

Electric Bass

Rippin' 'n Runnin'

Gordon Goodwin (ASCAP)

Funky ♩ = 176
7

1-7 8 *mf* 9 *mf* 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 *f* *mf*

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

Detailed description: This is a musical score for electric bass in 4/4 time, with a tempo of 176 BPM. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 42. Measures 1-7 are marked with a '7' and a 'Funky' tempo. Measures 8-10 are marked *mf*. Measures 11-14, 15-18, 19-22, 23-24, 27-30, 31-34, 35-38, and 39-40 are marked *mf*. Measures 25-26 are marked *f*. The score includes various articulations such as accents (>), slurs, and a breath mark (^) over measure 41. There are also some rests and ties throughout the piece.

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Musical staff 1: Bass line starting at measure 43 with *mf* dynamic. The staff contains measures 43, 44, 45, and 46.

Musical staff 2: Bass line starting at measure 47. A *Cue:* marking is present above measure 50. The staff contains measures 47, 48, 49, and 50.

Musical staff 3: Bass line starting at measure 51 with *(Play)* and *mf* markings. The staff contains measures 51, 52, 53, and 54.

Musical staff 4: Bass line starting at measure 55. The staff contains measures 55, 56, 57, and 58.

Musical staff 5: Bass line starting at measure 59. The staff contains measures 59, 60, 61, and 62.

Musical staff 6: Bass line starting at measure 63 with *f* dynamic. It includes a 7-measure rest (measures 65-71) and ends at measure 72 with *f* dynamic. The staff contains measures 63, 64, 65-71, and 72.

Musical staff 7: Bass line starting at measure 73. The staff contains measures 73, 74, 75, and 76.

Musical staff 8: Bass line starting at measure 77 with *f* dynamic. The staff contains measures 77, 78, 79, and 80.

Musical staff 9: Bass line starting at measure 81 with *ff* dynamic, followed by *mf* dynamic. The staff contains measures 81, 82, 83, and 84.

Musical staff 10: Bass line starting at measure 85. The staff contains measures 85, 86, 87, and 88.

Musical staff 11: Bass line starting at measure 89. The staff contains measures 89, 90, 91, and 92.

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93 94 95 96 97 *f*

98 99 100 101

102 103 104 *cresc.* 105

106 *f* 107 108 *1st X only* 109-111 *3*

112 *mf* 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134

135 136 137

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138 139 140 141

142 143 144 145

ff *mf*

E_b7

146 147 148 149

E_b7

150 151 152 153

G_b7 *E_b7*

154 155 156 157

E_b7 *A7*

158 159 160 161

B_b7 *E_b7*

162 163 164 165

E_b7

166 167 168 169

B⁹ *C⁹* *D_b⁹* *D⁹* *E_b7*

170 171 172 173

E_b7

Back to bar 108
for more solos

On Cue After Solos

174 175 176 177

f *mf*

Musical staff 1: Bass line for measures 178-181. The staff contains notes for measures 178, 179, 180, and 181. Measure 180 features a sharp sign (#) above the second note.

Musical staff 2: Bass line for measures 182-185. The staff contains notes for measures 182, 183, 184, and 185. Measure 184 features a sharp sign (#) above the second note.

Musical staff 3: Bass line for measures 186-189. The staff contains notes for measures 186, 187, 188, and 189. Measure 188 features a sharp sign (#) above the second note.

Musical staff 4: Bass line for measures 190-193. The staff contains notes for measures 190, 191, 192, and 193. Measure 191 has an accent (>) above the first note, and measure 192 has a breath mark (x) above the first note.

Musical staff 5: Bass line for measures 194-197. The staff contains notes for measures 194, 195, 196, and 197. Measure 196 features a sharp sign (#) above the second note.

Musical staff 6: Bass line for measures 198-201. The staff contains notes for measures 198, 199, 200, and 201. Measure 200 features a sharp sign (#) above the second note.

Musical staff 7: Bass line for measures 202-205. The staff contains notes for measures 202, 203, 204, and 205. Measure 203 features a sharp sign (#) above the second note.

Musical staff 8: Bass line for measures 206-210. The staff contains notes for measures 206, 207, 208-209, and 210. Measure 207 has an accent (>) above the first note. Measure 208-209 is a whole rest. Measure 210 has a dynamic marking of *f* and a breath mark (x) above the first note.

Musical staff 9: Bass line for measures 211-219. The staff contains notes for measures 211, 212, 213-218, and 219. Measure 212 has an accent (^) above the first note. Measure 213-218 is a whole rest. Measure 219 has a dynamic marking of *mf* and a breath mark (x) above the first note.

Musical staff 10: Bass line for measures 220-223. The staff contains notes for measures 220, 221, 222, and 223. Measure 221 features a sharp sign (#) above the second note.

Musical staff 11: Bass line for measures 224-227. The staff contains notes for measures 224, 225, 226, and 227. Measure 225 features a sharp sign (#) above the second note.

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228 *f* 229 230 231

232 233 234 235 *f*

236 237 238 239 *mf cresc. ...*

240 241 242 243

244 *f* 245 *mf* 246 247

248 249 250 251 *ff*