



SONGWRITING

“A successful songwriter must balance between the art and business of songwriting. Our program produces versatile songwriters who write great songs and know how to launch their career”.

Erin Workman

Songwriting Department Head

Erin Workman's years of experience in the field of Artist Development include working alongside major labels and networks to hone the skills of new and established artists such as Zac Efron, DJ Ashba (Sixx:AM), Drake Bell, Miley Cyrus, Sara Overall, Emma Roberts, Ashley Tisdale and many more. As former Senior Director of A&R at TAXI Music, former Senior Director of Education and VP of Industry Relations at Musicians Institute, and in her current role as an independent Education, Entertainment and A&R consultant, Erin has successfully applied her passion for guiding artists and projects to success. Her background as a staff songwriter for Gaylord Entertainment in Nashville and a Film/TV composer have given her the practical experience to teach solid song craft and the fine art of commercially competitive communication and strategic alliances. As a session singer and pianist, Erin can be heard working with artists as varied as Rufus Wainwright, Russell Crowe (TOFOG), Disney's Suite Life of Zack and Cody, Nickelodeon's Unfabulous with Emma Roberts, and many more. Erin's educational background includes a Bachelor of Arts in Music Education and Vocal Performance earned at CSU, Chico.

LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Composition is a professional degree designed for students wishing to pursue a career as a songwriter in the music industry. Graduates of this program are qualified songwriters who are well versed in many genres of commercial music. Each student develops their own voice and is ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Upon completion of the Bachelor of Music program in Composition, students will:

1. Demonstrate knowledge of advanced music theory and applied concepts, with a focus on robust harmonic and melodic construct as well as ear training and piano technique
2. Able to self-accompany on both guitar and piano, with the focus to provide a solid foundation of innovative chord and rhythmic patterns in support of a powerful melodic structure
3. Demonstrate and apply knowledge in the areas of both contemporary and traditional song styles and genre evolution
4. Understand the historical significance of the song throughout time and world cultures, with special consideration of composition technique and the influence of instrumentation throughout regions and eras
5. Understand and apply varied methods of lyric composition, both in style and structure, with direct connection of applied knowledge between the studied compositions and the student's original material
6. Understand and apply knowledge of Advanced Pro Tools, Logic, Ableton Live as well as emerging software platforms
7. Understand and apply gained DAW knowledge and operational skills to formulate a unique personal studio configuration, for the purpose of gaining self-sufficiency to record and produce a collection of original material
8. Have experienced multiple performance opportunities in a professional showcase environment, with direct access to the critique of industry experts, and extensive training in music direction and live performance arrangement and production approaches
9. Have compiled an extensive catalog of original material, for the purpose of licensing for media and pitching to multiple projects, as well as for use in support of the Artist-Songwriter's personal recorded releases
10. Have knowledge of basic legal and business concepts that apply to the professional songwriter, with applications in analyzing contracts and agreements, entrepreneurship concepts, culminating in the formulation of a personalized business plan with robust marketing and promotion concepts

PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)
 Associate of Arts Degree (6 Quarters)
 Diploma Program (4 Quarters)

SONGWRITING

Bachelor of Music - Degree Pacing

189 Credits

QUARTER 1

CODE	COURSE	CREDITS
COMP-100	Songwriting 1	1.5
COMP-104	Guitar Accompaniment 1	1.5
COMP-106	History of Song 1	1.5
COMP-109	Private Lesson 1	2
COMP-112	Original Solo Showcase	1.5
GE-100	English Composition	3
MUS-1000	Applied Theory Lab 1	3
PROD-230	Logic	3

Total Credits: 17

QUARTER 4

CODE	COURSE	CREDITS
COMP-202	Building Your DAW 2	2
COMP-203	History of Song 4	1.5
COMP-204	Private Lesson 4	2
COMP-213	Piano Vocal Showcase	1.5
COMP-216	Advanced Songwriting 2	1.5
GE-306	Physics for Musicians	4
IND-214	Master Class 1	0.5
MUS-2000	Applied Theory Lab 4	3

Total Credits: 16

QUARTER 2

CODE	COURSE	CREDITS
COMP-101	Songwriting 2	1.5
COMP-105	Guitar Accompaniment 2	1.5
COMP-107	History of Song 2	1.5
COMP-110	Private Lesson 2	2
COMP-113	Guitar Vocal Showcase	1.5
GE-101	English Composition & Critical Thinking	3
MUS-1001	Applied Theory Lab 2	3
PROD-306	Ableton Live	3

