
Music Performance with an emphasis in **Vocals**

LACM's Vocal Performance major gives vocalists the tools to 'get to the music' as full partners with great instrumentalists and producers. The program is form-fitted to the passions of each student and presents them with opportunities to gain feedback from professionals in A&R, recording, film & television, and live touring.

Programs:

BACHELOR OF MUSIC DEGREE (12 Quarters)

ASSOCIATE OF ARTS DEGREE (6 Quarters)

DIPLOMA (4 Quarters)

DAVID JOYCE

Vocal Department Head

David Joyce is a singer/keyboard player/songwriter who has worked with the likes of Chris Isaak, Burt Bacharach, U2, Neil Young, Oasis, Natalie Cole, Elvis Costello, Dionne Warwick, Sheryl Crow, Ray Charles, Babyface, Michael Jackson, David Byrne, Richard Marx, Tim McGraw, Wynonna Judd, Frank Sinatra, Vince Gill, and Barry Manilow. He

has played and sung on many television shows, including American Dreams, Passions, Carmen San Diego, Saved by the Bell, Days of Our Lives, and The Tonight Show. Some of the films he has sung on have included The Day the Earth Stood Still, The Watchmen, Wanted, Horton Hears a Who, I Am Legend, Spiderman 3, The Simpsons Movie, World Trade Center, Superman Returns, King Kong, Matrix 2 & 3, There's Something About Mary, Sixth Sense, Snow Falling on Cedars, Big, Face Off, and Contact. David has written songs for and produced a number of young artists in the Los Angeles area and has scored several PBS documentaries and a number of AFI films. David received his Masters in Jazz (voice) from USC and his B.M. in Composition from CSUN. He has been leading vocal/arranging seminars in Italy every summer since 2005 and has taught at both USC and Pasadena City College. In 1986, David was a Grammy Award winner in the category of Best Jazz Vocal Group with Clare Fischer's 2 + 2 Plus.



Bachelor of Music Degree in Music Performance with an emphasis in Vocals

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-100V: American Roots & Blues Ensemble Workshop	1	MUS-102: Ear Training/Theory 2	2
MUS-101: Ear Training/Theory 1	2	GE-101: English Composition & Critical Thinking	3
GE-100: English Composition	3	MUS-108: History of Jazz Music 1	1
MUS-107: History of American Roots & Blues Music	1	MUS-111: History of Rock & Pop Music 2	1
MUS-110: History of Rock & Pop Music 1	1	MUS-112V: Jazz 1 Ensemble Workshop	1
MUS-114: Piano 1	1	MUS-115: Piano 2	1
MUS-126V: Private Lesson 1	2	MUS-127V: Private Lesson 2	2
MUS-120V: Rock & Pop 1 Ensemble Workshop	1	MUS-121V: Rock & Pop 2 Ensemble Workshop	1
MUS-163: Sight Singing 1	2	MUS-164: Sight Singing 2	2
MUS-161: Vocology Workshop 1	2	MUS-162: Vocology Workshop 2	2
Total:	16	Total:	16

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-157: Applied Vocology Performance	1	MUS-203V: World Music 1 Ensemble Workshop	1
MUS-158: Music Notation 1	1	MUS-277: Music Notation 2	1
MUS-103: Ear Training/Theory 3	2	MUS-265: Background Vocals	1
MUS-105V: Gospel, R&B and Soul Ensemble Workshop	1	MUS-204: Ear Training/Theory 4	2
MUS-106: History of Gospel, R&B and Soul Music	1	MUS-205V: Funk, Hip Hop, and Mod. R&B Ensemble Workshop	1
MUS-109: History of Jazz Music 2	1	MUS-206: History of World Music 1	1
MUS-113V: Jazz 2 Ensemble Workshop	1	MUS-207: History of Funk, Hip Hop and Mod. R&B	1
GE-102: Music Money	3	GE-200: Oral Communication	4
MUS-116: Piano 3	1	MUS-212: Piano 4	1
MUS-128V: Private Lesson 3	2	MUS-225V: Private Lesson 4	2
MUS-165: Sight Singing 3	2	COMP-100V: Songwriting 1	1.5
Total:	16	Total:	16.5

