

# MUSIC PRODUCING & RECORDING AUDITION REQUIREMENTS

**\*Please clearly title each audio & PDF file before uploading it into your application\***

## □ AUDIO TRACKS

Upload a minimum of three (3) audio tracks that you have recorded, as the producer/engineer (you yourself may be the artist as well). Tracks must be between 2:00 - 5:00 in length.

## □ WRITTEN DESCRIPTIONS

Please upload each description as a PDF file.

- A written description of your involvement with each track, the tools used, and the challenges you faced. (150 words minimum, but all detail is welcomed.)
- A written description of your computer skills, and any music skills/experience (150 words minimum, but all detail is welcomed.)
- A written description of the goals you wish to achieve after graduating from LACM's Music Producing & Recording program. (150 words minimum, but all detail is welcomed.)

### LIVE AUDITION

Live audition requirements are the same as seen above, except you will be showcasing your materials for critique and feedback from the department. Please come prepared with the following:

- Please submit your audio tracks and written requirements **PRIOR** to the audition. Please submit this requirement through the online application. If you have already submitted the online application, please email attachments to [admissions@lacm.edu](mailto:admissions@lacm.edu).
- We also recommend that all students bring their audio tracks on a thumb drive or hard drive to the audition.