	MUS-217: Three Horn Band	2
MUS-213G: Rhythm Studies 1	2	PROD-106: Intro to Working With Picture	2
MUS-263: String Theory 5	1	<b>Total:</b>	<b>14</b>
MUS-261: Studio Guitar 1	1		
<b>Total:</b>	<b>16</b>		

**Total Program Credits: 90**

**Diploma** in Music Performance with an emphasis in **Guitar**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-148G: Applied Sight Reading 1	2	MUS-149G: Applied Sight Reading 2	2
MUS-100G: American Roots & Blues Ensemble Workshop	1	MUS-102: Ear Training/Theory 2	2
MUS-101: Ear Training/Theory 1	2	MUS-153: Warm-Up Guitar	1
MUS-152: Jazz Guitar Prep	1	MUS-108: History of Jazz Music 1	1
MUS-107: History of American Roots & Blues Music	1	MUS-111: History of Rock & Pop Music 2	1
MUS-110: History of Rock & Pop Music 1	1	MUS-112G: Jazz 1 Ensemble Workshop	1
MUS-114: Piano 1	1	MUS-115: Piano 2	1
MUS-126G: Private Lesson 1	2	MUS-127G: Private Lesson 2	2
MUS-120G: Rock & Pop 1 Ensemble Workshop	1	MUS-121G: Rock & Pop 2 Ensemble Workshop	1
MUS-154: String Theory 1	1	MUS-155: String Theory 2	1
MUS-117: Recording for Musicians 1	2	MUS-118: Recording for Musicians 2	2
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-150G: Applied Sight Reading 3	2	MUS-203G: World Music 1 Ensemble Workshop	1
MUS-103: Ear Training/Theory 3	2	MUS-253G: Applied Sight Reading 4	2
MUS-105G: Gospel, R&B, and Soul Ensemble Workshop	1	MUS-204: Ear Training/Theory 4	2
MUS-106: History of Gospel, R&B, and Soul Music	1	MUS-205G: Funk, Hip Hop, and Mod. R&B Ensemble Workshop	1
MUS-109: History of Jazz Music 2	1	MUS-206: History of World Music 1	1
MUS-113G: Jazz 2 Ensemble Workshop	1	MUS-207: History of Funk, Hip Hop, and Mod. R&B Music	1
MUS-151: Slow Burn Soloing	1	MUS-258: Intro to Performance	1
MUS-116: Piano 3	1	MUS-212: Piano 4	1
MUS-128G: Private Lesson 3	2	MUS-225G: Private Lesson 4	2
MUS-156: String Theory 3	1	MUS-262: String Theory 4	1
MUS-119: Recording for Musicians 3	2	IND-217: Website Design	2
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>

**Total Program Credits: 60**