



PIANO PERFORMANCE

“LACM’s piano program offers a contemporary approach to the conservatory experience with a newly-designed, integrative curriculum for today’s complete pianist.”

Kait Dunton

Piano Department Head

Kait Dunton is a Los Angeles based composer & pianist with an unconventional approach to composition and to the piano trio, best expressed by her genre-pushing super group, trioKAIT. Kait has produced and released three albums of original compositions, with a fourth featuring her equally out-of-the-box arranging style. Her third record, trioKAIT, made the Huffington Post’s list of “The Best Jazz for 2015” and was featured in Downbeat Magazine as well as on JAZZIZ Magazine’s 33.5 Anniversary CD. Her second album, Mountain Suite, features master interpreters Peter Erskine, Bob Mintzer, John Daversa and Darek Oles. Classically trained, Kait now works primarily in jazz and contemporary genres, maintaining a balanced career of performance, composition and education. Her enthusiasm and love for music radiates as much on the stage as in the classroom. A Pasadena native and an alum of Polytechnic School, Kait holds a Master of Music degree from the University of North Texas, and a Doctor of Musical Arts degree from USC’s Thornton School of Music.

LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Piano Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Upon completion of the Bachelor of Music program in Piano Performance, students will:

1. Have the knowledge and technical skill to perform in a variety of settings and styles
2. Demonstrate knowledge of music theory and be able to integrate it into performance and composition
3. Be able to read and analyze scores and lead sheets in a variety of styles
4. Demonstrate practical proficiency of groove and improvisation in a variety of styles
5. Compose and perform original material or arrangements
6. Demonstrate practical proficiency on and understanding of electronic and electro-acoustic keyboard instruments
7. Understand and apply knowledge of leadership and ensemble roles
8. Demonstrate a practical understanding of the music business, including production, recording, publishing, marketing, and music law

PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)
 Associate of Arts Degree (6 Quarters)
 Diploma Program (4 Quarters)

PIANO PERFORMANCE

Bachelor of Music - Degree Pacing

194 Credits

QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-100	English Composition	3
MUS-1000	Applied Theory Lab 1	3
MUS-1015	Piano Forum 1	3
MUS-1024P	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126P	Private Lesson 1	2
PROD-230	Logic	3

Total Credits: 18

QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-306	Physics for Musicians	4
MUS-2000	Applied Theory Lab 4	3
MUS-2014	Piano Forum 4	3
MUS-2020P	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225P	Private Lesson 4	2
PROD-107	MIDI Production 1	2

Total Credits: 18

QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-101	English Composition & Critical Thinking	3
MUS-1001	Applied Theory Lab 2	3
MUS-1016	Piano Forum 2	3
MUS-1025P	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127P	Private Lesson 2	2
PROD-306	Ableton live	3

Total Credits: 18

QUARTER 5

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-202	United States History 1890 - 1954	3
MUS-2001	Applied Theory Lab 5	3
MUS-2015	Piano Forum 5	3
MUS-2021P	Rock & Pop Music 2 Ensemble Workshop	1.5
MUS-2021L	Rock & Pop 2 Student Ensemble Lab	0.5
MUS-111	History of Rock & Pop Music 2	1
MUS-226P	Private Lesson 5	2
PROD-113	Introduction to Signal Processing	3

Total Credits: 18

QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
GE-200	Oral Communication	4
MUS-1002	Applied Theory Lab 3	3
MUS-1017	Piano Forum 3	3
MUS-1026P	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128P	Private Lesson 3	2

Total Credits: 18

QUARTER 6

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-403	Fundamentals of Psychology	3
IND-100	Music Industry Studies 1	2
MUS-2016	Piano Forum 6	3
MUS-2022P	Gospel, R&B & Soul Ensemble Workshop	1.5
MUS-2022L	Gospel, R&B & Soul Student Ensemble Lab	0.5
MUS-104	Arranging & Orchestration 1	2
MUS-106	History of Gospel, R&B & Soul Music	1
MUS-227P	Private Lesson 6	2

Total Credits: 16

PIANO PERFORMANCE

Bachelor of Music - Degree Pacing Continued

194 Credits

QUARTER 7

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-303	Spanish 1	3
IND-102	Music Marketing Foundations	2
MUS-3012	Piano Forum 7	3
MUS-3018P	Funk, Hip Hop & Modern R&B Ensemble Workshop	1.5
MUS-3018L	Funk, Hip Hop & Modern R&B Ensemble Lab	0.5
MUS-200	Arranging & Orchestration 2	2
MUS-207	History of Funk, Hip Hop & Modern R&B	1
MUS-309P	Private Lesson 7	2

