



# BASS PERFORMANCE

**“LACM’s immersive musical education prepares tomorrow’s bass players with the real-world skills and concepts needed for ongoing success.”**

**Jerry Watts, Jr.**  
*Bass Department Head*

Jerry Watts, Jr. was educated at both William Paterson University, New Jersey, and California State University, Northridge. Since arriving in Los Angeles, Watts has garnered an extensive list of recording credits, having appeared on hundreds of CDs, numerous films & TV soundtracks, jingles, and DVDs. He has a wealth of international touring experience, representing a broad spectrum of artists at the highest levels of rock/pop, jazz, groove, and world beat music. Recording/ performance credits include: Andy Summers, Andy Timmons, Andrae Crouch, Babaghanoush, Billy Childs, Billy Idol, Dave Stewart, Don Grusin, three GRAMMY-nominated albums with Dori Caymmi, Dr. John, Flora Purim, Gerald Eaton, Grace Kelly, Herbie Hancock, Jai Uttal, John Daversa, Justo Almario, Keiko Matsui, Keith Emerson, Kevyn Lettau, L. Subramaniam, Michael Ruff, Mitchel Forman, Mylene Farmer, Pat Leonard, Peter Cetera, Russ Miller, Sergio Mendes, Sheryl Crow, Simon Phillips, Steve Vai, Tommy Walker, and Toni Childs. Film/TV credits include Mississippi Masala, Dying Young, Salaam Bombay, The Breakfast Club, Kunta Kinte Island, Batman Beyond, Fairly Odd Parents, The Larry Sanders Show, etc.

## LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Bass Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Upon completion of the Bachelor of Music program in Bass Performance, students will:

1. Develop a thorough knowledge of the proper technical skills needed to be a successful performer on the instrument
2. Cultivate a firm grasp of the musical values essential to good bass playing, including time, groove, tone production, dynamics, and form comprehension
3. Demonstrate a command of a variety of contemporary musical styles, including repertoire from jazz, rock, funk/hip-hop/neo-soul, latin/world, and other hybrid styles
4. Master valuable real-world skills, including studio recording, synth bass doubling, and use of pedals and effects
5. Apply these skills in both large/small performance ensembles, developing the ability to interact with other musicians, take direction, follow a conductor, and lead an ensemble
6. Develop the ability to improvise, including soloing in a variety of musical styles and settings
7. Have a solid foundation in music theory, functional keyboard technique, and general music literacy
8. Understand music technology, music business, and marketing skills essential to today's entrepreneurial artists

## PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)  
Associate of Arts Degree (6 Quarters)  
Diploma Program (4 Quarters)

# BASS PERFORMANCE

## Bachelor of Music - Degree Pacing

194 Credits

### QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-100	English Composition	3
MUS-1000	Applied Theory Lab 1	3
MUS-1062	Bass Forum 1	2
MUS-1063	Jazz Bass 1	1
MUS-1024B	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126B	Private Lesson 1	2
PROD-230	Logic	3
Total Credits: 18		

### QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-101	English Composition & Critical Thinking	3
MUS-1001	Applied Theory Lab 2	3
MUS-1064	Bass Forum 2	2
MUS-1065	Jazz Bass 2	1
MUS-1025B	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127B	Private Lesson 2	2
PROD-306	Ableton live	3
Total Credits: 18		

### QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
GE-200	Oral Communication	4
MUS-1002	Applied Theory Lab 3	3
MUS-1066	Bass Forum 3	2
MUS-1067	Jazz Bass 3	1
MUS-1026B	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128B	Private Lesson 3	2
Total Credits: 18		

### QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-306	Physics for Musicians	4
MUS-2000	Applied Theory Lab 4	3
MUS-2040	Bass Forum 4	2
MUS-169	Synth Bass 1	1
MUS-2020B	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225B	Private Lesson 4	2
PROD-107	MIDI Production 1	2
Total Credits: 18		

### QUARTER 5

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-202	United States History 1890 - 1954	3
MUS-2001	Applied Theory Lab 5	3
MUS-2044	Synth Bass 2	1.5
MUS-2041	Studio Bass 1	1.5
MUS-2021B	Rock & Pop Music 2 Ensemble Workshop	1.5
MUS-2021L	Rock & Pop 2 Student Ensemble Lab	0.5
MUS-111	History of Rock & Pop Music 2	1
MUS-226B	Private Lesson 5	2
PROD-113	Introduction to Signal Processing	3
Total Credits: 18		

### QUARTER 6

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-403	Fundamentals of Psychology	3
IND-100	Music Industry Studies 1	2
MUS-2042	Studio Bass 2	1.5
MUS-223	Fretless Bass 1	1
MUS-2043	Rhythm Studies 1	1.5
MUS-2022B	Gospel, R&B & Soul Ensemble Workshop	1.5
MUS-2022L	Gospel, R&B & Soul Student Ensemble Lab	0.5
MUS-104	Arranging & Orchestration 1	2
MUS-106	History of Gospel, R&B & Soul Music	1
MUS-227B	Private Lesson 6	2
Total Credits: 17		

# BASS PERFORMANCE

## Bachelor of Music - Degree Pacing Continued

194 Credits

### QUARTER 7

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-303	Spanish 1	3
IND-102	Music Marketing Foundations	2
MUS-3036	Fretless Bass 2	1.5
MUS-3037	Rhythm Studies 2	1.5
MUS-3018B	Funk, Hip Hop & Modern R&B Ensemble Workshop	1.5
MUS-3018L	Funk, Hip Hop & Modern R&B Ensemble Lab	0.5
MUS-200	Arranging & Orchestration 2	2
MUS-207	History of Funk, Hip Hop & Modern R&B	1
MUS-309B	Private Lesson 7	2
Total Credits: 16		

