



# GUITAR PERFORMANCE

**"LACM's thorough guitar program focuses on the fundamentals and real-world skills, preparing our students to leave as working and successful contemporary guitarists."**

**Molly Miller**

*Guitar Department Head*

A Los Angeles native, Molly Miller has performed, toured, and recorded with the likes of Jason Mraz, Wynton Marsalis, Ashley Clark, Bushwalla, Kenton Chen (The Sing Off), and Morgan Karr (Spring Awakening). She grew up playing guitar on stage in a band with her four siblings, performing on national television, and winning music awards all around the country. In May she graduated with her Doctorate in Guitar Performance from the University of Southern California's prestigious Thornton School of Music, where she also received both her Bachelors and Masters in Music.

## LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Guitar Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Upon completion of the Bachelor of Music program in Guitar Performance, students will:

1. Master a wide range of stylistic vocabulary on the guitar
2. Acquire a deep understanding of the fretboard including Chords (dyads, triads, seventh chords, inversions and extended chords up and down the fretboard)
3. Intervals up and down the fretboard and note recognition up and down the fretboard
4. Become a proficient improviser in a variety of styles
5. Build repertoire, communication skills, and performance abilities by playing in an array of ensembles, varying in style and instrumentation
6. Music Literacy: become competent at reading music in various time signatures, feels, and ranges
7. Advanced technical proficiency
8. Be prepared for the current music industry: competencies varying in music technology, music business, and overall literacy help ensure your success
9. Master guitar performance both on the stage and in the studio, while developing your own unique voice

## PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)  
 Associate of Arts Degree (6 Quarters)  
 Diploma Program (4 Quarters)

# GUITAR PERFORMANCE

## Bachelor of Music - Degree Pacing

194 Credits

### QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-100	English Composition	3
MUS-1000	Applied Theory Lab 1	3
MUS-1056	Applied Sight Reading 1	1
MUS-1057	Guitar Forum 1	2
MUS-1024G	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126G	Private Lesson 1	2
PROD-230	Logic	3
Total Credits: 18		

### QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-306	Physics for Musicians	4
MUS-2000	Applied Theory Lab 4	3
MUS-2029	Applied Sight Reading 4	1
MUS-2030	Guitar Forum 4	2
MUS-2020G	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225G	Private Lesson 4	2
PROD-107	MIDI Production 1	2
Total Credits: 18		

### QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-101	English Composition & Critical Thinking	3
MUS-1001	Applied Theory Lab 2	3
MUS-1058	Applied Sight Reading 2	1
MUS-1059	Guitar Forum 2	2
MUS-1025G	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127G	Private Lesson 2	2
PROD-306	Ableton Live	3
Total Credits: 18		

### QUARTER 5

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-202	United States History 1890 - 1954	3
MUS-2001	Applied Theory Lab 5	3
MUS-257	Fingerstyle Guitar	1
MUS-2031	Applied Sight Reading 5	1
MUS-2032	Guitar Forum 5	2
MUS-2021G	Rock & Pop Music 2 Ensemble Workshop	1.5
MUS-2021L	Rock & Pop 2 Student Ensemble Lab	0.5
MUS-111	History of Rock & Pop Music 2	1
MUS-226G	Private Lesson 5	2
PROD-113	Introduction to Signal Processing	3
Total Credits: 19		

### QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
GE-200	Oral Communication	4
MUS-1002	Applied Theory Lab 3	3
MUS-1060	Applied Sight Reading 3	1
MUS-1061	Guitar Forum 3	2
MUS-1026G	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128G	Private Lesson 3	2
Total Credits: 18		

### QUARTER 6

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-403	Fundamentals of Psychology	3
IND-100	Music Industry Studies 1	2
MUS-2033	Applied Sight Reading 6	1
MUS-2034	Chord Melody 2	1
MUS-261	Studio Guitar 1	1
MUS-2022G	Gospel, R&B & Soul Ensemble Workshop	1.5
MUS-2022L	Gospel, R&B & Soul Student Ensemble Lab	0.5
MUS-104	Arranging & Orchestration 1	2
MUS-106	History of Gospel, R&B & Soul Music	1
MUS-227G	Private Lesson 6	2
Total Credits: 16		

# GUITAR PERFORMANCE

## Bachelor of Music - Degree Pacing Continued

194 Credits

### QUARTER 7

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-303	Spanish 1	3
IND-102	Music Marketing Foundations	2
MUS-3025	Rhythm Studies 1	1.5
MUS-279	Studio Guitar 2	1
MUS-3026	Repertoire Development 1	1
MUS-3018G	Funk, Hip Hop & Modern R&B Ensemble Workshop	1.5
MUS-3018L	Funk, Hip Hop & Modern R&B Ensemble Lab	0.5
MUS-200	Arranging & Orchestration 2	2
MUS-207	History of Funk, Hip Hop & Modern R&B	1
MUS-309G	Private Lesson 7	2
<b>Total Credits: 16.5</b>		

### QUARTER 10

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-102	Music Money	3
GE-111	Health & Wellness	3
MUS-4015	Reading Reality 2	1
MUS-4016	Nylon Guitar 2	1
MUS-4017	Slide Guitar/Alternate Tuning	1
MUS-302	Music History: Medieval-Baroque	2
MUS-413	Guitar Pedagogy	1
MUS-405G	Private Lesson 10	2
<b>Total Credits: 15</b>		

