



# DRUM PERFORMANCE

**“The drum major program at LACM focuses on the essentials, which are learning your instrument and learning to play with others.”**

## **Ralph Humphrey**

### ***Drum Department Head***

Ralph Humphrey is one of Los Angeles' most demanded studio drummers, recording for TV, motion pictures, albums and jingles. His most recent projects include American Idol, Charmed, Piglet's Big Movie, Star Trek Enterprise, The Simpsons, ABC 50th Anniversary Special, Far From Heaven, Coca Cola, and Ping Golf Clubs. He is on the recent release by Babaghanoush, featuring Jimmy Mahlis, Andy Suzuki, and Jerry Watts. His past touring and recording experience includes the Don Ellis Big Band, Frank Zappa and the Mothers of Invention, Akiyoshi-Tabackin Big Band, Al Jarreau, Manhattan Transfer, Seals and Crofts, and Free Flight. He can also be heard on album projects by Wayne Shorter, Tom Rainier, Mike Miller, Jeff Richman, and The Outside- men, among many others.

Ralph is the author of the drum book *Even in the Odds* and contributes occasional articles to *Modern Drummer* magazine.

### ***Drum Department Co-Head***

## **Joe Porcaro**

Joe Porcaro's musical spectrum ranges from jazz and rock to opera and symphonic. He has recorded with jazz artists including Stan Getz, Gerry Mulligan, Freddie Hubbard, Don Ellis, Mike Manieri and rock/ pop artists such as Toto and Madonna. His credits include numerous television shows and movies. One of the most highly regarded percussion and drum instructors in the world, Joe is the author of two drum books: Joe Porcaro's Drum Set Methods and Odd Times, and the instructional video Joe Porcaro on Drums.

## LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Drum Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Upon completion of the Bachelor of Music program in Drum Performance, students will:

1. Have a thorough knowledge of the proper technical skills needed to be a successful performer on the drum set. These would include using proper limb motions in order to get the best sound and tone, maintaining good balance and posture and having solid hand and foot coordination and 4-way independence
2. Use the skills that accompany being a good drummer, including knowing how to read and interpret the written page, play with a click, be able to play typical hand percussion instruments and program and play electronic instruments
3. Use these skills and apply them in large and small ensembles in a variety of musical styles, including jazz, rock, funk, Latin and other contemporary and hybrid styles. Also, have an understanding of the history of these styles and their effect on the music of our time
4. Know how to interact with other musicians in a group setting, take direction, follow a conductor and be a leader in the ensemble
5. Have a thorough understanding of rhythm, which includes knowing all the rudiments, developing sticking vocabulary, having the ability to create and play odd phrases and meters and have the know-how to use rhythm appropriately and effectively in a musical setting
6. Have the ability to improvise, including soloing in a variety of musical styles and settings
7. Have basic keyboard and theory knowledge, be knowledgeable of the business of music, understand music tech and be completely literate in the field of music
8. Acquire the confidence that is required of the drummer in each and every musical setting and fully understand the importance of the drummer's role in the musical process

## PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)  
 Associate of Arts Degree (6 Quarters)  
 Diploma Program (4 Quarters)

# DRUM PERFORMANCE

## Bachelor of Music - Degree Pacing

194 Credits

### QUARTER 1

| CODE                     | COURSE                                      | CREDITS |
|--------------------------|---|---------|
| Ensemble                 | Ensemble                                    | 1       |
| GE-100                   | English Composition                         | 3       |
| MUS-1000                 | Applied Theory Lab 1                        | 3       |
| MUS-144                  | Playing Technique 1                         | 1       |
| MUS-1041                 | Applied Sight Reading 1                     | 1       |
| MUS-166                  | The Foundations of Jazz Drumming            | 1       |
| MUS-1024D                | American Roots & Blues Ensemble Workshop    | 1.5     |
| MUS-1024L                | American Roots & Blues Student Ensemble Lab | 0.5     |
| MUS-107                  | History of American Roots & Blues           | 1       |
| MUS-126D                 | Private Lesson 1                            | 2       |
| PROD-230                 | Logic                                       | 3       |
| <b>Total Credits: 18</b> |   |         |

