

---

## Music Composition with an emphasis in **Songwriting**

---

As a Songwriting major, students are trained to write hit songs in a variety of popular genres and learn the requisite skills needed to compose for the film and television industries. Faculty guides each student through the development of their own original material as well as instruction on the art of writing. Students can rehearse successfully pitching their work toward labels, licensing companies, and other performance artists.

**Programs:**

BACHELOR OF MUSIC DEGREE (12 Quarters)

ASSOCIATE OF ARTS DEGREE (6 Quarters)

DIPLOMA (4 Quarters)

**ERIN WORKMAN**

*Songwriting Department Head*

Erin Workman's years of experience in the field of Artist Development include working alongside major labels and networks to hone the skills of new and established artists such as Zac Efron, DJ Ashba

(Sixx:AM), Drake Bell, Miley Cyrus, Sara Overall, Emma Roberts, Ashley Tisdale and many more. As former Senior Director of A&R at TAXI Music, former Senior Director of Education and VP of Industry Relations at Musicians Institute, and in her current role as an independent Education, Entertainment and A&R consultant, Erin has successfully applied her passion for guiding artists and projects to success. Her background as a staff songwriter for Gaylord Entertainment in Nashville and a Film/TV composer have given her the practical experience to teach solid song craft and the fine art of commercially competitive communication and strategic alliances. As a session singer and pianist, Erin can be heard working with artists as varied as Rufus Wainwright, Russell Crowe (TOFOG), Disney's Suite Life of Zack and Cody, Nickelodeon's Unfabulous with Emma Roberts, and many more. Erin's educational background includes a Bachelor of Arts in Music Education and Vocal Performance earned at CSU, Chico.



**Bachelor of Music Degree in Music Composition with an emphasis in Songwriting**

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-101: Ear Training/Theory 1	2	MUS-102: Ear Training/Theory 2	2
MUS-114: Piano 1	1	MUS-115: Piano 2	1
COMP-100SW: Songwriting 1	1.5	COMP-110: Private Lesson 2	2
COMP-106: History of Song 1	1.5	COMP-101SW: Songwriting 2	1.5
COMP-109: Private Lesson 1	2	COMP-107: History of Song 2	1.5
COMP-112: Original Solo Showcase	1.5	COMP-113: Guitar Vocal Showcase	1.5
PROD-109: Pro Tools 100	4	COMP-105SW: Guitar Accompaniment 2	1.5
COMP-104SW: Guitar Accompaniment 1	1.5	PROD-110: Pro Tools 110	4
GE-100: English Composition	3	GE-101: English Composition & Critical Thinking	3
<b>Total:</b>	<b>18</b>	<b>Total:</b>	<b>18</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-103: Ear Training/Theory 3	2	MUS-204: Ear Training/Theory 4	2
MUS-116: Piano 3	1	MUS-212: Piano 4	1
COMP-102SW: Advanced Songwriting 1	1.5	COMP-216: Advanced Songwriting 2	1.5
COMP-108: History of Song 3	1.5	COMP-202: Building your DAW 2	2
COMP-114: Small Band Showcase	1.5	COMP-203: History of Song 4	1.5
COMP-111: Private Lesson 3	2	COMP-204: Private Lesson 4	2
COMP-103: Building your DAW 1	2	COMP-213: Piano Vocal Showcase	1.5
GE-102: Music Money	3	GE-200: Oral Communication	4
MUS-158: Music Notation 1	1	COMP-115: Master Class 1	0.5
<b>Total:</b>	<b>15.5</b>	MUS-277: Music Notation 2	1
		<b>Total:</b>	<b>17</b>

