



VOCAL PERFORMANCE

"We assist singers to find their truest voice, developing skills to help you achieve your highest and best goals."

David Joyce

Vocal Department Head

David Joyce is a singer/keyboard player/songwriter who has worked with the likes of Chris Isaak, Burt Bacharach, U2, Neil Young, Oasis, Natalie Cole, Elvis Costello, Dionne Warwick, Sheryl Crow, Ray Charles, Babyface, Michael Jackson, David Byrne, Richard Marx, Tim McGraw, Wynonna Judd, Frank Sinatra, Vince Gill, and Barry Manilow. He has played and sung on many television shows, including American Dreams, Passions, Carmen San Diego, Saved by the Bell, Days of Our Lives, and The Tonight Show. Some of the films he has sung on have included The Day the Earth Stood Still, The Watchmen, Wanted, Horton Hears a Who, I Am Legend, Spiderman 3, The Simpsons Movie, World Trade Center, Superman Returns, King Kong, Matrix 2 & 3, There's Something About Mary, Sixth Sense, Snow Falling on Cedars, Big, Face Off, and Contact. David has written songs for and produced a number of young artists in the Los Angeles area and has scored several PBS documentaries and a number of AFI films. David received his Masters in Jazz (voice) from USC and his B.M. in Composition from CSUN. He has been leading vocal/arranging seminars in Italy every summer since 2005 and has taught at both USC and Pasadena City College. In 1986, David was a Grammy Award winner in the category of Best Jazz Vocal Group with Clare Fischer's 2 + 2 Plus.

LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Vocal Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Upon completion of the Bachelor of Music program in Vocal Performance, students will:

1. Sing with appropriate style, phrasing, and intonation in a variety of genres (Rock, Roots, Jazz, Gospel, R&B/ Funk, Brazilian and others, both Contemporary as well as Traditional)
2. Sing in a large variety of ensembles, in a large variety of genres, sizes and instrumentation including: World Music and Jazz Vocal groups, combos, Big Band, original projects with fellow students, as well as groups comprised of professional musicians
3. Compose songs and arrange for various ensembles, and learn to lead these groups
4. Sing with healthy vocal technique – truly applying their theoretical understanding of relaxed support and breath control, so they can sing in various styles, and in various ranges. Theory is applied through the students' daily practice routines, and through weekly private lessons with top-level professional singing teachers
5. Have developed keyboard and music theory skills, necessary for writing, arranging and performing original compositions and compositions of others with good facility
6. Apply all of their skills and talents toward live and studio experiences, with the aim of cultivation of true artistry
7. Gain practical knowledge of tools and skill-sets in the arenas of music technology and music business, towards general success in their careers, as musicians.

PROGRAMS OFFERED

- Bachelor of Music Degree (12 Quarters)
- Associate of Arts Degree (6 Quarters)
- Diploma Program (4 Quarters)

VOCAL PERFORMANCE

Bachelor of Music - Degree Pacing

194 Credits

QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-100	English Composition	3
MUS-1000	Applied Theory Lab 1	3
MUS-161	Vocology Workshop 1	2
MUS-259	Circle Singing 1	1
MUS-1024V	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126V	Private Lesson 1	2
PROD-230	Logic	3
Total Credits: 18		

QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-306	Physics for Musicians	4
MUS-2000	Applied Theory Lab 4	3
MUS-2035	Sight-Singing 1	1
COMP-100	Songwriting 1	1.5
COMP-104V	Guitar Accompaniment 1	1.5
MUS-2020V	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225V	Private Lesson 4	2
PROD-107	MIDI Production 1	2
Total Credits: 19		

QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-101	English Composition & Critical Thinking	3
MUS-1001	Applied Theory Lab 2	3
MUS-162	Vocology Workshop 2	2
MUS-260	Circle Singing 2	1
MUS-1025V	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127V	Private Lesson 2	2
PROD-306	Ableton live	3
Total Credits: 18		

QUARTER 5

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-202	United States History 1890 - 1954	3
MUS-2001	Applied Theory Lab 5	3
MUS-2036	Sight-Singing 2/Applied	1
COMP-101	Songwriting 2	1.5
MUS-282	Intro to Vocal Improvisation	1
MUS-2021V	Rock & Pop Music 2 Ensemble Workshop	1.5
MUS-2021L	Rock & Pop 2 Student Ensemble Lab	0.5
MUS-111	History of Rock & Pop Music 2	1
MUS-226V	Private Lesson 5	2
PROD-113	Introduction to Signal Processing	3
Total Credits: 18.5		

QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
GE-200	Oral Communication	4
MUS-1002	Applied Theory Lab 3	3
MUS-157	Applied Vocology Performance	1
MUS-167	Physical Performance 1	1
MUS-1026V	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128V	Private Lesson 3	2
Total Credits: 17		

QUARTER 6

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-403	Fundamentals of Psychology	3
IND-100	Music Industry Studies 1	2
MUS-2045	Vocal Performance Showcase	1
COMP-102	Advanced Songwriting 1	1.5
MUS-265	Background Vocals	1
MUS-2022V	Gospel, R&B & Soul Ensemble Workshop	1.5
MUS-2022L	Gospel, R&B & Soul Student Ensemble Lab	0.5
MUS-104	Arranging & Orchestration 1	2
MUS-106	History of Gospel, R&B & Soul Music	1
MUS-227V	Private Lesson 6	2
Total Credits: 16.5		

VOCAL PERFORMANCE

Bachelor of Music - Degree Pacing Continued

194 Credits

QUARTER 7

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-303	Spanish 1	3
IND-102	Music Marketing Foundations	2
MUS-1033	Studio Singing	1
MUS-280	Pop Vocal Workshop	1.5
MUS-3018V	Funk, Hip Hop & Modern R&B Ensemble Workshop	1.5
MUS-3018L	Funk, Hip Hop & Modern R&B Ensemble Lab	0.5
MUS-200	Arranging & Orchestration 2	2
MUS-207	History of Funk, Hip Hop & Modern R&B	1
MUS-309V	Private Lesson 7	2

Total Credits: 15.5

QUARTER 10

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-102	Music Money	3
GE-111	Health & Wellness	3
MUS-4023	Studio Project 1	1
MUS-4024	Advanced Vocal Styles	1
MUS-4025	Percussion and Drums For Vocalists	1
MUS-302	Music History: Medieval-Baroque	2
MUS-422	Vocal Pedagogy	1
MUS-405V	Private Lesson 10	2

Total Credits: 15

QUARTER 8

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-301	Music Cultures of the World	3
IND-312	Endorsements & Strategic Partnerships	2
MUS-266	Duo Ensemble	1.5
MUS-3031	Vocal Improvisation 1	1.5
MUS-325	Alexander Technique	1
MUS-3019V	World Music 1 Ensemble Workshop	1.5
MUS-3019L	World Music 1 Student Ensemble Lab	0.5
MUS-201	Arranging & Orchestration 3	2
MUS-206	History of World Music 1	1
MUS-310V	Private Lesson 8	2

Total Credits: 17

QUARTER 11

CODE	COURSE	CREDITS
ELE-104	Internship Prep	1
Ensemble	Ensemble	1
GE-402	Political Science: Government & Policy	3
MUS-4020	Studio Project 2	1
MUS-4021	Vocal Forum	1
MUS-406V	Private Lesson 11	2
MUS-303	Music History: Classical - 20th Century	2
MUS-416	Conducting	1

Total Credits: 12

QUARTER 9

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-305	Statistics: Methods and Applications	4
IND-313	Entrepreneurship	2
MUS-3032	Vocal Improvisation 2	1.5
MUS-168	Physical Performance 2	1
MUS-3020V	World Music 2 Ensemble Workshop	1.5
MUS-3020L	World Music 2 Student Ensemble Lab	0.5
MUS-208	History of World Music 2	1
MUS-301	Junior Recital	1
MUS-311V	Private Lesson 9	2

Total Credits: 15.5

QUARTER 12

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
GE-302	Philosophy	3
GE-406	Physiology: Architecture of the Human Body	3
MUS-402	Senior Recital	1
MUS-407V	Private Lesson 12	2
IND-414	Internship	2

Total Credits: 12

VOCAL PERFORMANCE

Associate of Arts - Degree Pacing

90 Credits

QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1000	Applied Theory Lab 1	3
MUS-161	Vocology Workshop 1	2
MUS-259	Circle Singing 1	1
MUS-1024V	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126V	Private Lesson 1	2
PROD-230	Logic	3

