

BASS PERFORMANCE AUDITION REQUIREMENTS

Please clearly title each video file before uploading it into your application.

□ VIDEO #1 - PREPARED PIECE

Prepare one (1) selection in a style you are comfortable with (3-5 minutes in length). The piece should showcase your musical interest, proficiency on the instrument, and musicianship. Although not required, your piece may include improvisation.

□ VIDEO #2 - SCALES

Play a minimum of three (3) scales from the following options (two octaves, quarter note = 80 BPM)

- Major
- Minor (natural, harmonic, or melodic)
- Whole Tone
- Phrygian or Mixolydian

□ VIDEO #3 - TIME/STYLES

Choose two (2) different styles (funk, rock, jazz, latin, hip hop, etc.) and provide examples of a consistent, repeating pattern (with a click or loop) without deviating/embellishing for 60 seconds.

(Note: example #1 - 75 BPM; example #2 - 130 BPM)

□ VIDEO #4 - BLUES

Demonstrate your ability to play over a I-IV-V blues progression (minimum of three (3) choruses, in a key of your choosing.)

□ VIDEO #5 - READING

Play both of the following reading examples.

- **Rhythmic Example:** Rhythmic reading. (Note: quarter note tempo = 65 BPM, with click)
- **Chord Progression:** Chord Chart - Choose any style, play through at least two (2) times, creating a bass line consistent with your chosen style (quarter note tempo = 117 BPM, with click)

[RECOMMENDED] - TECHNIQUES *OPTIONAL

Demonstrate any of the following techniques you may be familiar with. For each, play at least 16 bars without fills or embellishments in steady time.

- Slap/pop
- Pick playing
- Harmonics/false harmonics
- Chords
- Two-hand tapping

LIVE AUDITION

Live audition requirements are the same as seen above, except you will be performing live instead of in a video form.

Rhythmic Example

The image shows two staves of musical notation in bass clef. The first staff is in 4/4 time and contains four measures. The first measure starts with a '1' above the staff and contains a quarter note followed by a dotted quarter note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The second measure contains a quarter rest, followed by a quarter note, then a dotted quarter note, and finally a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. There are two triplet markings (a bracket with '3' underneath) under the eighth notes in the second and fourth measures. The dynamic marking *mf* is placed below the first measure. The second staff is in 2/4 time and contains three measures. The first measure starts with a '5' above the staff and contains a quarter note followed by a dotted quarter note. The second measure contains a quarter rest, followed by a quarter note, then a dotted quarter note, and finally a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.

Chord Progression

The image displays a chord progression on two musical staves. The first staff is in 4/4 time and contains four measures with the following chords: Dm7, Fmajor, E7, and A7. The second staff is in 3/4 time and contains four measures with the following chords: Bb9, G7, A7, and Aug7. The time signature changes from 3/4 to 2/4 for the third measure and back to 4/4 for the fourth measure. The notation uses vertical stems with diagonal flags to represent chords.