### QUARTER 8

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-301	Music Cultures of the World	3
IND-312	Endorsements & Strategic Partnerships	2
MUS-3038	Pedals & Effects Lab	1
MUS-3039	Modern Improv Concepts 1	1.5
MUS-3040	Upright Bass Concepts 1	1
MUS-3019B	World Music 1 Ensemble Workshop	1.5
MUS-3019L	World Music 1 Student Ensemble Lab	0.5
MUS-201	Arranging & Orchestration 3	2
MUS-206	History of World Music 1	1
MUS-310B	Private Lesson 8	2
Total Credits: 16.5		

### QUARTER 9

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-305	Statistics: Methods and Applications	4
IND-313	Entrepreneurship	2
MUS-3041	Modern Improv Concepts 2	1.5
MUS-3042	Upright Bass Concepts 2	1
MUS-3020B	World Music 2 Ensemble Workshop	1.5
MUS-3020L	World Music 2 Student Ensemble Lab	0.5
MUS-208	History of World Music 2	1
MUS-301	Junior Recital	1
MUS-311B	Private Lesson 9	2
Total Credits: 15.5		

### QUARTER 10

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-102	Music Money	3
GE-111	Health & Wellness	3
MUS-4028	Bass Styles & Analysis 1	1.5
MUS-4029	Advanced Bass Techniques 1	1
MUS-302	Music History: Medieval-Baroque	2
MUS-403	Bass Pedagogy	1
MUS-405B	Private Lesson 10	2
Total Credits: 14.5		

### QUARTER 11

CODE	COURSE	CREDITS
ELE-104	Internship Prep	1
Ensemble	Ensemble	1
GE-402	Political Science: Government & Policy	3
MUS-4030	Bass Styles & Analysis 2	1.5
MUS-4031	Advanced Bass Techniques 2	1
MUS-406B	Private Lesson 11	2
MUS-303	Music History: Classical - 20th Century	2
MUS-416	Conducting	1
Total Credits: 12.5		

### QUARTER 12

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-302	Philosophy	3
GE-406	Physiology: Architecture of the Human Body	3
MUS-402	Senior Recital	1
MUS-407B	Private Lesson 12	2
IND-414	Internship	2
Total Credits: 12		

# BASS PERFORMANCE

## Associate of Arts - Degree Pacing

90 Credits

### QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1000	Applied Theory Lab 1	3
MUS-1062	Bass Forum 1	2
MUS-1063	Jazz Bass 1	1
MUS-1024B	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126B	Private Lesson 1	2
PROD-230	Logic	3
Total Credits: 15		

### QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1001	Applied Theory Lab 2	3
MUS-1064	Bass Forum 2	2
MUS-1065	Jazz Bass 2	1
MUS-1025B	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127B	Private Lesson 2	2
PROD-306	Ableton live	3
Total Credits: 15		

### QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-1002	Applied Theory Lab 3	3
MUS-1066	Bass Forum 3	2
MUS-1067	Jazz Bass 3	1
MUS-1026B	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128B	Private Lesson 3	2
Total Credits: 15		

### QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2000	Applied Theory Lab 4	3
MUS-2040	Bass Forum 4	2
MUS-169	Synth Bass 1	1
MUS-2020B	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225B	Private Lesson 4	2
PROD-107	MIDI Production 1	2
Total Credits: 15		

### QUARTER 5

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2001	Applied Theory Lab 5	3
MUS-2044	Synth Bass 2	1.5
MUS-2041	Studio Bass 1	1.5
MUS-2021B	Rock & Pop Music 2 Ensemble Workshop	1.5
MUS-2021L	Rock & Pop 2 Student Ensemble Lab	0.5
MUS-111	History of Rock & Pop Music 2	1
MUS-226B	Private Lesson 5	2
PROD-113	Introduction to Signal Processing	3
Total Credits: 16		

### QUARTER 6

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
IND-100	Music Industry Studies 1	2
MUS-2042	Studio Bass 2	1.5
MUS-223	Fretless Bass 1	1
MUS-2043	Rhythm Studies 1	1.5
MUS-2022B	Gospel, R&B & Soul Ensemble Workshop	1.5
MUS-2022L	Gospel, R&B & Soul Student Ensemble Lab	0.5
MUS-104	Arranging & Orchestration 1	2
MUS-106	History of Gospel, R&B & Soul Music	1
MUS-227B	Private Lesson 6	2
Total Credits: 14		

# BASS PERFORMANCE

## Diploma - Degree Pacing

60 Credits

### QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1000	Applied Theory Lab 1	3
MUS-1062	Bass Forum 1	2
MUS-1063	Jazz Bass 1	1
MUS-1024B	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126B	Private Lesson 1	2
PROD-230	Logic	3
Total Credits: 15		

### QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1001	Applied Theory Lab 2	3
MUS-1064	Bass Forum 2	2
MUS-1065	Jazz Bass 2	1
MUS-1025B	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127B	Private Lesson 2	2
PROD-306	Ableton live	3
Total Credits: 15		

### QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-1002	Applied Theory Lab 3	3
MUS-1066	Bass Forum 3	2
MUS-1067	Jazz Bass 3	1
MUS-1026B	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128B	Private Lesson 3	2
Total Credits: 15		

### QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2000	Applied Theory Lab 4	3
MUS-2040	Bass Forum 4	2
MUS-169	Synth Bass 1	1
MUS-2020B	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225B	Private Lesson 4	2
PROD-107	MIDI Production 1	2
Total Credits: 15		