### QUARTER 4

| CODE                     | COURSE                               | CREDITS |
|--------------------------|--------------------------------------|---------|
| Ensemble                 | Ensemble                             | 1       |
| GE-306                   | Physics for Musicians                | 4       |
| MUS-2000                 | Applied Theory Lab 4                 | 3       |
| MUS-249                  | Playing Technique 4                  | 1       |
| MUS-2037                 | Applied Sight Reading 4              | 1       |
| MUS-245                  | Ensemble Reading Technique 1         | 1       |
| MUS-2020D                | Rock & Pop Music 1 Ensemble Workshop | 1.5     |
| MUS-2020L                | Rock & Pop 1 Student Ensemble Lab    | 0.5     |
| MUS-110                  | History of Rock & Pop Music 1        | 1       |
| MUS-225D                 | Private Lesson 4                     | 2       |
| PROD-107                 | MIDI Production 1                    | 2       |
| <b>Total Credits: 18</b> |                                      |         |

### QUARTER 2

| CODE                     | COURSE                                  | CREDITS |
|--------------------------|---|---------|
| Ensemble                 | Ensemble                                | 1       |
| GE-101                   | English Composition & Critical Thinking | 3       |
| MUS-1001                 | Applied Theory Lab 2                    | 3       |
| MUS-145                  | Playing Technique 2                     | 1       |
| MUS-1042                 | Applied Sight Reading 2                 | 1       |
| MUS-1043                 | Jazz Drums 1                            | 1       |
| MUS-1025D                | Jazz 1 Ensemble Workshop                | 1.5     |
| MUS-1025L                | Jazz 1 Student Ensemble Lab             | 0.5     |
| MUS-108                  | History of Jazz Music 1                 | 1       |
| MUS-127D                 | Private Lesson 2                        | 2       |
| PROD-306                 | Ableton Live                            | 3       |
| <b>Total Credits: 18</b> |   |         |

### QUARTER 5

| CODE                     | COURSE                               | CREDITS |
|--------------------------|--------------------------------------|---------|
| Ensemble                 | Ensemble                             | 1       |
| GE-202                   | United States History 1890 - 1954    | 3       |
| MUS-2001                 | Applied Theory Lab 5                 | 3       |
| MUS-250                  | Playing Technique 5                  | 1       |
| MUS-2038                 | Applied Sight Reading 5              | 1       |
| MUS-246                  | Ensemble Reading Technique 2         | 1       |
| MUS-2021D                | Rock & Pop Music 2 Ensemble Workshop | 1.5     |
| MUS-2021L                | Rock & Pop 2 Student Ensemble Lab    | 0.5     |
| MUS-111                  | History of Rock & Pop Music 2        | 1       |
| MUS-226D                 | Private Lesson 5                     | 2       |
| PROD-113                 | Introduction to Signal Processing    | 3       |
| <b>Total Credits: 18</b> |                                      |         |

### QUARTER 3

| CODE                     | COURSE                      | CREDITS |
|--------------------------|-----------------------------|---------|
| COMP-103                 | Building Your DAW 1         | 2       |
| Ensemble                 | Ensemble                    | 1       |
| GE-200                   | Oral Communication          | 4       |
| MUS-1002                 | Applied Theory Lab 3        | 3       |
| MUS-146                  | Playing Technique 3         | 1       |
| MUS-1044                 | Applied Sight Reading 3     | 1       |
| MUS-1045                 | Jazz Drums 2                | 1       |
| MUS-1026D                | Jazz 2 Ensemble Workshop    | 1.5     |
| MUS-1026L                | Jazz 2 Student Ensemble Lab | 0.5     |
| MUS-109                  | History of Jazz Music 2     | 1       |
| MUS-128D                 | Private Lesson 3            | 2       |
| <b>Total Credits: 18</b> |                             |         |

### QUARTER 6

| CODE                     | COURSE                                  | CREDITS |
|--------------------------|---|---------|
| Ensemble                 | Ensemble                                | 1       |
| GE-403                   | Fundamentals of Psychology              | 3       |
| IND-100                  | Music Industry Studies 1                | 2       |
| MUS-251                  | Playing Technique 6                     | 1       |
| MUS-213D                 | Rhythm Studies 1                        | 1.5     |
| MUS-2039                 | Contemporary Styles Ensemble 1          | 0.5     |
| MUS-2022D                | Gospel, R&B & Soul Ensemble Workshop    | 1.5     |
| MUS-2022L                | Gospel, R&B & Soul Student Ensemble Lab | 0.5     |
| MUS-104                  | Arranging & Orchestration 1             | 2       |
| MUS-106                  | History of Gospel, R&B & Soul Music     | 1       |
| MUS-227D                 | Private Lesson 6                        | 2       |
| <b>Total Credits: 16</b> |   |         |

