

As Recorded By GORDON GOODWIN'S BIG PHAT BAND

# WHODUNNIT?

1ST Eb ALTO SAXOPHONE

By GORDON GOODWIN

MEDIUM FAST SWING ♩ = 165

1 8

10 11 12 13 14 15

14 15 16 17 18 19

19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 44 is circled. Dynamics include *mf*. Measure numbers 44, 45, 46 are indicated.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measure numbers 47, 48, 49, 50, 51 are indicated. A slur is present over measures 50 and 51.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measure numbers 52, 53, 54, 55, 56 are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 60 is circled. Measure numbers 57, 58, 59, 61 are indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measure numbers 62, 63, 64, 65, 66, 67 are indicated. Accents (^) are present over notes in measures 63, 65, 66, and 67.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measure numbers 68, 69, 70, 71, 72 are indicated. A hairpin dynamic marking indicates a decrease to *SUB. mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measure numbers 73, 74, 75, 76 are indicated. Accents (^) are present over notes in measures 73, 74, 75, and 76.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measure numbers 77, 78, 79, 80 are indicated. Slurs and accents are present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measure numbers 81, 82, 83, 84 are indicated. Slurs and accents are present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measure numbers 85, 86, 87 are indicated. Slurs and accents are present.

SOLOS - BACKGROUNDS EVERYTIME

88 *ff* *Emi6* *C9* *Emi6*

*F9* *Emi6* *C9* *Emi6*

*F#7(#5)* *B7(#9)* *Emi6* **104** *A9* *G9* *F#7(#5)* *B7(b9)* *C9*

*A9* *G9* *F#7(#5)* *B7(#5)* *Emi6* *C#7(#9)*

*F#mi6* *A9* *D9* *C#7(b9)* *F#mi9* *F#mi/E* *Eb9* *D9*

*F9* *C9* *B7(b9)* **120** *Emi6* *C9* *Emi6*

*F#7(b9)* *B7(b9)* **129** *Emi6* **SOLI**

145

184 185 186 187

188 189 190

191 192 193 194 195 196

197 198 199 200 201 202

203 204 205 206 207

SUB. m2

208 210 211 212 214

215 216 218 219 220

221 222 223 224 225 226 227 228

229 230 231 232 233

234 235 236 237 238 239

CUE