

# Composing for Visual Media

## Quarter 1

Literacy	GE-100: English Composition	3
Musicianship	MUS-1000: Applied Theory Lab 1	3
Music Tech	PROD-1000: Pro Tools 101	3
Literacy	PROD-105: History of Music in TV & Film	4
Music Tech	PROD-108: Organizing the Workstation	2
Music Tech	PROD-230: Logic	3
		<b>Credits 18</b>

## Quarter 2

Literacy	GE-101: English Composition & Critical Thinking	3
Musicianship	MUS-1001: Applied Theory Lab 2	3
Music Tech	PROD-1001: Pro Tools 110	3
Musicianship	PROD-100: Composing for Drama	3
Musicianship	PROD-111: Working w/ Picture/Applied Tech. 1	3
Music Tech	PROD-205: Music Editing	2
		<b>Credits 17</b>

## Quarter 3

Literacy	GE-200: Oral Communications	4
Musicianship	MUS-1002: Applied Theory Lab 3	3
Musicianship	PROD-101: Composing for Comedy	3
Instrument	PROD-103: Film Composers in-depth	2
Music Tech	PROD-107: MIDI Production 1	2
Musicianship	PROD-112: Working w/ Picture/Applied Tech. 2	3
		<b>Credits 17</b>

## Quarter 4

Literacy	GE-300 & GE-300L: Physics for Musicians/Lab	4
Musicianship	MUS-2000: Applied Theory Lab 4	3
Musicianship	PROD-204: Composing for Video Games	3
Musicianship	PROD-207: Electronic Film Scoring	3
Musicianship	PROD-213: Working with Picture/Applied Tech 3	3
		<b>Credits 16</b>

## Quarter 5

Literacy	GE-202: US History	3
Entrepreneur	COMP-207: Music Business for Songwriters 1	2
Musicianship	MUS-2001: Applied Theory Lab 5	3
Musicianship	MUS-416: Conducting	1
Musicianship	PROD-201: Counterpoint	2
Entrepreneur	PROD-208: Independent Project 1	1
Musicianship	PROD-210: Composing a Music Library	4
		<b>Credits 16</b>

## Quarter 6

Entrepreneur	COMP-208: Music Business for Songwriters 2	2
Literacy	GE-403: Psychology	3
Musicianship	PROD-200: Augmenting Your Score	3
Entrepreneur	PROD-209: Independent Project 2	1
Music Tech	PROD-212: Production Styles for Composers	3
Musicianship	PROD-231: Instrumentation	2
Music Tech	PROD-306: Ableton Live	3
		<b>Credits 17</b>

<b>Quarter 7</b>		
Entrepreneur	COMP-301: Music Business for Songwriters 3	2
Literacy	GE-303: Spanish I	3
Musicianship	PROD-307: Composing for Independent Films	3
Music Tech	PROD-314: Pro Tools 201	3
Entrepreneur	PROD-333: Independent Project 3	1
Musicianship	PROD-335: Introduction to Orchestration	2
		<b>Credits 14</b>

<b>Quarter 8</b>		
Musicianship	COMP-100: Songwriting I	1.5
Entrepreneur	COMP-302: Music Business for Songwriters 4	2
Literacy	GE-301: Music Cultures of the World	3
Musicianship	PROD-211: Orchestration Techniques for Film I	2
Musicianship	PROD-309: Composing for Horror	3
<b>Music Tech</b>	<b>PROD-315 &amp; 316: Pro Tools 210</b>	<b>3</b>
Entrepreneur	PROD-334: Independent Project 4	1
		<b>Credits 15.5</b>

<b>Quarter 9</b>		
Musicianship	COMP-101: Songwriting 2	1.5
Literacy	GE-305: Statistics: Methods & Applications	4
Musicianship	PROD-305: Junior Project	3
Musicianship	PROD-313: Composing for Documentary Films	3
Musicianship	PROD-337: Orchestration Techniques for Film 2	2
		<b>Credits 13.5</b>

<b>Quarter 10</b>		
Literacy	GE-102: Music Money	3
Literacy	GE-404: Health & Wellness	3
Entrepreneur	IND-207: Music Supervision	1
Literacy	MUS-302: Music History I	2
Musicianship	PROD-106: Intro to Working with Picture	2
Musicianship	PROD-406: Composing for Action	3
Entrepreneur	PROD-435: Independent Project 5	1
		<b>Credits 15</b>

<b>Quarter 11</b>		
Entrepreneur	ELE-104: Internship Prep	1
Literacy	GE-402: Political Science: Government & Policy	3
Literacy	MUS-303: Music History 2	2
Musicianship	PROD-311: Writing for Trailers	3
Music Tech	PROD-408: Music Editing for Film I	3
Entrepreneur	PROD-436: Independent Project 6	1
		<b>Credits 13</b>