# DRUM PERFORMANCE

## Bachelor of Music - Degree Pacing Continued

194 Credits

### QUARTER 7

| CODE      | COURSE                                       | CREDITS |
|-----------|--|---------|
| Ensemble  | Ensemble                                     | 1       |
| GE-303    | Spanish 1                                    | 3       |
| IND-102   | Music Marketing Foundations                  | 2       |
| MUS-143   | Hand Percussion 1                            | 1       |
| MUS-214D  | Rhythm Studies 2                             | 1.5     |
| MUS-3018D | Funk, Hip Hop & Modern R&B Ensemble Workshop | 1.5     |
| MUS-3018L | Funk, Hip Hop & Modern R&B Ensemble Lab      | 0.5     |
| MUS-200   | Arranging & Orchestration 2                  | 2       |
| MUS-207   | History of Funk, Hip Hop & Modern R&B        | 1       |
| MUS-309D  | Private Lesson 7                             | 2       |

**Total Credits: 15.5**

### QUARTER 8

| CODE      | COURSE                                | CREDITS |
|-----------|---------------------------------------|---------|
| Ensemble  | Ensemble                              | 1       |
| GE-301    | Music Cultures of the World           | 3       |
| IND-312   | Endorsements & Strategic Partnerships | 2       |
| MUS-281   | Hand Percussion 2                     | 1       |
| MUS-3033  | Brazilian Drums                       | 1       |
| MUS-326   | Rhythm Studies 3                      | 1.5     |
| MUS-3019D | World Music 1 Ensemble Workshop       | 1.5     |
| MUS-3019L | World Music 1 Student Ensemble Lab    | 0.5     |
| MUS-201   | Arranging & Orchestration 3           | 2       |
| MUS-206   | History of World Music 1              | 1       |
| MUS-310D  | Private Lesson 8                      | 2       |

**Total Credits: 16.5**

### QUARTER 9

| CODE      | COURSE                               | CREDITS |
|-----------|--------------------------------------|---------|
| Ensemble  | Ensemble                             | 1       |
| GE-305    | Statistics: Methods and Applications | 4       |
| IND-313   | Entrepreneurship                     | 2       |
| MUS-3034  | Hybrid Set Ups                       | 1       |
| MUS-3035  | Afro Cuban Drums                     | 1       |
| MUS-3020D | World Music 2 Ensemble Workshop      | 1.5     |
| MUS-3020L | World Music 2 Student Ensemble Lab   | 0.5     |
| MUS-208   | History of World Music 2             | 1       |
| MUS-301   | Junior Recital                       | 1       |
| MUS-311D  | Private Lesson 9                     | 2       |

**Total Credits: 15**

### QUARTER 10

| CODE     | COURSE                          | CREDITS |
|----------|---------------------------------|---------|
| Ensemble | Ensemble                        | 1       |
| GE-102   | Music Money                     | 3       |
| GE-111   | Health & Wellness               | 3       |
| MUS-248  | Studio Drums 1                  | 2       |
| MUS-4026 | Drum Styles & Analysis 1        | 1.5     |
| MUS-302  | Music History: Medieval-Baroque | 2       |
| MUS-412  | Drum Set Pedagogy               | 1       |
| MUS-405D | Private Lesson 10               | 2       |

**Total Credits: 15.5**

### QUARTER 11

| CODE     | COURSE                                  | CREDITS |
|----------|---|---------|
| ELE-104  | Internship Prep                         | 1       |
| Ensemble | Ensemble                                | 1       |
| GE-402   | Political Science: Government & Policy  | 3       |
| MUS-317  | Studio Drums 2                          | 2       |
| MUS-4027 | Drum Styles & Analysis 2                | 1.5     |
| MUS-406D | Private Lesson 11                       | 2       |
| MUS-303  | Music History: Classical - 20th Century | 2       |
| MUS-416  | Conducting                              | 1       |

**Total Credits: 13.5**

### QUARTER 12

| CODE     | COURSE                                     | CREDITS |
|----------|--|---------|
| Ensemble | Ensemble                                   | 1       |
| GE-302   | Philosophy                                 | 3       |
| GE-406   | Physiology: Architecture of the Human Body | 3       |
| MUS-402  | Senior Recital                             | 1       |
| MUS-407D | Private Lesson 12                          | 2       |
| IND-414  | Internship                                 | 2       |

