



BRASS & WOODWIND PERFORMANCE

The Bachelor of Music in Performance in Trumpet, Trombone or Saxophone is a professional degree in contemporary music designed for students wishing to pursue a career in the music industry.

Brass & Woodwind Department Head

Bryan Lipps

Trumpeter, writer and educator Bryan Lipps is on a mission to play, create, and share as much music as physics will allow. From his time in the Joe LaBarbara quintet to his tenure as international touring soloist for multi Grammy recording artists Michael Buble and John Mayer, he has been featured on nearly every continent, every major entertainment TV show, and every major jazz festival in the world.

Bryan's recording studio credits include a sizable list of RIAA multi-platinum and Grammy winning records, and as a writer, he penned the chart-topping lead single and album title track "Nobody But Me" for Michael Buble's 2016 Reprise release. As an active Los Angeles studio/jazz musician, he has worked closely with RIAA multi-platinum record producers David Foster, Bob Rock, Steve Jordan, and Umberto Gatica. Mr. Lipps has been a band member for the Kim Richmond Jazz Orchestra, Jack Sheldon Orchestra, and Kurt Elling small group, to name a few.

Believing first hand in the transformative power of music, Mr. Lipps is committed to nurturing the developing musician. He has taught at the premiere West coast arts high school, L.A. County High School for the Arts since 2001, and has seen many of his students receive top prize at the Monterey Jazz Festival "Next Generation" competition, "Spotlight," "DownBeat," and Grammy Foundation honors. He has presented master classes across the globe and has contributed in his role as a consultant and educator to innovative Thelonious Monk Institute of Jazz programs including Jazz In America, Jazz In The Classroom, and BeBop To Hip-Hop.

Bryan was handpicked by Herbie Hancock and Wayne Shorter as one of five musicians worldwide selected to participate in the Thelonious Monk Institute of Jazz international Fellowship Program, a two year post graduate fellowship where he had the honor of learning from and playing with the patriarchs of modern jazz, including Herbie Hancock, Wayne Shorter, Jimmy Heath, Barry Harris, and Terrence Blanchard. Mr. Lipps holds a B.M. from North Carolina School of the Arts, a M.M. From Manhattan School of Music, and an Advanced Performers Certificate from the Thelonious Monk Institute at the University Of Southern California.

Brass & Woodwind Department Advisory Chair**Gordon Goodwin**

Having amassed 21 Grammy nominations, four statues and three Emmy wins, Gordon Goodwin is the most decorated big band leader in the 21st century. He is the leader of Gordon Goodwin's Big Phat Band, an internationally known ensemble with a reputation as one of the most exciting large ensembles in jazz.

The BPB has released seven critically acclaimed records, its most recent being *Life in the Bubble*, which garnered four Grammy Nominations, and won the Grammy for "Best Large Ensemble Album."

Gordon's composing for film and television has garnered him three Emmy Awards. He has written and worked with artists like Ray Charles, Christina Aguilera, Johnny Mathis, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, and Quincy Jones, to name a few. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

Goodwin is the host of a popular new radio program called "Phat Tracks with Gordon Goodwin," airing weekends on KJAZZ, America's jazz and blues station. His newest recording "An Elusive Man" is due for release in fall 2016.

LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Brass and Woodwind Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Upon completion of the Bachelor of Music program in Brass and Woodwind Performance, students will:

1. Display mastery of tone, intonation and technical facility on their instrument and appropriate doubles.
2. Be prepared to improvise in all styles (Jazz, Rock & pop, Gospel, Funk/R&B, Brazilian and Afro Cuban) using a thorough command of theory and style-appropriate vocabulary
3. Have extensive experience performing with both large and small ensembles, demonstrating an ability to interact with other musicians, be dependable section players, take direction, follow a conductor, and lead their

own projects

4. Have a solid foundation in core music literacy: functional keyboard skills, arranging techniques, ear training and pedagogy
5. Be prepared for the current music industry: demonstrate competencies in music technology, music business, and marketing skills essential to today's complete artist
6. Be able to effectively mentor and have a meaningful impact on developing musicians. Have a firm grasp of rehearsal techniques, pedagogy, and clinic presentation in service of teaching musicians of all backgrounds and experience levels

PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)

Associate of Arts Degree (6 Quarters)

Diploma Program (4 Quarters)

BRASS & WOODWIND PERFORMANCE

Bachelor of Music - Degree Pacing

194 Credits

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-1000	Applied Theory Lab 1	3
MUS-1018	Brass & Woodwinds Forum 1	2
MUS-1024BWW	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-1027	Big Band 1	1
MUS-1030	Small Ensemble 1	1
MUS-107	History of American Roots & Blues	1
MUS-126BWW	Private Lesson 1	2
PROD-230	Logic	3

