

SING SANG SUNG

BASS

By GORDON GOODWIN (ASCAP)

(SWING)

5

13

1.7

3

2.7

24 mf

25 CRESC.

28

G mi6 D7(b9) G mi6 Eb9 D7(b9) G mi6 D7(b9)

36

G mi6 Eb9 D+7 G mi6 D7(b9) G mi6 Eb9 D7(b9)

G mi6 D7(b9) G mi6

44

V.S.

52

66 *DMi6* *A7(b9)* *DMi6* *Bb9* *A9*

70 *DMi6* *A7(b9)* *DMi6* *Bb9* *A13* *DMi6* *A7(b9)* *C#mi6*

76 *DMi6* *Bb9* *A9* *DMi6* *A7(b9)*

(St. J's)

82 *cresc.* 83 84 85 86 87 *ff*

88 **SOLOS** *mf* 89 90 91 92 93

96 94 95 97 98 99

104 *2* *GMi6* *Eb9* *D7*

100 101 102-103 105 106 107

BASS

G mi6

112 G mi6

108 109 110 111 113 114

E^b9 D7 G mi6

120 C mi6

A^b9 G⁹

115 116 117 118 119 m[±] 121

C mi6

A^b9 G⁹

C mi6

122 123 124 125 126 127

128 C mi6

A^b9 G⁹

C mi6

129 130 131 132

F13

G^b9

G⁹

A^b9

A⁹

A7(b9) B^o/A A7(b9) C[#]mi6

133 134 135 136 137

138 D mi6

B^b9

A+7(b9)

D mi6/9

139 140 141 142 143

B^b9

A+7(b9)

146 D mi6

B^b9

A7(b9)

D mi6

144 145 147 148

(D mi6)

1.) D+7(b9) F[#]mi6 G mi6

149 150 151 152 153

2.) (LAST TIME)

D+7(b9)

F[#]mi6

G mi6

155

154 156-160

BASS

163

mf 164 165 166 167 168

171

169 170 171 172 173 174

179

175 176 177 178 179 180 CRESC.

181 182 183 184 185 186

187

f 188 189 190 191 192

197

mf 193 194 195 196 197 198 Am6

(Am6)

1.) G#0 Am6 G#0 Am6 Am7 G#0

199 200 201 202 203 204

2.) Am6 G#0 Am6 G#0 Am6 F7

207

Bbm6

ff 205 206 207 208 209

(Bbm6)

1.)

210 211 212 213 214

2.)

(St. J's)

215 216 217 218 219 220

221 222 223 224 225-230 231