**Total Credits: 12**

# DRUM PERFORMANCE

## Associate of Arts - Degree Pacing

90 Credits

### QUARTER 1

| CODE                  | COURSE                                      | CREDITS   |
|-----------------------|---|-----------|
| Ensemble              | Ensemble                                    | 1         |
| MUS-1000              | Applied Theory Lab 1                        | 3         |
| MUS-144               | Playing Technique 1                         | 1         |
| MUS-1041              | Applied Sight Reading 1                     | 1         |
| MUS-166               | The Foundations of Jazz Drumming            | 1         |
| MUS-1024D             | American Roots & Blues Ensemble Workshop    | 1.5       |
| MUS-1024L             | American Roots & Blues Student Ensemble Lab | 0.5       |
| MUS-107               | History of American Roots & Blues           | 1         |
| MUS-126D              | Private Lesson 1                            | 2         |
| PROD-230              | Logic                                       | 3         |
| <b>Total Credits:</b> |   | <b>15</b> |

### QUARTER 4

| CODE                  | COURSE                               | CREDITS   |
|-----------------------|--------------------------------------|-----------|
| Ensemble              | Ensemble                             | 1         |
| Ensemble              | Ensemble                             | 1         |
| MUS-2000              | Applied Theory Lab 4                 | 3         |
| MUS-249               | Playing Technique 4                  | 1         |
| MUS-2037              | Applied Sight Reading 4              | 1         |
| MUS-245               | Ensemble Reading Technique 1         | 1         |
| MUS-2020D             | Rock & Pop Music 1 Ensemble Workshop | 1.5       |
| MUS-2020L             | Rock & Pop 1 Student Ensemble Lab    | 0.5       |
| MUS-110               | History of Rock & Pop Music 1        | 1         |
| MUS-225D              | Private Lesson 4                     | 2         |
| PROD-107              | MIDI Production 1                    | 2         |
| <b>Total Credits:</b> |                                      | <b>15</b> |

### QUARTER 2

| CODE                  | COURSE                      | CREDITS   |
|-----------------------|-----------------------------|-----------|
| Ensemble              | Ensemble                    | 1         |
| MUS-1001              | Applied Theory Lab 2        | 3         |
| MUS-145               | Playing Technique 2         | 1         |
| MUS-1042              | Applied Sight Reading 2     | 1         |
| MUS-1043              | Jazz Drums 1                | 1         |
| MUS-1025D             | Jazz 1 Ensemble Workshop    | 1.5       |
| MUS-1025L             | Jazz 1 Student Ensemble Lab | 0.5       |
| MUS-108               | History of Jazz Music 1     | 1         |
| MUS-127D              | Private Lesson 2            | 2         |
| PROD-306              | Ableton Live                | 3         |
| <b>Total Credits:</b> |                             | <b>15</b> |

### QUARTER 5

| CODE                  | COURSE                               | CREDITS   |
|-----------------------|--------------------------------------|-----------|
| Ensemble              | Ensemble                             | 1         |
| Ensemble              | Ensemble                             | 1         |
| MUS-2001              | Applied Theory Lab 5                 | 3         |
| MUS-250               | Playing Technique 5                  | 1         |
| MUS-2038              | Applied Sight Reading 5              | 1         |
| MUS-246               | Ensemble Reading Technique 2         | 1         |
| MUS-2021D             | Rock & Pop Music 2 Ensemble Workshop | 1.5       |
| MUS-2021L             | Rock & Pop 2 Student Ensemble Lab    | 0.5       |
| MUS-111               | History of Rock & Pop Music 2        | 1         |
| MUS-226D              | Private Lesson 5                     | 2         |
| PROD-113              | Introduction to Signal Processing    | 3         |
| <b>Total Credits:</b> |                                      | <b>16</b> |

### QUARTER 3

| CODE                  | COURSE                      | CREDITS   |
|-----------------------|-----------------------------|-----------|
| COMP-103              | Building Your DAW 1         | 2         |
| Ensemble              | Ensemble                    | 1         |
| Ensemble              | Ensemble                    | 1         |
| MUS-1002              | Applied Theory Lab 3        | 3         |
| MUS-146               | Playing Technique 3         | 1         |
| MUS-1044              | Applied Sight Reading 3     | 1         |
| MUS-1045              | Jazz Drums 2                | 1         |
| MUS-1026D             | Jazz 2 Ensemble Workshop    | 1.5       |
| MUS-1026L             | Jazz 2 Student Ensemble Lab | 0.5       |
| MUS-109               | History of Jazz Music 2     | 1         |
| MUS-128D              | Private Lesson 3            | 2         |
| <b>Total Credits:</b> |                             | <b>15</b> |