Total Credits: 18

QUARTER 4

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	4
MUS-110	History of Rock & Pop Music 1	1
MUS-2000	Applied Theory Lab 4	3
MUS-2017	Brass & Woodwinds Forum 4	2
MUS-2020BWW	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-2023	Big Band 4	1
MUS-2026	Small Ensemble 4	1
MUS-225BWW	Private Lesson 4	2
PROD-107	MIDI Production 1	2

Total Credits: 18

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-1001	Applied Theory Lab 2	3
MUS-1019	Brass & Woodwind Forum 2	2
MUS-1025BWW	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-1028	Big Band 2	1
MUS-1031	Small Ensemble 2	1
MUS-108	History of Jazz Music 1	1
MUS-127BWW	Private Lesson 2	2
PROD-306	Ableton Live	3

Total Credits: 18

QUARTER 5

CODE	COURSE	CREDITS
GE-202	United States History 1890 - 1954	3
MUS-111	History of Rock & Pop Music 2	1
MUS-2001	Applied Theory Lab 5	3
MUS-2018	Brass & Woodwinds Forum 5	2
MUS-2021BWW	Rock & Pop Music 2 Ensemble Workshop	1.5
MUS-2021L	Rock & Pop 2 Student Ensemble Lab	0.5
MUS-2024	Big Band 5	1
MUS-2027	Wind Ensemble 1	1
MUS-226BWW	Private Lesson 5	2
PROD-113	Introduction to Signal Processing	3

Total Credits: 18

QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
GE-200	Oral Communication	4
MUS-1002	Applied Theory Lab 3	3
MUS-1020	Brass & Woodwinds Forum 3	2
MUS-1026BWW	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-1029	Big Band 3	1
MUS-1032	Small Ensemble 3	1
MUS-109	History of Jazz Music 2	1
MUS-128BWW	Private Lesson 3	2

Total Credits: 18

QUARTER 6

CODE	COURSE	CREDITS
GE-403	Fundamentals of Psychology	3
IND-100	Music Industry Studies 1	2
MUS-104	Arranging & Orchestration 1	2
MUS-106	History of Gospel, R&B & Soul Music	1
MUS-2019	Brass & Woodwinds Forum 6	2
MUS-2022BWW	Gospel, R&B & Soul Ensemble Workshop	1.5
MUS-2022L	Gospel, R&B & Soul Student Ensemble Lab	0.5
MUS-2025	Big Band 6	1
MUS-2028	Wind Ensemble 2	1
MUS-227BWW	Private Lesson 6	2

Total Credits: 16

BRASS & WOODWIND PERFORMANCE

Bachelor of Music - Degree Pacing Continued

194 Credits

QUARTER 7

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-303	Spanish 1	3
IND-102	Music Marketing Foundations	2
MUS-200	Arranging & Orchestration 2	2
MUS-207	History of Funk, Hip Hop & Modern R&B	1
MUS-3015	Brass & Woodwinds Forum 7	2
MUS-3018BWW	Funk, Hip Hop & Modern R&B Ensemble Workshop	1.5
MUS-3018L	Funk, Hip Hop & Modern R&B Ensemble Lab	0.5
MUS-3021	Big Band 7	1
MUS-309BWW	Private Lesson 7	2
Total Credits: 16		

QUARTER 8

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-301	Music Cultures of the World	3
IND-312	Endorsements & Strategic Partnerships	2
MUS-201	Arranging & Orchestration 3	2
MUS-206	History of World Music 1	2
MUS-3016	Brass & Woodwinds Forum 8	1
MUS-3019BWW	World Music 1 Ensemble Workshop	1.5
MUS-3019L	World Music 1 Student Ensemble Lab	0.5
MUS-3021	Big Band 8	1
MUS-310BWW	Private Lesson 8	2
Total Credits: 16		

QUARTER 9

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-305	Statistics: Methods and Applications	4
IND-313	Entrepreneurship	2
MUS-208	History of World Music 2	1
MUS-301	Junior Recital	1
MUS-3017	Brass & Woodwinds Forum 9	2
MUS-3020BWW	World Music 2 Ensemble Workshop	1.5
MUS-3020L	World Music 2 Student Ensemble Lab	0.5
MUS-3023	Big Band 9	1
MUS-311BWW	Private Lesson 9	2
Total Credits: 16		

QUARTER 10

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-102	Music Money	3
GE-111	Health & Wellness	3
MUS-302	Music History: Medieval-Baroque	2
MUS-4010	Brass & Woodwinds Forum 10	2
MUS-4012	Big Band 10	1
MUS-405BWW	Private Lesson 10	2
MUS-420	Brass & Woodwind Pedagogy	1
Total Credits: 15		

QUARTER 11

CODE	COURSE	CREDITS
ELE-104	Internship Prep	1
Ensemble	Ensemble	1
GE-402	Political Science: Government & Policy	3
MUS-303	Music History: Classical - 20th Century	2
MUS-4011	Brass & Woodwinds Forum 11	2
MUS-4013	Big Band 11	1
MUS-406BWW	Private Lesson 11	2
MUS-416	Conducting	1
Total Credits: 13		

