

[Test]:Meet our Department Heads

Los Angeles College of Music <admissions@lacm.edu>

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## MEET OUR DEPARTMENT HEADS

*Our Department Heads are responsible for maintaining a relevant curriculum in their program to match the needs and interests of the ever-changing Music Industry. Utilizing their professional experience and knowledge of industry trends, our Department Heads are a valuable part of the LACM family. Read more about the head of your future department/program of interest.*



### **BASS** **Jerry Watts**

Jerry Watts, Jr. has an extensive list of recording credits, having appeared on hundreds of CDs, numerous film & TV soundtracks, as well as commercials, film trailers, and instructional DVDs. Jerry has a wealth of international touring experience, representing a broad spectrum of artists at the highest levels of rock, pop, jazz, and "world" music.



### **BRASS & WOODWINDS** **Bryan Lipps**

Trumpeter, writer and educator Bryan Lipps is on a mission to play, create, and share as much music as physics will allow. From his time in the Joe LaBarbara quintet to his tenure as international touring soloist for multi Grammy recording artists Michael Buble and John



**DRUM**  
**Ralph Humphrey**

Ralph Humphrey is one of Los Angeles' most demanded studio drummers, recording for TV, motion pictures, albums and jingles. His most recent projects include Dancing with the Stars, American Idol, and Star Trek Enterprise. His past touring and recording experience includes the Don Ellis Big Band, Frank Zappa and the Mothers of Invention, among many others.



**GUITAR**  
**Molly Miller**

A Los Angeles native, Molly Miller has performed, toured, and recorded with the likes of Jason Mraz, Wynton Marsalis, Ashley Clark, Bushwalla, Kenton Chen (The Sing Off), and Morgan Karr (Spring Awakening). She grew up playing guitar on stage in a band with her four siblings, performing on national television, and winning music awards all around the country.



**PIANO**  
**Lisa Harriton**

Lisa Harriton is a Grammy and Oscar Nominated songwriter, producer, keyboardist and sound designer with deep roots in the Los Angeles music scene. Lisa has toured/performed with The Smashing Pumpkins, Ed Sheeran, Tal Wilkenfeld, Kesha, Adam Lambert & more! Lisa and her writing partner co-wrote and produced the Grammy and Oscar-nominated song "Everything Is Awesome!!!" for the Lego Movie.



**VOCAL**  
**David Joyce**

David Joyce is a singer/keyboard player/songwriter who has worked with the likes of Chris Isaak, U2, Oasis, Natalie Cole & many more. He has played & sung on many television shows & films including, Saved by the Bell, Days of Our Lives, The Tonight Show, I Am Legend & King Kong. David has produced a number of artists in LA & has scored PBS documentaries & AFI films. In 1986, David was a Grammy Award winner for Best Jazz Vocal Group with Clare Fischer's 2 + 2 Plus.



**COMPOSING FOR VISUAL MEDIA**  
**Mark Cross**

Mark Cross is an award winning Producer, Composer, Mixer, Educator and Author with an extensive discography in both film and television that spans over 2 decades. As a Engineer / Mixer Mark has worked on numerous albums, film scores, and television episodes, including "I Am Shelby Lynne", "CARS" and "Meet the Parents". As a composer he has created original music for Last Comic



**MUSIC PRODUCING & RECORDING**  
**André Knecht**

André Knecht's professional background includes a 7-year stint as a Sound Designer, Recording Engineer, Music Supervisor and composer with the Swiss Broadcasting Company (SSR), where he also hosted both radio and TV shows. In 1983 he moved to California where he began a twin-track career in audio engineering and marketing at Warner Bros. Records. Today, he is

Standing, American Idol, Curb  
Your Enthusiasm and many  
others.

active as a freelance engineer and  
producer, as well as a consultant &  
instructor.



## MUSIC BUSINESS & SONGWRITING

### Erin Workman

With over 15 years of experience in the music industry, Erin Workman brings a combined expertise in areas of Music Publishing, A&R, Artist Development, Vocal Coaching, Entertainment Education, Industry Relations and more. A degree in Music Education and Vocal Performance prepared her to enter into the industry as a signed staff songwriter and recording artist for Gaylord Entertainment (including Acuff Rose and Warner Chappell) in Nashville, TN, which led to entry into writing for Film/TV projects and various publishing/licensing ventures. While working with artists and songwriters, there was a natural ease into the field of Artist Development which brought Workman to Los Angeles to write for Disney. As a session singer/pianist and songwriter, Erin can be found on projects as varied as Rufus Wainwright, Russell Crowe – TOFOG, Disney’s “Suite Life of Zack and Cody”, Nickelodeon’s “Unfabulous” – Emma Roberts, and various Film and TV projects.

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