### QUARTER 6

| CODE                  | COURSE                                  | CREDITS   |
|-----------------------|---|-----------|
| Ensemble              | Ensemble                                | 1         |
| Ensemble              | Ensemble                                | 1         |
| IND-100               | Music Industry Studies 1                | 2         |
| MUS-251               | Playing Technique 6                     | 1         |
| MUS-213D              | Rhythm Studies 1                        | 1.5       |
| MUS-2039              | Contemporary Styles Ensemble 1          | 0.5       |
| MUS-2022D             | Gospel, R&B & Soul Ensemble Workshop    | 1.5       |
| MUS-2022L             | Gospel, R&B & Soul Student Ensemble Lab | 0.5       |
| MUS-104               | Arranging & Orchestration 1             | 2         |
| MUS-106               | History of Gospel, R&B & Soul Music     | 1         |
| MUS-227D              | Private Lesson 6                        | 2         |
| <b>Total Credits:</b> |   | <b>14</b> |

# DRUM PERFORMANCE

## Diploma - Degree Pacing

60 Credits

### QUARTER 1

| CODE      | COURSE                                      | CREDITS |
|-----------|---|---------|
| Ensemble  | Ensemble                                    | 1       |
| MUS-1000  | Applied Theory Lab 1                        | 3       |
| MUS-144   | Playing Technique 1                         | 1       |
| MUS-1041  | Applied Sight Reading 1                     | 1       |
| MUS-166   | The Foundations of Jazz Drumming            | 1       |
| MUS-1024D | American Roots & Blues Ensemble Workshop    | 1.5     |
| MUS-1024L | American Roots & Blues Student Ensemble Lab | 0.5     |
| MUS-107   | History of American Roots & Blues           | 1       |
| MUS-126D  | Private Lesson 1                            | 2       |
| PROD-230  | Logic                                       | 3       |

**Total Credits: 15**

### QUARTER 4

| CODE      | COURSE                               | CREDITS |
|-----------|--------------------------------------|---------|
| Ensemble  | Ensemble                             | 1       |
| Ensemble  | Ensemble                             | 1       |
| MUS-2000  | Applied Theory Lab 4                 | 3       |
| MUS-249   | Playing Technique 4                  | 1       |
| MUS-2037  | Applied Sight Reading 4              | 1       |
| MUS-245   | Ensemble Reading Technique 1         | 1       |
| MUS-2020D | Rock & Pop Music 1 Ensemble Workshop | 1.5     |
| MUS-2020L | Rock & Pop 1 Student Ensemble Lab    | 0.5     |
| MUS-110   | History of Rock & Pop Music 1        | 1       |
| MUS-225D  | Private Lesson 4                     | 2       |
| PROD-107  | MIDI Production 1                    | 2       |

**Total Credits: 15**

### QUARTER 2

| CODE      | COURSE                      | CREDITS |
|-----------|-----------------------------|---------|
| Ensemble  | Ensemble                    | 1       |
| MUS-1001  | Applied Theory Lab 2        | 3       |
| MUS-145   | Playing Technique 2         | 1       |
| MUS-1042  | Applied Sight Reading 2     | 1       |
| MUS-1043  | Jazz Drums 1                | 1       |
| MUS-1025D | Jazz 1 Ensemble Workshop    | 1.5     |
| MUS-1025L | Jazz 1 Student Ensemble Lab | 0.5     |
| MUS-108   | History of Jazz Music 1     | 1       |
| MUS-127D  | Private Lesson 2            | 2       |
| PROD-306  | Ableton Live                | 3       |

**Total Credits: 15**

### QUARTER 3

| CODE      | COURSE                      | CREDITS |
|-----------|-----------------------------|---------|
| COMP-103  | Building Your DAW 1         | 2       |
| Ensemble  | Ensemble                    | 1       |
| Ensemble  | Ensemble                    | 1       |
| MUS-1002  | Applied Theory Lab 3        | 3       |
| MUS-146   | Playing Technique 3         | 1       |
| MUS-1044  | Applied Sight Reading 3     | 1       |
| MUS-1045  | Jazz Drums 2                | 1       |
| MUS-1026D | Jazz 2 Ensemble Workshop    | 1.5     |
| MUS-1026L | Jazz 2 Student Ensemble Lab | 0.5     |
| MUS-109   | History of Jazz Music 2     | 1       |
| MUS-128D  | Private Lesson 3            | 2       |

**Total Credits: 15**