Total Credits: 15

QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2000	Applied Theory Lab 4	3
MUS-2035	Sight-Singing 1	1
COMP-100	Songwriting 1	1.5
COMP-104V	Guitar Accompaniment 1	1.5
MUS-2020V	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225V	Private Lesson 4	2
PROD-107	MIDI Production 1	2

Total Credits: 16

QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1001	Applied Theory Lab 2	3
MUS-162	Vocology Workshop 2	2
MUS-260	Circle Singing 2	1
MUS-1025V	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127V	Private Lesson 2	2
PROD-306	Ableton live	3

Total Credits: 15

QUARTER 5

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2001	Applied Theory Lab 5	3
MUS-2036	Sight-Singing 2/Applied	1
COMP-101	Songwriting 2	1.5
MUS-282	Intro to Vocal Improvisation	1
MUS-2021V	Rock & Pop Music 2 Ensemble Workshop	1.5
MUS-2021L	Rock & Pop 2 Student Ensemble Lab	0.5
MUS-111	History of Rock & Pop Music 2	1
MUS-226V	Private Lesson 5	2
PROD-113	Introduction to Signal Processing	3

Total Credits: 16.5

QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
MUS-1002	Applied Theory Lab 3	3
MUS-157	Applied Vocology Performance	1
MUS-167	Physical Performance 1	1
MUS-1026V	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128V	Private Lesson 3	2

Total Credits: 13

QUARTER 6

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
IND-100	Music Industry Studies 1	2
MUS-2045	Vocal Performance Showcase	1
COMP-102	Advanced Songwriting 1	1.5
MUS-265	Background Vocals	1
MUS-2022V	Gospel, R&B & Soul Ensemble Workshop	1.5
MUS-2022L	Gospel, R&B & Soul Student Ensemble Lab	0.5
MUS-104	Arranging & Orchestration 1	2
MUS-106	History of Gospel, R&B & Soul Music	1
MUS-227V	Private Lesson 6	2

Total Credits: 14.5

VOCAL PERFORMANCE

Diploma - Degree Pacing

60 Credits

QUARTER 1

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1000	Applied Theory Lab 1	3
MUS-161	Vocology Workshop 1	2
MUS-259	Circle Singing 1	1
MUS-1024V	American Roots & Blues Ensemble Workshop	1.5
MUS-1024L	American Roots & Blues Student Ensemble Lab	0.5
MUS-107	History of American Roots & Blues	1
MUS-126V	Private Lesson 1	2
PROD-230	Logic	3

Total Credits: 15

QUARTER 4

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-2000	Applied Theory Lab 4	3
MUS-2035	Sight-Singing 1	1
COMP-100	Songwriting 1	1.5
COMP-104V	Guitar Accompaniment 1	1.5
MUS-2020V	Rock & Pop Music 1 Ensemble Workshop	1.5
MUS-2020L	Rock & Pop 1 Student Ensemble Lab	0.5
MUS-110	History of Rock & Pop Music 1	1
MUS-225V	Private Lesson 4	2
PROD-107	MIDI Production 1	2

Total Credits: 16

QUARTER 2

CODE	COURSE	CREDITS
Ensemble	Ensemble	1
MUS-1001	Applied Theory Lab 2	3
MUS-162	Vocology Workshop 2	2
MUS-260	Circle Singing 2	1
MUS-1025V	Jazz 1 Ensemble Workshop	1.5
MUS-1025L	Jazz 1 Student Ensemble Lab	0.5
MUS-108	History of Jazz Music 1	1
MUS-127V	Private Lesson 2	2
PROD-306	Ableton live	3

Total Credits: 15

QUARTER 3

CODE	COURSE	CREDITS
COMP-103	Building Your DAW 1	2
Ensemble	Ensemble	1
Ensemble	Ensemble	1
MUS-1002	Applied Theory Lab 3	3
MUS-157	Applied Vocology Performance	1
MUS-167	Physical Performance 1	1
MUS-1026V	Jazz 2 Ensemble Workshop	1.5
MUS-1026L	Jazz 2 Student Ensemble Lab	0.5
MUS-109	History of Jazz Music 2	1
MUS-128V	Private Lesson 3	2

Total Credits: 14