Total Credits: 16

QUARTER 10

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-102	Music Money	3
GE-111	Health & Wellness	3
MUS-4008	Piano Forum 10	3
MUS-302	Music History: Medieval-Baroque	2
MUS-424	Piano Pedagogy	1
MUS-405P	Private Lesson 10	2

Total Credits: 15

QUARTER 8

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-301	Music Cultures of the World	3
IND-312	Endorsements & Strategic Partnerships	2
MUS-3013	Piano Forum 8	3
MUS-3019P	World Music 1 Ensemble Workshop	1.5
MUS-3019L	World Music 1 Student Ensemble Lab	0.5
MUS-201	Arranging & Orchestration 3	2
MUS-206	History of World Music 1	1
MUS-310P	Private Lesson 8	2

Total Credits: 16

QUARTER 11

CODE	COURSE	CREDITS
ELE-104	Internship Prep	1
Ensemble	Ensemble	1
GE-402	Political Science: Government & Policy	3
MUS-4009	Piano Forum 11	3
MUS-406P	Private Lesson 11	2
MUS-303	Music History: Classical - 20th Century	2
MUS-416	Conducting	1

Total Credits: 13

QUARTER 9

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-305	Statistics: Methods and Applications	4
IND-313	Entrepreneurship	2
MUS-3014	Piano Forum 9	3
MUS-3020P	World Music 2 Ensemble Workshop	1.5
MUS-3020L	World Music 2 Student Ensemble Lab	0.5
MUS-208	History of World Music 2	1
MUS-301	Junior Recital	1
MUS-311P	Private Lesson 9	2

Total Credits: 16

QUARTER 12

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-302	Philosophy	3
GE-406	Physiology: Architecture of the Human Body	3
MUS-402	Senior Recital	1
MUS-407P	Private Lesson 12	2
IND-414	Internship	2

Total Credits: 12

PIANO PERFORMANCE

Associate of Arts - Degree Pacing

90 Credits

QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1000	Applied Theory Lab 1	3
MUS-1015	Piano Forum 1	3
MUS-1024P	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126P	Private Lesson 1	2
PROD-230	Logic	3
Total Credits: 15		

QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2000	Applied Theory Lab 4	3
MUS-2014	Piano Forum 4	3
MUS-2020P	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225P	Private Lesson 4	2
PROD-107	MIDI Production 1	2
Total Credits: 15		

QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1001	Applied Theory Lab 2	3
MUS-1016	Piano Forum 2	3
MUS-1025P	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127P	Private Lesson 2	2
PROD-306	Ableton live	3
Total Credits: 15		

QUARTER 5

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2001	Applied Theory Lab 5	3
MUS-2015	Piano Forum 5	3
MUS-2021P	Rock & Pop Music 2 Ensemble Workshop	1.5
MUS-2021L	Rock & Pop 2 Student Ensemble Lab	0.5
MUS-111	History of Rock & Pop Music 2	1
MUS-226P	Private Lesson 5	2
PROD-113	Introduction to Signal Processing	3
Total Credits: 16		

QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
Ensemble	Ensemble	3
MUS-1002	Applied Theory Lab 3	3
MUS-1017	Piano Forum 3	3
MUS-1026P	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128P	Private Lesson 3	2
Total Credits: 15		

QUARTER 6

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
IND-100	Music Industry Studies 1	2
MUS-2016	Piano Forum 6	3
MUS-2022P	Gospel, R&B & Soul Ensemble Workshop	1.5
MUS-2022L	Gospel, R&B & Soul Student Ensemble Lab	0.5
MUS-104	Arranging & Orchestration 1	2
MUS-106	History of Gospel, R&B & Soul Music	1
MUS-227P	Private Lesson 6	2
Total Credits: 14		

PIANO PERFORMANCE

Diploma - Degree Pacing

60 Credits

QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1000	Applied Theory Lab 1	3
MUS-1015	Piano Forum 1	3
MUS-1024P	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126P	Private Lesson 1	2
PROD-230	Logic	3
Total Credits:		15

QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2000	Applied Theory Lab 4	3
MUS-2014	Piano Forum 4	3
MUS-2020P	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225P	Private Lesson 4	2
PROD-107	MIDI Production 1	2
Total Credits:		15

QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1001	Applied Theory Lab 2	3
MUS-1016	Piano Forum 2	3
MUS-1025P	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127P	Private Lesson 2	2
PROD-306	Ableton live	3
Total Credits:		15

QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
Ensemble	Ensemble	3
MUS-1002	Applied Theory Lab 3	3
MUS-1017	Piano Forum 3	3
MUS-1026P	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128P	Private Lesson 3	2
Total Credits:		15