



COMPOSING FOR VISUAL MEDIA

“Music is of the spirit...it is ephemeral and invisible, yet it affects us profoundly. It is our job as composers to understand this and to create music that affects people in a profound way. As film composers we have the opportunity to collaborate with other artists to create something that affects us in an emotional, visceral and intellectual way.”

Marty Davich

Composing for Visual Media Faculty Member

Martin began studying piano at the age of 4, and, having played most of the instruments in the orchestra and band during grade school and high school, went to college with a firm grasp of music. He studied music and composition at USC and went on to have a professional career playing and conducting for various artists including Anthony Newley and Burt Bacharach. For the last 30 years, he has made his living as a composer, having written for many dramatic series, including ER for 15 years, Trinity, and Beverly Hills 90210. He has also written for several miniseries, TV movies, cable movies, and motion pictures, such as Mad Money, Touching Home, and I Bring What I Love. He is currently enjoying writing for many media and continuing to grow as a composer.

Composing for Visual Media Department Head

Mark Cross

Mark Cross is an award winning Producer, Composer, Mixer, Educator and Author with an extensive discography in both film and television that spans over 2 decades.

As a Engineer / Mixer Mark has worked on numerous albums, film scores, and television episodes, including the Grammy-winning “I Am Shelby Lynne”, Randy Newman’s Oscar-nominated and Grammy-winning “CARS” and “Meet the Parents” score and soundtracks, along with mixing hundreds of episodes of the NBC prime time series: ER. Additional film credits include: Alien Resurrection, Seabiscuit and Beavis and Butthead Do America.

As a composer he has created original music for the NBC Prime Time Series: Last Comic Standing as well as contributing additional music for: American Idol, Curb Your Enthusiasm and The CBS Evening News (and most recently for HBO’s: Getting On and Comedy Central’s: Key and Peele). Mark has created musical themes for Nickelodeon’s Wow Wow Wubbzy, the Seinfeld Season 8 DVD, as well as producing and performing with Grammy winner John Legend on HBO’s: Curb Your Enthusiasm.

LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Composing for Visual Media is a professional degree created for students who wish to pursue a career in Composition and Music Production. Graduates of this program are qualified composers who are well versed in many genres of commercial music. Students focus their studies on the many areas needed to be a successful working music composer.

Upon completion of the Bachelor of Music program in Composing for VisualMedia, students will:

1. Have the ability to compose in dramatic, comedic, electronic, documentary, action, gaming, and all styles necessary to work as a professional, and provide the proper emotional bed for any project
2. Have the ability to orchestrate and conduct your own music, from smaller scores to full cinematic orchestration
3. Have complete knowledge of, and comfort using Protools, Logic, Ableton Live, Sibelius, and all the DAW tools necessary for your craft
4. Have the ability to do an orchestral mockup of any composition using sample libraries and DAW
5. Record, mix, and edit all of your work
6. Have complete knowledge of the music industry as it relates to being a composer
7. Have the knowledge to spot a film, and learn to understand what the director is looking for
8. Have a real understanding of how to impact a film with your music and gain the confidence to pursue any job because you know you have the necessary skills to succeed

PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)
 Associate of Arts Degree (6 Quarters)
 Diploma Program (4 Quarters)

COMPOSING FOR VISUAL MEDIA

Bachelor of Music - Degree Pacing

190 Credits

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-1000	Applied Theory Lab 1	3
PROD-1000	Pro Tools 101	3
PROD-105	History of Music in Film & Television	4
PROD-127	Harmony for the Media Composer	2
PROD-230	Logic	3
Total Credits: 18		

QUARTER 4

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	4
MUS-2000	Applied Theory Lab 4	3
PROD-204	Composing for Video Games	3
PROD-207	Electronic Film Scoring	3
PROD-213	Working with Picture/Applied Technique 3	3
PROD-160	Score Reading	1
Total Credits: 17		

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-1001	Applied Theory Lab 2	3
PROD-1001	Pro Tools 110	3
PROD-100	Composing for Drama	3
PROD-111	Working with Picture/Applied Techniques 1	3
PROD-205	Music Editing	2
Total Credits: 17		

QUARTER 5

CODE	COURSE	CREDITS
GE-202	United States History 1890 - 1954	3
COMP-207	Music Business for Songwriters 1	2
MUS-2001	Applied Theory Lab 5	3
MUS-416	Conducting	1
PROD-201	Counterpoint	2
PROD-208	Independent Project 1	1
PROD-210	Composing a Music Library	3
PROD-161	Harmony for the Media Composer II	1
Total Credits: 16		

QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	4
MUS-1002	Applied Theory Lab 3	3
PROD-101	Composing for Comedy	3
PROD-103	Film Composers In-Depth	2
PROD-107	MIDI Production 1	2
PROD-112	Working with Picture/Applied Technique 2	3
Total Credits: 17		

QUARTER 6

CODE	COURSE	CREDITS
COMP-208	Music Business for Songwriters 2	2
GE-403	Fundamentals of Psychology	3
PROD-200	Augmenting your Score	3
PROD-209	Independent Project 2	1
PROD-212	Production Styles for Composers	3
PROD-231	Instrumentation	2
PROD-306	Ableton Live	3
Total Credits: 17		

COMPOSING FOR VISUAL MEDIA

Bachelor of Music - Degree Pacing Continued

190 Credits

QUARTER 7

CODE	COURSE	CREDITS
COMP-301	Music Business for Songwriters 3	2
GE-303	Spanish 1	3
PROD-307	Composing for Independent Films	3
PROD-314	Pro Tools 201	3
PROD-333	Independent Project 3	1
PROD-335	Introduction to Orchestration	2
Total Credits: 14		

