

As Recorded By GORDON GOODWIN'S BIG PHAT BAND

WHODUNNIT?

1ST B♭ TENOR SAXOPHONE

By GORDON GOODWIN

MEDIUM FAST SWING ♩ = 165

Musical score for 1st B♭ Tenor Saxophone, featuring a medium fast swing tempo. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked as Medium Fast Swing with a quarter note equal to 165 beats per minute. The score consists of nine staves of music, with measure numbers 1 through 41 indicated. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *f*. A circled measure number 10 is present at the start of the second staff, and a circled measure number 26 is present at the start of the seventh staff. The score concludes with a double bar line at measure 41.

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Musical staff 1: Treble clef, 4/4 time signature. Measures 42-46. Measure 44 is circled. Includes a triplet in measure 43 and a *mf* dynamic marking in measure 45.

Musical staff 2: Treble clef, 4/4 time signature. Measures 47-51. Includes a slur over measures 50-51.

Musical staff 3: Treble clef, 4/4 time signature. Measures 52-56. Includes a slur over measures 54-55.

Musical staff 4: Treble clef, 4/4 time signature. Measures 57-61. Measure 60 is circled. Includes a slur over measures 60-61.

Musical staff 5: Treble clef, 4/4 time signature. Measures 62-67. Includes accents (^) over notes in measures 63, 64, 65, 66, and 67.

Musical staff 6: Treble clef, 4/4 time signature. Measures 68-72. Includes a slur over measures 69-70 and a *SUB. mf* marking in measure 72.

Musical staff 7: Treble clef, 4/4 time signature. Measures 73-76. Includes accents (^) over notes in measures 73, 74, 75, and 76.

Musical staff 8: Treble clef, 4/4 time signature. Measures 77-80. Includes a slur over measures 77-78 and a wavy line in measure 79.

Musical staff 9: Treble clef, 4/4 time signature. Measures 81-84. Includes a slur over measures 81-82 and *mf* markings in measures 83 and 84.

Musical staff 10: Treble clef, 4/4 time signature. Measures 85-87. Includes a slur over measures 85-86 and *mf* markings in measures 86 and 87.

SOLOS - BACKGROUNDS EVERYTIME

88 **F9** **Ami6**

Bb9 **Ami6/9** **F9** **Ami6**

B7(#5) **E7(#9)** **Ami6** **104** **D9** **C9** **B7(#9)** **E7(b9)** **F9**

D9 **C9** **B7(#9)** **E7(#5)** **Ami6** **F#7(#9)** **Bmi6/9** **D9**

G9 **F#7(b9)** **Bmi9** **Bmi/A** **Ab9** **G9** **Bb9**

F9 **E7(b9)** **120** **Ami6** **F9** **Ami6**

B7(b9) **E7(b9)** **1. (MORE SOLOS)** **2. (LAST TIME)** **129** **SOLI**

145

184 185 186 187

188 189 190

191 192 193 194 195 196

197 198 199 200 201 202 203

204 205 206 207

208 210 211 212 213 214 215

216 217 218 219 220

221 222 223 224 225 226

224 225 226 227 228

229 230 231 232 233 234 235