

GUITAR PERFORMANCE AUDITION REQUIREMENTS

Please clearly title each video file before uploading it into your application.

□ VIDEO #1 - SCALES

Play **all** of the following scales.

- Play a B minor pentatonic scale, ascending and descending, in any position, using all six strings. Tempo: 8th notes at 60 BPM.
- Play an A major scale, ascending and descending, in any position, using all six strings. Tempo: 8th notes at 60 BPM.
- Play a G Dorian scale, ascending and descending, in any position, using all six strings. Tempo: 8th notes at 60 BPM.

□ VIDEO #2 - CHORDS & READING

Play **all** of the following reading examples.

- **Example 1:** Using only first-position (open) chords. Tempo: 76 BPM
- **Example 2:** Using only barre chords. Tempo: 80 BPM
- **Example 3:** Tempo: 72 BPM

□ VIDEO #3 - RHYTHM GUITAR

Play a 12-bar blues in the key of G, twice through, with a straight-8th feel.
Tempo: 92 BPM.

□ VIDEO #4 - LEAD GUITAR

Solo over this 12-bar blues track in the key of A.

You can listen to and download the audio track at www.lacm.edu/bluesgroove/

□ VIDEO #5 - PREPARED PIECE

Play a solo piece of any genre that showcases your musical interest and performance capabilities.

LIVE AUDITION

Live audition requirements are the same as seen above, except you will be performing live instead of in a video form.

GUITAR ADMISSIONS REQ.—EX. 1

♩=76

USE ONLY FIRST-POSITION CHORDS.

The exercise consists of five staves of music in 4/4 time, each containing four measures. The chords are indicated above the staves. The notes are represented by stems with flags, and some notes have diamond-shaped markers.

Staff 1: C, Am, F, Dm

Staff 2: F, Dm, C, Cmaj7

Staff 3: E7, Am, G, Dm7

Staff 4: F, C, Dm, C, F, Em, Dm, C

GUITAR ADMISSIONS REQ.—EX. 2

♩=80

USE ONLY BARRE CHORDS.

The exercise consists of three staves of music in 4/4 time, using only barre chords. The tempo is marked as ♩=80. The first staff shows a half-note chord progression: A (barre at fret 2), Em (barre at fret 2), and Em7 (barre at fret 2). The second staff shows F#7 (barre at fret 2), D (barre at fret 2), and a final measure with a 2/4 time signature change and a D chord (barre at fret 2). The third staff shows F#7 (barre at fret 2), D (barre at fret 2), and A (barre at fret 2). The final measure of the third staff has a 4/4 time signature change and a diamond symbol on the first string.

GUITAR ADMISSIONS REQ.—EX. 3

♩=72

