

DRUM PERFORMANCE

Bachelor of Music

194 CREDITS

QUARTER 1

CREDITS 18

Ensemble	1
English Composition	3
Applied Theory Lab 1	3
Playing Technique 1	1
Applied Sight Reading 1	1
The Foundations of Jazz Drumming	1
American Roots & Blues Ensemble Workshop	1.5
American Roots & Blues Student Ensemble Lab	0.5
History of American Roots & Blues	1
Private Lesson 1	2
Logic	3

Total Credits 18

QUARTER 2

CREDITS 18

Ensemble	1
English Composition & Critical Thinking	3
Applied Theory Lab 2	3
Playing Technique 2	1
Applied Sight Reading 2	1
Jazz Drums 1	1
Jazz 1 Ensemble Workshop	1.5
Jazz 1 Student Ensemble Lab	0.5
History of Jazz Music 1	1
Private Lesson 2	2
Ableton live	3

Total Credits 18

QUARTER 3

CREDITS 18

Building Your DAW 1	2
Ensemble	1
Oral Communication	4
Applied Theory Lab 3	3
Playing Technique 3	1
Applied Sight Reading 3	1
Jazz Drums 2	1
Jazz 2 Ensemble Workshop	1.5
Jazz 2 Student Ensemble Lab	0.5
History of Jazz Music 2	1
Private Lesson 3	2

Total Credits 18

QUARTER 4

CREDITS 18

Ensemble	1
Physics for Musicians	4
Applied Theory Lab 4	3
Playing Technique 4	1
Applied Sight Reading 4	1
Ensemble Reading Technique 1	1
Rock & Pop Music 1 Ensemble Workshop	1.5
Rock & Pop 1 Student Ensemble Lab	0.5
History of Rock & Pop Music 1	1
Private Lesson 4	2
MIDI Production 1	2

Total Credits 18

QUARTER 5

CREDITS 18

Ensemble	1
United States History 1890 - 1954	3
Applied Theory Lab 5	3
Playing Technique 5	1
Applied Sight Reading 5	1
Ensemble Reading Technique 2	1
Rock & Pop Music 2 Ensemble Workshop	1.5
Rock & Pop 2 Student Ensemble Lab	0.5
History of Rock & Pop Music 2	1
Private Lesson 5	2
Introduction to Signal Processing	3

Total Credits 18

QUARTER 6

CREDITS 16

Ensemble	1
Fundamentals of Psychology	3
Music Industry Studies 1	2
Playing Technique 6	1
Rhythm Studies 1	1.5
Contemporary Styles Ensemble 1	0.5
Gospel, R&B & Soul Ensemble Workshop	1.5
Gospel, R&B & Soul Student Ensemble Lab	0.5
Arranging & Orchestration 1	2
History of Gospel, R&B & Soul Music	1
Private Lesson 6	2

Total Credits 16

QUARTER 7

CREDITS 15.5

Ensemble	1
Spanish 1	3
Music Marketing Foundations	2
Hand Percussion 1	1
Rhythm Studies 2	1.5
Funk, Hip Hop & Modern R&B Ensemble Workshop	1.5
Funk, Hip Hop & Modern R&B Ensemble Lab	0.5
Arranging & Orchestration 2	2
History of Funk, Hip Hop & Modern R&B	1
Private Lesson 7	2

Total Credits 15.5

QUARTER 8

CREDITS 16.5

Ensemble	1
World Geography	3
Endorsements & Strategic Partnerships	2
Hand Percussion 2	1
Brazilian Drums	1
Rhythm Studies 3	1.5
World Music 1 Ensemble Workshop	1.5
World Music 1 Student Ensemble Lab	0.5
Arranging & Orchestration 3	2
History of World Music 1	1
Private Lesson 8	2

Total Credits 16.5

QUARTER 9

CREDITS 15

Ensemble	1
Statistics: Methods and Applications	4
Entrepreneurship	2
Hybrid Set Ups	1
Afro Cuban Drums	1
World Music 2 Ensemble Workshop	1.5
World Music 2 Student Ensemble Lab	0.5
History of World Music 2	1
Junior Recital	1
Private Lesson 9	2

Total Credits 15

QUARTER 10

CREDITS 15.5

Ensemble	1
Music Money	3
Health & Wellness	3
Studio Drums 1	2
Drum Styles & Analysis 1	1.5
Music History: Medieval-Baroque	2
Bass Pedagogy	1
Private Lesson 10	2

Total Credits 15.5

QUARTER 11

CREDITS 13.5

Internship Prep	1
Ensemble	1
Political Science: Government & Policy	3
Studio Drums 2	2
Drum Styles & Analysis 2	1.5
Private Lesson 11	2
Music History: Classical - 20th Century	2
Conducting	1