QUARTER 12

CODE	COURSE	CREDITS
GE-302	Philosophy	3
GE-406	Physiology: Architecture of the Human Body	3
MUS-4014	Big Band 12	1
MUS-402	Senior Recital	1
MUS-407BWW	Private Lesson 12	2
IND-414	Internship	2
Total Credits: 12		

BRASS & WOODWIND PERFORMANCE

Associate of Arts - Degree Pacing

90 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-1000	Applied Theory Lab 1	3
MUS-1018	Brass & Woodwinds Forum 1	2
MUS-1024BWW	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-1027	Big Band 1	1
MUS-1030	Small Ensemble 1	1
MUS-107	History of American Roots & Blues	1
MUS-126BWW	Private Lesson 1	2
PROD-230	Logic	3
Total Credits: 15		

QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-110	History of Rock & Pop Music 1	1
MUS-2000	Applied Theory Lab 4	3
MUS-2017	Brass & Woodwinds Forum 4	2
MUS-2020BWW	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-2023	Big Band 4	1
MUS-2026	Small Ensemble 4	1
MUS-225BWW	Private Lesson 4	2
PROD-107	MIDI Production 1	2
Total Credits: 15		

QUARTER 2

CODE	COURSE	CREDITS
MUS-1001	Applied Theory Lab 2	3
MUS-1019	Brass & Woodwind Forum 2	2
MUS-1025BWW	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-1028	Big Band 2	1
MUS-1031	Small Ensemble 2	1
MUS-108	History of Jazz Music 1	1
MUS-127BWW	Private Lesson 2	2
PROD-306	Ableton Live	3
Total Credits: 15		

QUARTER 5

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-111	History of Rock & Pop Music 2	1
MUS-2001	Applied Theory Lab 5	3
MUS-2018	Brass & Woodwinds Forum 5	2
MUS-2021BWW	Rock & Pop Music 2 Ensemble Workshop	1.5
MUS-2021L	Rock & Pop 2 Student Ensemble Lab	0.5
MUS-2024	Big Band 5	1
MUS-2027	Wind Ensemble 1	1
MUS-226BWW	Private Lesson 5	2
PROD-113	Introduction to Signal Processing	3
Total Credits: 16		

QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
MUS-1002	Applied Theory Lab 3	3
MUS-1020	Brass & Woodwinds Forum 3	2
MUS-1026BWW	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-1029	Big Band 3	1
MUS-1032	Small Ensemble 3	1
MUS-109	History of Jazz Music 2	1
MUS-128BWW	Private Lesson 3	2
Total Credits: 15		

QUARTER 6

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
IND-100	Music Industry Studies 1	2
MUS-104	Arranging & Orchestration 1	2
MUS-106	History of Gospel, R&B & Soul Music	1
MUS-2019	Brass & Woodwinds Forum 6	2
MUS-2022BWW	Gospel, R&B & Soul Ensemble Workshop	1.5
MUS-2022L	Gospel, R&B & Soul Student Ensemble Lab	0.5
MUS-2025	Big Band 6	1
MUS-2028	Wind Ensemble 2	1
MUS-227BWW	Private Lesson 6	2
Total Credits: 14		

BRASS & WOODWIND PERFORMANCE

Diploma - Degree Pacing

60 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-1000	Applied Theory Lab 1	3
MUS-1018	Brass & Woodwinds Forum 1	2
MUS-1024BWW	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-1027	Big Band 1	1
MUS-1030	Small Ensemble 1	1
MUS-107	History of American Roots & Blues	1
MUS-126BWW	Private Lesson 1	2
PROD-230	Logic	3
Total Credits: 15		

QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-110	History of Rock & Pop Music 1	1
MUS-2000	Applied Theory Lab 4	3
MUS-2017	Brass & Woodwinds Forum 4	2
MUS-2020BWW	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-2023	Big Band 4	1
MUS-2026	Small Ensemble 4	1
MUS-225BWW	Private Lesson 4	2
PROD-107	MIDI Production 1	2
Total Credits: 15		

QUARTER 2

CODE	COURSE	CREDITS
MUS-1001	Applied Theory Lab 2	3
MUS-1019	Brass & Woodwind Forum 2	2
MUS-1025BWW	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-1028	Big Band 2	1
MUS-1031	Small Ensemble 2	1
MUS-108	History of Jazz Music 1	1
MUS-127BWW	Private Lesson 2	2
PROD-306	Ableton live	3
Total Credits: 15		

QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
MUS-1002	Applied Theory Lab 3	3
MUS-1020	Brass & Woodwinds Forum 3	2
MUS-1026BWW	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-1029	Big Band 3	1
MUS-1032	Small Ensemble 3	1
MUS-109	History of Jazz Music 2	1
MUS-128BWW	Private Lesson 3	2
Total Credits: 15		