

WORK IN PROGRESS

By GORDON GOODWIN (ASCAP)

BASS

MEDIUM SWING ♩ = 140-150

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures, divided into four systems of 12 measures each. The score includes various musical notations such as slurs, triplets, accents, and dynamic markings. Measure numbers 1 through 48 are indicated below the notes. Dynamic markings include *mf* (measures 1, 9, 45) and *f* (measures 15, 17). There are also *sfz* markings in measures 8 and 17. The score features several triplet markings and slurs. Repeat signs with first and second endings are present at measures 18-19 and 30-31. The piece concludes with a double bar line at measure 48.

49 50 51 52 53 54 55 56 57 58

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SOLOS - BACKGROUNDS ON CUE

59 60 61 62 63

64 65 66 67 68 69

72

70 71 72 73 74 75

76 77 78 79 80 81

84 ON CUE AFTER SOLOS

82 83 84 85 86

87 88 89 90 91 92

96

93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 125 126 127 128

129 130 131 132 133

134 135 136

137 138 140 141