Total Credits: 17

QUARTER 5

CODE	COURSE	CREDITS
COMP-205	Private Lesson 5	2
COMP-207	Music Business for Songwriters 1	2
COMP-214	Collaborative Showcase	1.5
COMP-217	Vocals for Songwriters	2
COMP-220	Lyric Writing	2
GE-202	United States History 1890-1954	3
MUS-2001	Applied Theory Lab 5	3

Total Credits: 15.5

QUARTER 3

CODE	COURSE	CREDITS
COMP-102	Advanced Songwriting 1	1.5
COMP-103	Building Your DAW 1	2
COMP-108	History of Song 3	1.5
COMP-111	Private Lesson 3	2
COMP-114	Small Band Showcase	1.5
GE-200	Oral Communication	4
MUS-1002	Applied Theory Lab 3	3

Total Credits: 15.5

QUARTER 6

CODE	COURSE	CREDITS
COMP-200	Co-Writing 1	2
COMP-206	Private Lesson 6	2
COMP-208	Music Business for Songwriters 2	2
COMP-209	Music Business Practicum 1	2.5
COMP-210	Master Class 2	0.5
COMP-215	Industry Showcase	1.5
GE-403	Fundamentals of Psychology	3
MUS-104	Arranging & Orchestration 1	2

Total Credits: 15.5

SONGWRITING

Bachelor of Music - Degree Pacing Continued

189 Credits

QUARTER 7

CODE	COURSE	CREDITS
COMP-201	Co-Writing 2	2
COMP-301	Music Business for Songwriters 3	2
COMP-303	Private Lesson 7	2
COMP-311	Catalog Showcase	1.5
GE-303	Spanish 1	3
MUS-200	Arranging & Orchestration 2	2
PROD-1000	Pro Tools 101	3
Total Credits: 15.5		

QUARTER 10

CODE	COURSE	CREDITS
COMP-307	Music Business Practicum 2	2.5
COMP-400	Music Marketing for Songwriters 2	2
COMP-402	Songwriting Session Arrangement	2
COMP-405	Private Lesson 10	2
GE-102	Music Money	3
GE-111	Health: Self-Directed Wellness	3
MUS-302	Music History: Medieval - Baroque	2
PROD-106	Intro to Working with Picture	2
Total Credits: 18.5		

QUARTER 8

CODE	COURSE	CREDITS
COMP-212	Writing for Music Row 1	2
COMP-300	Intro to Scoring for Picture	2
COMP-302	Music Business for Songwriters 4	2
COMP-304	Private Lesson 8	2
COMP-306	Pro Artist Showcase	1.5
GE-301	Music Cultures of the World	3
MUS-201	Arranging & Orchestration 3	2
Total Credits: 14.5		

QUARTER 11

CODE	COURSE	CREDITS
COMP-401	Music Marketing for Songwriters 3	2
COMP-403	Arranging for Contemporary Ensembles	2
COMP-406	Private Lesson 11	2
GE-402	Political Science: Government & Policy	3
IND-403	Music Licensing & Song Placement Practicum	4
MUS-303	Music History: Classical - 20th Century	2
MUS-416	Conducting	1
Total Credits: 16		

QUARTER 9

CODE	COURSE	CREDITS
COMP-305	Private Lesson 9	2
COMP-308	Music Marketing for Songwriters 1	2
COMP-309	Writing for Music Row 2	2
COMP-310	Custom Writing for Film & TV	2
GE-305	Statistics: Methods & Applications	4
IND-207	Music Supervision	2
MUS-301	Junior Recital	1
Total Credits: 15		

QUARTER 12

CODE	COURSE	CREDITS
COMP-404	Internship	4
COMP-407	Private Lesson 12	2
GE-302	Philosophy	3
GE-406	Physiology: Architecture of the Human Body	3
MUS-402	Senior Recital	1
Total Credits: 13		

SONGWRITING

Associate of Arts - Degree Pacing

90.5 Credits

QUARTER 1

CODE	COURSE	CREDITS
COMP-100	Songwriting 1	1.5
COMP-104	Guitar Accompaniment 1	1.5
COMP-106	History of Song 1	1.5
COMP-109	Private Lesson 1	2
COMP-112	Original Solo Showcase	1.5
MUS-1000	Applied Theory Lab 1	3
PROD-230	Logic	3
Total Credits: 14		