Total Credits 13.5

QUARTER 12

CREDITS 12

Ensemble	1
Philosophy	3
Physiology: Architecture of the Human Body	3
Senior Recital	1
Private Lesson 12	2
Internship	2

Total Credits 12

DRUM PERFORMANCE

Associate of Arts

90 CREDITS

QUARTER 1

CREDITS 15

Ensemble	1
Applied Theory Lab 1	3
Playing Technique 1	1
Applied Sight Reading 1	1
The Foundations of Jazz Drumming	1
American Roots & Blues Ensemble Workshop	1.5
American Roots & Blues Student Ensemble Lab	0.5
History of American Roots & Blues	1
Private Lesson 1	2
Logic	3

Total Credits 15

QUARTER 2

CREDITS 15

Ensemble	1
Applied Theory Lab 2	3
Playing Technique 2	1
Applied Sight Reading 2	1
Jazz Drums 1	1
Jazz 1 Ensemble Workshop	1.5
Jazz 1 Student Ensemble Lab	0.5
History of Jazz Music 1	1
Private Lesson 2	2
Ableton live	3

Total Credits 15

QUARTER 3

CREDITS 15

Building Your DAW 1	2
Ensemble	1
Ensemble	1
Applied Theory Lab 3	3
Playing Technique 3	1
Applied Sight Reading 3	1
Jazz Drums 3	1
Jazz 2 Ensemble Workshop	1.5
Jazz 2 Student Ensemble Lab	0.5
History of Jazz Music 2	1
Private Lesson 3	2

Total Credits 15

QUARTER 4

CREDITS 15

Ensemble	1
Ensemble	1
Applied Theory Lab 4	3
Playing Technique 4	1
Applied Sight Reading 4	1
Ensemble Reading Technique 1	1
Rock & Pop Music 1 Ensemble Workshop	1.5
Rock & Pop 1 Student Ensemble Lab	0.5
History of Rock & Pop Music 1	1
Private Lesson 4	2
MIDI Production 1	2

Total Credits 15

QUARTER 5

CREDITS 16

Ensemble	1
Ensemble	1
Applied Theory Lab 5	3
Playing Technique 5	1
Applied Sight Reading 5	1
Ensemble Reading Technique 2	1
Rock & Pop Music 2 Ensemble Workshop	1.5
Rock & Pop 2 Student Ensemble Lab	0.5
History of Rock & Pop Music 2	1
Private Lesson 5	2
Introduction to Signal Processing	3

Total Credits 16

QUARTER 6

CREDITS 14

Ensemble	1
Ensemble	1
Music Industry Studies 1	2
Playing Technique 6	1
Rhythm Studies 1	1.5
Contemporary Styles Ensemble 1	0.5
Gospel, R&B & Soul Ensemble Workshop	1.5
Gospel, R&B & Soul Student Ensemble Lab	0.5
Arranging & Orchestration 1	2
History of Gospel, R&B & Soul Music	1
Private Lesson 6	2

Total Credits 14

DRUM PERFORMANCE

Diploma

60 CREDITS

QUARTER 1

CREDITS 15

Ensemble	1
Applied Theory Lab 1	3
Playing Technique 1	1
Applied Sight Reading 1	1
The Foundations of Jazz Drumming	1
American Roots & Blues Ensemble Workshop	1.5
American Roots & Blues Student Ensemble Lab	0.5
History of American Roots & Blues	1
Private Lesson 1	2
Logic	3

Total Credits 15

QUARTER 2

CREDITS 15

Ensemble	1
Applied Theory Lab 2	3
Playing Technique 2	1
Applied Sight Reading 2	1
Jazz Drums 1	1
Jazz 1 Ensemble Workshop	1.5
Jazz 1 Student Ensemble Lab	0.5
History of Jazz Music 1	1
Private Lesson 2	2
Ableton live	3

Total Credits 15

QUARTER 3

CREDITS 15

Building Your DAW 1	2
Ensemble	1
Ensemble	1
Applied Theory Lab 3	3
Playing Technique 3	1
Applied Sight Reading 3	1
Jazz Drums 3	1
Jazz 2 Ensemble Workshop	1.5
Jazz 2 Student Ensemble Lab	0.5
History of Jazz Music 2	1
Private Lesson 3	2

Total Credits 15

QUARTER 4

CREDITS 15

Ensemble	1
Ensemble	1
Applied Theory Lab 4	3
Playing Technique 4	1
Applied Sight Reading 4	1
Ensemble Reading Technique 1	1
Rock & Pop Music 1 Ensemble Workshop	1.5
Rock & Pop 1 Student Ensemble Lab	0.5
History of Rock & Pop Music 1	1
Private Lesson 4	2
MIDI Production 1	2

Total Credits 15