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-280: Pop Vocal Workshop	2	MUS-266: Duo Ensemble	1.5
GE-201: College Algebra I & II	4	MUS-211: Original Project 2	1
MUS-209: Music Business & Marketing	2	MUS-227V: Private Lesson 6	2
MUS-210: Original Project 1	1	MUS-268: Showcase	2
MUS-226V: Private Lesson 5	2	COMP-102V: Advanced Songwriting 1	1.5
MUS-216: Physical Performance	1	MUS-271: Studio Singing Final Project	2
COMP-101V: Songwriting 2	1.5	GE-202: United States History 1890-1954	3
MUS-270: Studio Singing Skills	2	MUS-273: Vocal Improvisation 1	1
MUS-259: Circle Singing 1	1	MUS-260: Circle Singing 2	1
Total:	16.5	Total:	15

Bachelor of Music Degree in Music Performance with an emphasis in Vocals

Seventh Quarter		Eighth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-104: Arranging/Orchestration 1	2	MUS-200: Arranging/Orchestration 2	2
GE-300: Physics for Musicians	3	MUS-303: Music History 2	2
GE-300L: Physics for Musicians Lab	1	MUS-305: Performance Ensemble 2	2
GE-301: Music Cultures of the World	3	GE-302: Philosophy	3
MUS-302: Music History 1	2	MUS-310V: Private Lesson 8	2
MUS-304: Performance Ensemble 1	2	GE-303: Spanish 1	3
MUS-309V: Private Lesson 7	2	Total:	14
MUS-321: Vocal Improvisation 2	1		
Total:	16		

Ninth Quarter		Tenth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-325: Alexander Technique	1	GE-400: World Geography	3
MUS-201: Arranging/Orchestration 3	2	COMP-105V: Guitar Accompaniment 2	1.5
COMP-104V: Guitar Accompaniment 1	1.5	MUS-415: Instrumental Point of View	2
MUS-306: Performance Ensemble 3	2	MUS-405V: Private Lesson 10	2
MUS-311V: Private Lesson 9	2	MUS-117: Recording for Musicians 1	2
GE-304: Spanish 2	3	GE-401: Sociology	3
GE-305: Statistics: Methods & Applications	4	IND-217: Website Design	2
MUS-301: Junior Recital	1	MUS-422: Vocal Pedagogy	1
Total:	16	Total:	16

Eleventh Quarter		Twelfth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-416: Conducting	1	GE-404: Health: Self-Directed Wellness	2
MUS-423: Drums & Percussion for Vocalists	1	PROD-106: Intro to Working With Picture	2
GE-402: Political Science: Government & Policy	3	GE-405: Music Appreciation	3
GE-403: Psychology	3	GE-406: Physiology: Architecture of the Human Body	3
MUS-406V: Private Lesson 11	2	MUS-407V: Private Lesson 12	2
MUS-118: Recording for Musicians 2	2	MUS-119: Recording for Musicians 3	2
IND-110: Social Media Branding	2	MUS-402: Senior Recital	1
Total:	14	Total:	15

Total Program Credits: 187

Associate of Arts Degree in Music Performance with an emphasis in Vocals

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-100V: American Roots & Blues Ensemble Workshop	1	MUS-102: Ear Training/Theory 2	2
MUS-101: Ear Training/Theory 1	2	MUS-118: Recording for Musicians 2	2
MUS-117: Recording for Musicians 1	2	MUS-108: History of Jazz Music 1	1
MUS-107: History of American Roots & Blues Music	1	MUS-111: History of Rock & Pop Music 2	1
MUS-110: History of Rock & Pop Music 1	1	MUS-112V: Jazz 1 Ensemble Workshop	1
MUS-114: Piano 1	1	MUS-115: Piano 2	1
MUS-126V: Private Lesson 1	2	MUS-127V: Private Lesson 2	2
MUS-120V: Rock & Pop 1 Ensemble Workshop	1	MUS-121V: Rock & Pop 2 Ensemble Workshop	1
MUS-163: Sight Singing 1	2	MUS-164: Sight Singing 2	2
MUS-161: Vocology Workshop 1	2	MUS-162: Vocology Workshop 2	2
Total:	15	Total:	15