QUARTER 10

CODE	COURSE	CREDITS
GE-102	Music Money	3
GE-111	Health & Wellness	3
IND-207	Music Supervision	2
MUS-302	Music History: Medieval - Baroque	2
PROD-106	Intro to Working with Picture	2
PROD-406	Composing for Action	3
PROD-435	Independent Project 5	1
Total Credits: 16		

QUARTER 8

CODE	COURSE	CREDITS
COMP-100	Songwriting 1	1.5
COMP-302	Music Business for Songwriters 4	2
GE-301	Music Cultures of the World	3
PROD-211	Orchestration Techniques for Film 1	2
PROD-309	Composing for Horror	3
PROD-315	Pro Tools 210M	3
PROD-334	Independent Project 4	1
Total Credits: 15.5		

QUARTER 11

CODE	COURSE	CREDITS
ELE-104	Internship Prep	1
GE-402	Political Science: Government & Policy	3
MUS-303	Music History: Classical - 20th Century	2
PROD-311	Writing for Trailers	3
PROD-408	Music Editing for Film 1	3
PROD-436	Independent Project 6	1
Total Credits: 13		

QUARTER 9

CODE	COURSE	CREDITS
COMP-101	Songwriting 2	1.5
GE-305	Statistics: Methods & Applications	4
PROD-312	Junior Project (CVM Majors)	3
PROD-313	Composing for Documentary Film	3
PROD-337	Orchestration Techniques for Film 2	2
Total Credits: 13.5		

QUARTER 12

CODE	COURSE	CREDITS
PROD-412	Internship	4
GE-302	Philosophy	3
GE-406	Physiology: Architecture of the Human Body	3
PROD-405	Senior Project	3
PROD-413	Composing for Commercials	3
Total Credits: 16		

COMPOSING FOR VISUAL MEDIA

Associate of Arts - Degree Pacing

89 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-1000	Applied Theory Lab 1	3
PROD-1000	Pro Tools 101	3
PROD-105	History of Music in Film & Television	4
PROD-127	Harmony for the Media Composer	2
PROD-230	Logic	3
Total Credits: 15		

QUARTER 4

CODE	COURSE	CREDITS
	Elective	1
MUS-2000	Applied Theory Lab 4	3
PROD-161	Harmony for the Media Composer II	1
PROD-204	Composing for Video Games	3
PROD-207	Electronic Film Scoring	3
PROD-213	Working with Picture/Applied Technique 3	3
Total Credits: 14		

QUARTER 2

CODE	COURSE	CREDITS
COMP-100	Songwriting 1	1.5
MUS-1001	Applied Theory Lab 2	3
PROD-1001	Pro Tools 110	3
PROD-100	Composing for Drama	3
PROD-160	Score Reading	1
PROD-111	Working with Picture/Applied Techniques 1	3
PROD-205	Music Editing	2
Total Credits: 16.5		

QUARTER 5

CODE	COURSE	CREDITS
COMP-207	Music Business for Songwriters 1	2
IND-207	Music Supervision	2
MUS-2001	Applied Theory Lab 5	3
MUS-416	Conducting	1
PROD-201	Counterpoint	2
PROD-208	Independent Project 1	1
PROD-210	Composing a Music Library	3
Total Credits: 14		

QUARTER 3

CODE	COURSE	CREDITS
COMP-101	Songwriting 2	1.5
MUS-1002	Applied Theory Lab 3	3
PROD-101	Composing for Comedy	3
PROD-103	Film Composers In-Depth	2
PROD-107	MIDI Production 1	2
PROD-112	Working with Picture/Applied Technique 2	3
Total Credits: 14.5		

QUARTER 6

CODE	COURSE	CREDITS
COMP-208	Music Business for Songwriting 2	2
	Elective	1
PROD-200	Augmenting your Score	3
PROD-209	Independent Project 2	1
PROD-212	Production Styles for Composers	3
PROD-231	Instrumentation	2
PROD-306	Ableton Live	3
Total Credits: 15		

COMPOSING FOR VISUAL MEDIA

Diploma - Degree Pacing

60 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-1000	Applied Theory Lab 1	3
PROD-1000	Pro Tools 101	3
PROD-105	History of Music in Film & Television	4
PROD-127	Harmony for the Media Composer	2
PROD-230	Logic	3
Total Credits: 15		

QUARTER 4

CODE	COURSE	CREDITS
Elective	Elective	1
MUS-2000	Applied Theory Lab 4	3
PROD-161	Harmony for the Media Composer II	1
PROD-204	Composing for Video Games	3
PROD-207	Electronic Film Scoring	3
PROD-213	Working with Picture/Applied Technique 3	3
Total Credits: 14		

QUARTER 2

CODE	COURSE	CREDITS
COMP-100	Songwriting 1	1.5
MUS-1001	Applied Theory Lab 2	3
PROD-1001	Pro Tools 110	3
PROD-100	Composing for Drama	3
PROD-160	Score Reading	1
PROD-111	Working with Picture/Applied Techniques 1	3
PROD-205	Music Editing	2
Total Credits: 16.5		

QUARTER 3

CODE	COURSE	CREDITS
COMP-101	Songwriting 2	1.5
MUS-1002	Applied Theory Lab 3	3
PROD-101	Composing for Comedy	3
PROD-103	Film Composers In-Depth	2
PROD-107	MIDI Production 1	2
PROD-112	Working with Picture/Applied Technique 2	3
Total Credits: 14.5		