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# Music Production with an emphasis in Music Producing & Recording

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As much as it is about composition, songwriting, engineering and arranging, music production is really about managing. The best producers know how to motivate and manage a creative team. The Music Producing & Recording major teaches students the historical and technical background needed to compete in the world of production but also to develop the necessary tools and techniques to take musical ideas to the next level.

**Programs:**

BACHELOR OF MUSIC DEGREE (12 Quarters)

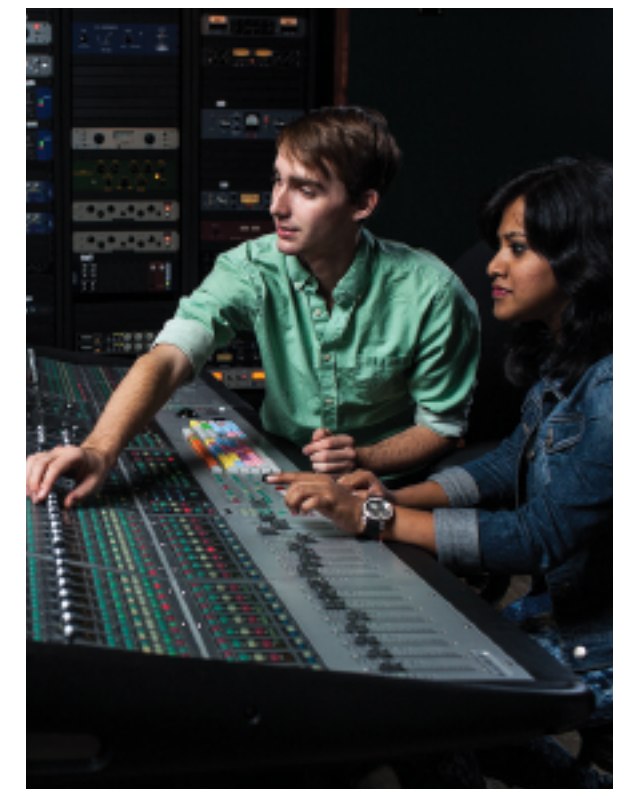
ASSOCIATE OF ARTS DEGREE (6 Quarters)

DIPLOMA (4 Quarters)

**ANDRÉ KNECHT**

*Music Producing & Recording Department Head*

André Knecht's academic and professional background includes Electronic Music studies at Padua University, Italy, and a 7-year stint as a Sound Designer, Recording Engineer, Music Supervisor and composer with the Swiss Broadcasting Company (SSR). In the US, he began a twin-track career in audio engineering and marketing at Warner Bros. Records. Today, he is active as a freelance engineer and producer, as well as a consultant, instructor, beta-tester, and technical editor for book projects in the audio field.



**Bachelor of Music Degree** in Music Production with an emphasis in **Music Producing & Recording**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
PROD-114: Drum Private Lesson	2	MUS-102: Ear Training/Theory 2	2
PROD-115: Drums for Producers	1	GE-101: English Composition & Critical Thinking	3
MUS-101: Ear Training/Theory 1	2	PROD-117: Microphone Technology & Technique 1	1
GE-100: English Composition	3	PROD-107: MIDI Production 1	2
PROD-113: Intro to Signal Processing	3	MUS-115: Piano 2	1
MUS-114: Piano 1	1	PROD-110: Pro Tools 110	4
PROD-109: Pro Tools 100	4	PROD-121: Producers Survival Skills	2
PROD-120: Production Styles & Genre	2	PROD-126: String Private Lesson	2
<b>Total:</b>	<b>18</b>	PROD-122: Strings for Producers	1
		<b>Total:</b>	<b>18</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
PROD-116: Advanced Signal Processing	3	MUS-204: Ear Training/Theory 4	2
PROD-119: Performance Editing	2	PROD-216: Engineering for Producers 2	4
MUS-103: Ear Training/Theory 3	2	PROD-224: Fundamentals of Audio Mixing	2
PROD-125: Engineering for Producers 1	4	PROD-214: Introduction To DJ Techniques	1.5
PROD-118: MIDI Production 2	2	GE-200: Oral Communication	4
GE-102: Music Money	3	MUS-212: Piano 4	1
MUS-116: Piano 3	1	PROD-220: Private Lesson 1	2
<b>Total:</b>	<b>17</b>	PROD-226: Producing Other People 1	3
		<b>Total:</b>	<b>19.5</b>

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
PROD-218: History of Production 1	1	PROD-215: Drum Programming & Analysis	2
PROD-223: The Laws of Parts: Arranging for Producers	1	PROD-217: Fundamentals of Synthesis	2
GE-201: College Algebra I & II	4	GE-202: United States History 1890-1954	3
MUS-209: Music Business & Marketing	2	PROD-219: History of Production 2	1
PROD-225: Music Production with Found Objects	1	PROD-222: Private Lesson 3	2
PROD-221: Private Lesson 2	2	PROD-228: Producing Other People 3	3
PROD-227: Producing Other People 2	3	COMP-101MPR: Songwriting 2	1.5
COMP-100MPR: Songwriting 1	1.5	<b>Total:</b>	<b>14.5</b>
MUS-215: Styles & Analysis Musical Composition	2		
<b>Total:</b>	<b>17.5</b>		

**Bachelor of Music Degree** in Music Production with an emphasis in **Music Producing & Recording**

Seventh Quarter		Eighth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-104: Arranging/Orchestration 1	2	MUS-200: Arranging/Orchestration 2	2
GE-300: Physics for Musicians	3	PROD-304: Intro to Post Production	2
GE-300L: Physics for Musicians Lab	1	GE-302: Philosophy	3
PROD-300: Fundamentals of Audio Mixing 2	2	MUS-303: Music History 2	2
GE-301: Music Cultures of the World	3	PROD-302: Private Lesson 5	2
MUS-302: Music History 1	2	GE-303: Spanish 1	3
PROD-301: Private Lesson 4	2	<b>Total:</b>	<b>14</b>
<b>Total:</b>	<b>15</b>		