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-157: Applied Vocology Performance	1	MUS-203V: World Music 1 Ensemble Workshop	1
MUS-158: Music Notation 1	1	MUS-277: Music Notation 2	1
MUS-103: Ear Training/Theory 3	2	MUS-265: Background Vocals	1
MUS-105V: Gospel, R&B and Soul Ensemble Workshop	1	MUS-204: Ear Training/Theory 4	2
MUS-106: History of Gospel, R&B and Soul Music	1	MUS-205V: Funk, Hip Hop, and Mod. R&B Ensemble Workshop	1
MUS-109: History of Jazz Music 2	1	MUS-206: History of World Music 1	1
MUS-113V: Jazz 2 Ensemble Workshop	1	MUS-207: History of Funk, Hip Hop and Mod. R&B	1
MUS-119: Recording for Musicians 3	2	MUS-212: Piano 4	1
MUS-116: Piano 3	1	MUS-225V: Private Lesson 4	2
MUS-128V: Private Lesson 3	2	COMP-100V: Songwriting 1	1.5
MUS-165: Sight Singing 3	2	MUS- 267: Gospel Choir 2	1
MUS-160: Gospel Choir 1	1	IND-217: Website Design	2
Total:	16	Total:	15.5

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-280: Pop Vocal Workshop	2	MUS-266: Duo Ensemble	1.5
IND-110: Social Media Branding	2	MUS-211: Original Project 2	1
MUS-209: Music Business & Marketing	2	MUS-227V: Private Lesson 6	2
MUS-210: Original Project 1	1	MUS-268: Showcase	2
MUS-226V: Private Lesson 5	2	COMP-102V: Advanced Songwriting 1	1.5
MUS-216: Physical Performance	1	MUS-271: Studio Singing Final Project	2
COMP-101V: Songwriting 2	1.5	MUS-273: Vocal Improvisation 1	1
MUS-270: Studio Singing Skills	2	PROD-106: Intro to Working with Picture	2
MUS-259: Circle Singing 1	1	MUS-260: Circle Singing 2	1
Total:	14.5	Total:	14

Diploma in Music Performance with an emphasis in Vocals

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-100V: American Roots & Blues Ensemble Workshop	1	MUS-102: Ear Training/Theory 2	2
MUS-101: Ear Training/Theory 1	2	MUS-118: Recording for Musicians 2	2
MUS-117: Recording for Musicians 1	2	MUS-108: History of Jazz Music 1	1
MUS-107: History of American Roots & Blues Music	1	MUS-111: History of Rock & Pop Music 2	1
MUS-110: History of Rock & Pop Music 1	1	MUS-112V: Jazz 1 Ensemble Workshop	1
MUS-114: Piano 1	1	MUS-115: Piano 2	1
MUS-126V: Private Lesson 1	2	MUS-127V: Private Lesson 2	2
MUS-120V: Rock & Pop 1 Ensemble Workshop	1	MUS-121V: Rock & Pop 2 Ensemble Workshop	1
MUS-163: Sight Singing 1	2	MUS-164: Sight Singing 2	2
MUS-161: Vocology Workshop 1	2	MUS-162: Vocology Workshop 2	2
Total:	15	Total:	15

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-157: Applied Vocology Performance	1	MUS-203V: World Music 1 Ensemble Workshop	1
MUS-158: Music Notation 1	1	MUS-277: Music Notation 2	1
MUS-103: Ear Training/Theory 3	2	MUS-265: Background Vocals	1
MUS-105V: Gospel, R&B and Soul Ensemble Workshop	1	MUS-204: Ear Training/Theory 4	2
MUS-106: History of Gospel, R&B and Soul Music	1	MUS-205V: Funk, Hip Hop, and Mod. R&B Ensemble Workshop	1
MUS-109: History of Jazz Music 2	1	MUS-206: History of World Music 1	1
MUS-113V: Jazz 2 Ensemble Workshop	1	MUS-207: History of Funk, Hip Hop and Mod. R&B	1
MUS-119: Recording for Musicians 3	2	MUS-212: Piano 4	1
MUS-116: Piano 3	1	MUS-225V: Private Lesson 4	2
MUS-128V: Private Lesson 3	2	COMP-100V: Songwriting 1	1.5
MUS-165: Sight Singing 3	2	MUS- 267: Gospel Choir 2	1
MUS-160: Gospel Choir 1	1	IND-217: Website Design	2
Total:	16	Total:	15.5

Total Program Credits: 61.5

Total Program Credits: 90