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
COMP-207: Music Business for Songwriters 1	2	COMP-212: Writing for Music Row 1	2
COMP-200: Co-Writing 1	2	MUS-104: Arranging & Orchestration 1	2
COMP-205: Private Lesson 5	2	COMP-215: Industry Showcase	1.5
COMP-214: Collaborative Showcase	1.5	COMP-208: Music Business for Songwriters 2	2
COMP-219: Styles & Analysis	2	COMP-209: Music Business Practicum 1	2.5
GE-201: College Algebra I & II	4	COMP-206: Private Lesson 6	2
COMP-217: Vocals for Songwriters	2	GE-202: United States History 1890-1954	3
<b>Total:</b>	<b>15.5</b>	COMP-210: Master Class 2	0.5
		COMP-201: Co-Writing 2	2
		<b>Total:</b>	<b>17.5</b>

**Bachelor of Music Degree in Music Composition with an emphasis in Songwriting**

Seventh Quarter		Eighth Quarter	
Course	Credit Hours	Course	Credit Hours
COMP-309: Writing for Music Row 2	2	COMP-300: Intro to Scoring for Picture	2
COMP-301: Music Business for Songwriters 3	2	COMP-302: Music Business for Songwriters 4	2
COMP-303: Private Lesson 7	2	COMP-304: Private Lesson 8	2
MUS-302: Music History 1	2	COMP-306: Pro Artist Showcase	1.5
GE-300: Physics for Musicians	3	MUS-303: Music History 2	2
GE-300L: Physics for Musicians Lab	1	GE-302: Philosophy	3
GE-301: Music Cultures of the World	3	GE-303: Spanish 1	3
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15.5</b>

Ninth Quarter		Tenth Quarter	
Course	Credit Hours	Course	Credit Hours
COMP-310: Custom Writing for Film & TV	2	COMP-307: Music Business Practicum 2	2.5
COMP-305: Private Lesson 9	2	COMP-400: Music Marketing for Songwriters 2	2
IND-107: Music Supervision	2	COMP-405: Private Lesson 10	2
GE-304: Spanish 2	3	COMP-402: Songwriting Session Arrangement	2
GE-305: Statistics: Methods & Applications	4	PROD-106: Intro to Working with Picture	2
COMP-308: Music Marketing for Songwriters 1	2	GE-401: Sociology	3
MUS-301: Junior Recital	1	GE-400: World Geography	3
<b>Total:</b>	<b>16</b>	<b>Total:</b>	<b>16.5</b>

Eleventh Quarter		Twelfth Quarter	
Course	Credit Hours	Course	Credit Hours
COMP-401: Music Marketing for Songwriters 3	2	COMP-404: Internship	4
COMP-406: Private Lesson 11	2	COMP-407: Private Lesson 12	2
COMP-403: Arranging for Contemporary Ensemble	2	MUS-402: Senior Recital	1
IND-403: Music Licensing & Song Placement Practicum	4	GE-406: Physiology: Architecture of the Human Body	3
MUS-416: Conducting	1	GE-404: Health: Self-Directed Wellness	2
GE-403: Psychology	3	GE-405: Music Appreciation	3
GE-402: Political Science: Government & Policy	3	<b>Total:</b>	<b>15</b>
<b>Total:</b>	<b>17</b>		

**Total Program Credits: 196.5**

### Associate of Arts Degree in Music Composition with an emphasis in Songwriting

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-101: Ear Training/Theory 1	2	MUS-102: Ear Training/Theory 2	2
COMP-104SW: Guitar Accompaniment 1	1.5	COMP-105SW: Guitar Accompaniment 2	1.5
COMP-106: History of Song 1	1.5	COMP-113: Guitar Vocal Showcase	1.5
COMP-109: Private Lesson 1	2	COMP-107: History of Song 2	1.5
COMP-112: Original Solo Showcase	1.5	COMP-110: Private Lesson 2	2
MUS-114: Piano 1	1	COMP-115: Master Class 1	0.5
PROD-109: Pro Tools 100	4	MUS-115: Piano 2	1
COMP-100SW: Songwriting 1	1.5	PROD-110: Pro Tools 110	4
<b>Total:</b>	<b>15</b>	COMP-101SW: Songwriting 2	1.5
		<b>Total:</b>	<b>15.5</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
COMP-102SW: Advanced Songwriting 1	1.5	COMP-216: Advanced Songwriting 2	1.5
COMP-103: Building your DAW 1	2	COMP-202: Building your DAW 2	2
MUS-158: Music Notation 1	1	MUS-277: Music Notation 2	1
MUS-103: Ear Training/Theory 3	2	MUS-204: Ear Training/Theory 4	2
COMP-108: History of Song 3	1.5	COMP-203: History of Song 4	1.5
COMP-111: Private Lesson 3	2	COMP-204: Private Lesson 4	2
COMP-207: Music Business For Songwriters 1	2	COMP-210: Master Class 2	0.5
MUS-116: Piano 3	1	COMP-208: Music Business For Songwriters 2	2
COMP-114: Small Band Showcase	1.5	MUS-212: Piano 4	1
<b>Total</b>	<b>14.5</b>	COMP-213: Piano Vocal Showcase	1.5
		<b>Total:</b>	<b>15</b>