### QUARTER 8

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-301	Music Cultures of the World	3
IND-312	Endorsements & Strategic Partnerships	2
MUS-3027	Rhythm Studies 2	1.5
MUS-3028	Repertoire Development 2	1
MUS-3029	Nylon Guitar 1	1
MUS-3019G	World Music 1 Ensemble Workshop	1.5
MUS-3019L	World Music 1 Student Ensemble Lab	0.5
MUS-201	Arranging & Orchestration 3	2
MUS-206	History of World Music 1	1
MUS-310G	Private Lesson 8	2
<b>Total Credits: 16.5</b>		

### QUARTER 11

CODE	COURSE	CREDITS
ELE-104	Internship Prep	1
Ensemble	Ensemble	1
GE-402	Political Science: Government & Policy	3
MUS-4018	Reading Reality 3	1
MUS-4019	Bluegrass Picking	1
MUS-406G	Private Lesson 11	2
MUS-303	Music History: Classical - 20th Century	2
MUS-416	Conducting	1
<b>Total Credits: 12</b>		

### QUARTER 9

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-305	Statistics: Methods and Applications	4
IND-313	Entrepreneurship	2
MUS-3030	Reading Reality 1	1
MUS-325	Alexander Technique	1
MUS-3020G	World Music 2 Ensemble Workshop	1.5
MUS-3020L	World Music 2 Student Ensemble Lab	0.5
MUS-208	History of World Music 2	1
MUS-301	Junior Recital	1
MUS-311G	Private Lesson 9	2
<b>Total Credits: 15</b>		

### QUARTER 12

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-302	Philosophy	3
GE-406	Physiology: Architecture of the Human Body	3
MUS-402	Senior Recital	1
MUS-407G	Private Lesson 12	2
IND-414	Internship	2
<b>Total Credits: 12</b>		

# GUITAR PERFORMANCE

## Associate of Arts - Degree Pacing

90 Credits

### QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1000	Applied Theory Lab 1	3
MUS-1056	Applied Sight Reading 1	1
MUS-1057	Guitar Forum 1	2
MUS-1024G	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126G	Private Lesson 1	2
PROD-230	Logic	3
Total Credits: 15		

### QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2000	Applied Theory Lab 4	3
MUS-2029	Applied Sight Reading 4	1
MUS-2030	Guitar Forum 4	2
MUS-2020G	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225G	Private Lesson 4	2
PROD-107	MIDI Production 1	2
Total Credits: 15		

### QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1001	Applied Theory Lab 2	3
MUS-1058	Applied Sight Reading 2	1
MUS-1059	Guitar Forum 2	2
MUS-1025G	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127G	Private Lesson 2	2
PROD-306	Ableton Live	3
Total Credits: 15		

### QUARTER 5

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-2001	Applied Theory Lab 5	3
MUS-257	Fingerstyle Guitar	1
MUS-2031	Applied Sight Reading 5	2
MUS-2032	Guitar Forum 5	1.5
MUS-2021G	Rock & Pop Music 2 Ensemble Workshop	0.5
MUS-2021L	Rock & Pop 2 Student Ensemble Lab	1
MUS-111	History of Rock & Pop Music 2	2
MUS-226G	Private Lesson 5	3
PROD-113	Introduction to Signal Processing	
Total Credits: 16		

### QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-1002	Applied Theory Lab 3	3
MUS-1060	Applied Sight Reading 3	1
MUS-1061	Guitar Forum 3	2
MUS-1026G	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128G	Private Lesson 3	2
Total Credits: 15		

### QUARTER 6

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
IND-100	Music Industry Studies 1	2
MUS-2033	Applied Sight Reading 6	1
MUS-2034	Chord Melody 2	1
MUS-261	Studio Guitar 1	1
MUS-2022G	Gospel, R&B & Soul Ensemble Workshop	1.5
MUS-2022L	Gospel, R&B & Soul Student Ensemble Lab	0.5
MUS-104	Arranging & Orchestration 1	2
MUS-106	History of Gospel, R&B & Soul Music	1
MUS-227G	Private Lesson 6	2
Total Credits: 14		



# GUITAR PERFORMANCE

## Diploma - Degree Pacing

60 Credits

### QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1000	Applied Theory Lab 1	3
MUS-1056	Applied Sight Reading 1	1
MUS-1057	Guitar Forum 1	2
MUS-1024G	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126G	Private Lesson 1	2
PROD-230	Logic	3
<b>Total Credits: 15</b>		

### QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2000	Applied Theory Lab 4	3
MUS-2029	Applied Sight Reading 4	1
MUS-2030	Guitar Forum 4	2
MUS-2020G	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225G	Private Lesson 4	2
PROD-107	MIDI Production 1	2
<b>Total Credits: 15</b>		

### QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1001	Applied Theory Lab 2	3
MUS-1058	Applied Sight Reading 2	1
MUS-1059	Guitar Forum 2	2
MUS-1025G	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127G	Private Lesson 2	2
PROD-306	Ableton Live	3
<b>Total Credits: 15</b>		

### QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-1002	Applied Theory Lab 3	3
MUS-1060	Applied Sight Reading 3	1
MUS-1061	Guitar Forum 3	2
MUS-1026G	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128G	Private Lesson 3	2
<b>Total Credits: 15</b>		