<b>Quarter 12</b>		
Entrepreneurship	COMP-404: Internship	4
Literacy	GE-302: Philosophy	3
Literacy	GE-406: Physiology: Arch. of the Human Body	3
Musicianship	PROD-405: Senior Project	3
Musicianship	PROD-413: Composing for Commercials	3
		<b>Credits 16</b>

Bachelor's Degree in Composing for Visual Media | 188 Credits

# Composing for Visual Media

## Quarter 1

Musicianship	MUS-1000: Applied Theory Lab 1	3
Music Tech	PROD-1000: Pro Tools 101	3
Literacy	PROD-105: History of Music in TV & Film	4
Music Tech	PROD-108: Organizing the Workstation	2
Music Tech	PROD-230: Logic	3
		<b>Credits 15</b>

## Quarter 2

Musicianship	COMP-100: Songwriting 1	1.5
Musicianship	MUS-1001: Applied Theory Lab 2	3
Music Tech	PROD-1001: Pro Tools 110	3
Musicianship	PROD-100: Composing for Drama	3
Instrument	PROD-102: Conversations with Composers 1 I	
Musicianship	PROD-111: Working with Picture/Applied Te	3
Music Tech	PROD-205: Music Editing	2
		<b>Credits 16.5</b>

## Quarter 3

Musicianship	COMP-101: Songwriting 2	1.5
Musicianship	MUS-1002: Applied Theory Lab 3	3
Musicianship	PROD-101: Composing for Comedy	3
Instrument	PROD-103: Film Composers in-depth	2
Music Tech	PROD-107: MIDI Production 1	2
Musicianship	PROD-112: Working with Picture/Applied Te	3
		<b>Credits 14.5</b>

## Quarter 4

Music Tech	Elective	1
Musicianship	MUS-2000: Applied Theory Lab 4	3
Instrument	PROD-202: Conversations with Composers 2 I	
Musicianship	PROD-204: Composing for Video Games	3
Musicianship	PROD-207: Electronic Film Scoring	3
Musicianship	PROD-213: Working with Picture/Applied Te	3
		<b>Credits 14</b>

## Quarter 5

Entrepreneur	COMP-207: Music Business for Songwriters I	2
Entrepreneur	IND-207: Music Supervision	2
Musicianship	MUS-2001: Applied Theory Lab 5	3
Musicianship	MUS-416: Conducting	1
Musicianship	PROD-201: Counterpoint	2
Entrepreneur	PROD-208: Independent Project I	1
Musicianship	PROD-210: Composing a Music Library	4
		<b>Credits 15</b>

## Quarter 6

Entrepreneurshi	COMP-208: Music Business for Songwriters 2	2
Musicianship	PROD-200: Augmenting Your Score	3
Instrument	PROD-203: Conversations with Composers 3 I	
Entrepreneurshi	PROD-209: Independent Project 2	1
Music Tech	PROD-212: Production Styles for Composers 3	3
Musicianship	PROD-231: Instrumentation	2
Music Tech	PROD-306: Ableton Live	3
		<b>Credits 15</b>

**Associate's Degree in Composing for Visual Media | 90 Credit**

<b>Quarter 1</b>		
Musicianship	MUS-1000: Applied Theory Lab 1	3
Music Tech	PROD-1000: Pro Tools 101	3
Music Tech	PROD-230: Logic	3
Literacy	PROD-105: History of Music in TV & Film	4
Music Tech	PROD-108: Organizing the Workstation	2
		<b>Credits 15</b>

<b>Quarter 2</b>		
Musicianship	COMP-100: Songwriting 1	1.5
Musicianship	MUS-1001: Applied Theory Lab 2	3
Music Tech	PROD-1001: Pro Tools 110	3
Musicianship	PROD-100: Composing for Drama	3
Instrument	PROD-102: Conversations with Composers 1	1
Musicianship	PROD-111: Working with Picture/Applied Tech. 1	3
Music Tech	PROD-205: Music Editing	2
		<b>Credits 16.5</b>

<b>Quarter 3</b>		
Musicianship	COMP-101: Songwriting 2	1.5
Musicianship	MUS-1002: Applied Theory Lab 3	3
Musicianship	PROD-101: Composing for Comedy	3
Instrument	PROD-103: Film Composers in-depth	2
Music Tech	PROD-107: MIDI Production 1	2
Musicianship	PROD-112: Working with Picture/Applied Techn 2	3
		<b>Credits 14.5</b>

<b>Quarter 4</b>		
Music Tech	Elective	1
Musicianship	MUS-2000: Applied Theory Lab 4	3
Instrument	PROD-202: Conversations with Composers 2	1
Musicianship	PROD-204: Composing for Video Games	3
Musicianship	PROD-207: Electronic Film Scoring	3
Musicianship	PROD-213: Working with Picture/Applied Techn 3	3
		<b>Credits 14</b>

Diploma Program in Composing for Visual Media | 60 Credits