

WORK IN PROGRESS

1ST B♭ TRUMPET

By GORDON GOODWIN (ASCAP)

MEDIUM SWING ♩ = 140-150

7 6 2

1 8 9 15 16

(18) 10 (30) 2

28 29 32

mf sfz mf

33 34 36 37 38

2 2

40 41 42 43 (44) 7

51 52 58 59 60 61

SOLOS - BACKGROUNDS ON CUE

G⁹

62 63 64 65 66 67

Db⁹(b5) C⁹ G⁹

68 69 70 71 72 73

A7(#5) D7 G7 E7(#9) A7(#5) C/D G7

74 75 76 77 78 79

(G7) C⁹ G7 E7(#9)

80 81 82 83 84 85

A7(#5) D⁹ G⁹(b5) Eb⁹(b5) D¹³ ON CUE AFTER SOLOS

mf

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 86-90. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 91-95. Includes accents and slurs.

96

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 97-100. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 101-105. Includes accents and slurs.

108

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 106-110. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 111-116. Includes accents and slurs.

122

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 118-121. Includes accents and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 130-134. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 135-141. Includes accents and slurs.