QUARTER 4

CODE	COURSE	CREDITS
COMP-202	Building Your DAW 2	2
COMP-203	History of Song 4	1.5
COMP-204	Private Lesson 4	2
COMP-208	Music Business for Songwriters 2	2
COMP-213	Piano Vocal Showcase	1.5
COMP-216	Advanced Songwriting 2	1.5
IND-214	Master Class 1	0.5
Elective	Elective	1
MUS-2000	Applied Theory Lab 4	3
Total Credits: 15		

QUARTER 2

CODE	COURSE	CREDITS
COMP-101	Songwriting 2	1.5
COMP-105	Guitar Accompaniment 2	1.5
COMP-107	History of Song 2	1.5
COMP-110	Private Lesson 2	2
COMP-113	Guitar Vocal Showcase	1.5
MUS-1001	Applied Theory Lab 2	3
PROD-306	Ableton Live	3
Total Credits: 14		

QUARTER 5

CODE	COURSE	CREDITS
COMP-205	Private Lesson 5	2
COMP-214	Collaborative Showcase	1.5
COMP-217	Vocals for Songwriters	2
COMP-220	Lyric Writing	2
COMP-301	Music Business for Songwriters 3	2
Elective	Elective	1
IND-207	Music Supervision	2
MUS-2001	Applied Theory Lab 5	3
COMP-300	Intro to Scoring for Picture	2
Total Credits: 17.5		

QUARTER 3

CODE	COURSE	CREDITS
COMP-102	Advanced Songwriting 1	1.5
COMP-103	Building Your DAW 1	2
COMP-108	History of Song 3	1.5
COMP-111	Private Lesson 3	2
COMP-114	Small Band Showcase	1.5
COMP-207	Music Business for Songwriters 1	2
Elective	Elective	1
MUS-1002	Applied Theory Lab 3	3
Total Credits: 14.5		

QUARTER 6

CODE	COURSE	CREDITS
COMP-200	Co-Writing 1	2
COMP-206	Private Lesson 6	2
COMP-209	Music Business Practicum 1	2.5
COMP-210	Master Class 2	0.5
COMP-215	Industry Showcase	1.5
COMP-302	Music Business for Songwriters 4	2
Elective	Elective	1
MUS-104	Arranging & Orchestration 1	2
PROD-106	Intro to Working with Picture	2
Total Credits: 15.5		

SONGWRITING

Diploma - Degree Pacing

60 Credits

QUARTER 1

CODE	COURSE	CREDITS
COMP-100	Songwriting 1	1.5
COMP-104	Guitar Accompaniment 1	1.5
COMP-106	History of Song 1	1.5
COMP-109	Private Lesson 1	2
COMP-112	Original Solo Showcase	1.5
Elective	Elective	1
MUS-1000	Applied Theory Lab 1	3
PROD-230	Logic	3
Total Credits: 15		

QUARTER 4

CODE	COURSE	CREDITS
COMP-202	Building Your DAW 2	2
COMP-203	History of Song 4	1.5
COMP-204	Private Lesson 4	2
COMP-208	Music Business for Songwriters 2	2
COMP-210	Master Class 2	0.5
COMP-213	Piano Vocal Showcase	1.5
COMP-216	Advanced Songwriting 2	1.5
Elective	Elective	1
MUS-2000	Applied Theory Lab 4	3
Total Credits: 15		

QUARTER 2

CODE	COURSE	CREDITS
COMP-101	Songwriting 2	1.5
COMP-105	Guitar Accompaniment 2	1.5
COMP-107	History of Song 2	1.5
COMP-110	Private Lesson 2	2
COMP-113	Guitar Vocal Showcase	1.5
Elective	Elective	1
IND-214	Master Class 1	0.5
MUS-1001	Applied Theory Lab 2	3
PROD-306	Ableton Live	3
Total Credits: 15.5		

QUARTER 3

CODE	COURSE	CREDITS
COMP-102	Advanced Songwriting 1	1.5
COMP-103	Building Your DAW 1	2
COMP-108	History of Song 3	1.5
COMP-111	Private Lesson 3	2
COMP-114	Small Band Showcase	1.5
COMP-207	Music Business for Songwriters 1	2
Elective	Elective	1
MUS-1002	Applied Theory Lab 3	3
Total Credits: 14.5		