Fifth Quarter		Sixth Quarter	
Course	Credit Hours	Course	Credit Hours
COMP-214: Collaborative Showcase	1.5	MUS-104: Arranging and Orchestration 1	2
COMP-200: Co-Writing 1	2	COMP-201: Co-Writing 2	2
COMP-205: Private Lesson 5	2	COMP-215: Industry Showcase	1.5
COMP-300: Intro to Scoring For Picture	2	COMP-206: Private Lesson 6	2
COMP-301: Music Business For Songwriters 3	2	PROD-106: Intro To Working With Picture	2
COMP-218: Music Supervision	2	COMP-211: Master Class 3	0.5
COMP-219: Styles & Analysis	2	COMP-302: Music Business For Songwriters 4	2
COMP-217: Vocals for Songwriters	2	COMP-209: Music Business Practicum 1	2.5
<b>Total</b>	<b>15.5</b>	COMP-212: Writing For Music Row 1	2
		<b>Total:</b>	<b>16.5</b>

**Total Program Credits: 92**

### Diploma in Music Composition with an emphasis in Songwriting

First Quarter		Second Quarter	
Course	Credit Hours	Course	Credit Hours
MUS-101: Ear Training/Theory 1	2	MUS-204: Ear Training/Theory 2	2
COMP-104SW: Guitar Accompaniment 1	1.5	COMP-105SW: Guitar Accompaniment 2	1.5
COMP-106: History of Song 1	1.5	COMP-113: Guitar Vocal Showcase	1.5
COMP-109: Private Lesson 1	2	COMP-107: History of Song 2	1.5
COMP-112: Original Solo Showcase	1.5	COMP-110: Private Lesson 2	2
MUS-114: Piano 1	1	COMP-115: Master Class 1	0.5
PROD-109: Pro Tools 100	4	MUS-115: Piano 2	1
COMP-100SW: Songwriting 1	1.5	PROD-110: Pro Tools 110	4
<b>Total:</b>	<b>15</b>	COMP-101SW: Songwriting 2	1.5
		<b>Total:</b>	<b>15.5</b>

Third Quarter		Fourth Quarter	
Course	Credit Hours	Course	Credit Hours
COMP-102SW: Advanced Songwriting 1	1.5	COMP-216: Advanced Songwriting 2	1.5
COMP-103: Building your DAW 1	2	COMP-202: Building your DAW 2	2
MUS-158: Music Notation 1	1	MUS-277: Music Notation 2	1
MUS-103: Ear Training/Theory 3	2	MUS-204: Ear Training/Theory 4	2
COMP-108: History of Song 3	1.5	COMP-203: History of Song 4	1.5
COMP-111: Private Lesson 3	2	COMP-204: Private Lesson 4	2
COMP-207: Music Business For Songwriters 1	2	COMP-210: Master Class 2	0.5
MUS-116: Piano 3	1	COMP-208: Music Business For Songwriters 2	2
COMP-114: Small Band Showcase	1.5	MUS-212: Piano 4	1
<b>Total</b>	<b>14.5</b>	COMP-213: Piano Vocal Showcase	1.5
		<b>Total:</b>	<b>15</b>

**Total Program Credits: 60**