Ninth Quarter		Tenth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-201: Arranging/Orchestration 3	2	GE-400: World Geography	3
PROD-305: Junior Project	3	PROD-400: Live Ensemble Recording 1	2
PROD-303: Private Lesson 6	2	PROD-402: Private Lesson 7	2
GE-304: Spanish 2	3	GE-401: Sociology	3
GE-305: Statistics: Methods & Applications	4	PROD-124: Vocal Private Lesson	2
<b>Total:</b>	<b>14</b>	PROD-123: Vocals for Producers	1
		IND-217: Website Design	2
		<b>Total:</b>	<b>15</b>

Eleventh Quarter		Twelfth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-416: Conducting	1	GE-404: Health: Self-Directed Wellness	2
PROD-401: Live Ensemble Recording 2	2	PROD-106: Intro to Working with Picture	2
GE-402: Political Science: Government & Policy	3	GE-405: Music Appreciation	3
PROD-403: Private Lesson 8	2	GE-406: Physiology: Architecture of the Human Body	3
GE-403: Psychology	3	PROD-404: Private Lesson 9	2
IND-110: Social Media Branding	2	PROD-405: Senior Project	3
<b>Total:</b>	<b>13</b>	<b>Total:</b>	<b>15</b>

**Total Program Credits: 190.5**

**Associate of Arts Degree** in Music Production with an emphasis in **Music Producing & Recording**

**Diploma** in Music Production with an emphasis in **Music Producing & Recording**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
PROD-114: Drum Private Lesson	2	MUS-102: Ear Training/Theory 2	2
PROD-115: Drums for Producers	1	PROD-117: Microphone Technology & Technique 1	1
MUS-101: Ear Training/Theory 1	2	PROD-107: MIDI Production 1	2
PROD-113: Intro to Signal Processing	3	MUS-115: Piano 2	1
MUS-114: Piano 1	1	PROD-110: Pro Tools 110	4
PROD-109: Pro Tools 100	4	PROD-121: Producers Survival Skills	2
PROD-120: Production Styles & Genre	2	PROD-126: String Private Lesson	2
<b>Total:</b>	<b>15</b>	PROD-122: Strings for Producers	1
		<b>Total:</b>	<b>15</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
PROD-116: Advanced Signal Processing	3	COMP-101MPR: Songwriting 2	1.5
PROD-119: Performance Editing	2	PROD-216: Engineering for Producers 2	4
PROD-125: Engineering for Producers 1	4	PROD-224: Fundamentals of Audio Mixing	2
PROD-118: MIDI Production 2	2	PROD-214: Introduction To DJ Techniques	1.5
COMP-100MPR: Songwriting 1	1.5	IND-217: Website Design	2
PROD-123: Vocals for Producers	1	PROD-220: Private Lesson 1	2
PROD-124: Vocal Private Lesson	2	PROD-226: Producing Other People 1	3
<b>Total:</b>	<b>15.5</b>	<b>Total:</b>	<b>16</b>

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
PROD-218: History of Production 1	1	PROD-215: Drum Programming & Analysis	2
PROD-223: The Laws of Parts: Arranging for Producers	1	PROD-217: Fundamentals of Synthesis	2
IND-110: Social Media Branding	2	PROD-106: Intro to Working with Picture	2
MUS-209: Music Business & Marketing	2	PROD-219: History of Production 2	1
PROD-225: Music Production with Found Objects	1	PROD-222: Private Lesson 3	2
PROD-221: Private Lesson 2	2	PROD-228: Producing Other People 3	3
PROD-227: Producing Other People 2	3	PROD-229: Final Project	3
MUS-215: Styles & Analysis Musical Composition	2	<b>Total:</b>	<b>15</b>
<b>Total:</b>	<b>14</b>		

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
PROD-114: Drum Private Lesson	2	MUS-102: Ear Training/Theory 2	2
PROD-115: Drums for Producers	1	PROD-117: Microphone Technology & Technique 1	1
MUS-101: Ear Training/Theory 1	2	PROD-107: MIDI Production 1	2
PROD-113: Intro to Signal Processing	3	MUS-115: Piano 2	1
MUS-114: Piano 1	1	PROD-110: Pro Tools 110	4
PROD-109: Pro Tools 100	4	PROD-121: Producers Survival Skills	2
PROD-120: Production Styles & Genre	2	PROD-126: String Private Lesson	2
<b>Total:</b>	<b>15</b>	PROD-122: Strings for Producers	1
		<b>Total:</b>	<b>15</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
PROD-116: Advanced Signal Processing	3	COMP-101MPR: Songwriting 2	1.5
PROD-119: Performance Editing	2	PROD-216: Engineering for Producers 2	4
PROD-125: Engineering for Producers 1	4	PROD-224: Fundamentals of Audio Mixing	2
PROD-118: MIDI Production 2	2	PROD-214: Introduction To DJ Techniques	1.5
COMP-100MPR: Songwriting 1	1.5	IND-217: Website Design	2
PROD-123: Vocals for Producers	1	PROD-220: Private Lesson 1	2
PROD-124: Vocal Private Lesson	2	PROD-226: Producing Other People 1	3
<b>Total:</b>	<b>15.5</b>	<b>Total:</b>	<b>16</b>

**Total Program Credits: 61.5**

**Total Program Credits: 90.5**