Songwriting

	Quarter I				Quarter 2	
Musicianship	COMP-100: Songwriting 1		1.5	Musicianship	COMP-101: Songwriting 2	1.5
Instrument	COMP-104: Guitar Accompaniment I		1.5	Instrument	COMP-105: Guitar Accompaniment 2	1.5
Musicianship	COMP-106: History of Song I		1.5	Musicianship	COMP-107: History of Song 2	1.5
Instrument	COMP-109: Private Lesson I		2	Instrument	COMP-110: Private Lesson 2	2
Showcase	COMP-112: Original Solo Showcase		1.5	Showcase	COMP-113: Guitar Vocal Showcase	1.5
Literacy	GE-101: English Composition		3	Literacy	GE-101: English Composition & Critical Thinking	3
Musicianship	MUS-1000: Applied Theory Lab 1		3	Musicianship	MUS-1001: Applied Theory Lab 2	3
Music Tech	PROD-230: Logic		3	Music Tech	PROD-306: Ableton Live	3
	Cr	edits	17		Credits	17
	Quarter 3				Ouarter 4	
Musicianship	COMP-102: Advanced Songwriting I		1.5	Music Tech	COMP-202: Building your DAW 2	2
Music Tech	COMP-103: Building your DAW I		2	Musicianship	COMP-203: History of Song 4	1.5
Musicianship	COMP-108: History of Song 3		1.5	Instrument	COMP-204: Private Lesson 4	2
Instrument	COMP-111: Private Lesson 3		2	Showcase	COMP-213: Piano Vocal Showcase	1.5
Showcase	COMP-114: Small Band Showcase		1.5	Musicianship	COMP-216: Advanced Songwriting 2	1.5
Literacy	GE-200: Oral Communication		4	Literacy	GE-300 & GE-300L: Physics for Musicians/Lab	4
Musicianship	MUS-1002: Applied Theory Lab 3		3	Musicianship	IND-214: Master Class I	0.5
		Credit	s 15.5	Musicianship	MUS-2000: Applied Theory Lab 4	3
					Credits	16
	Quarter 5				Quarter 6	
Instrument	COMP-205: Private Lesson 5		2	Musicianship	COMP-200: Co-Writing I	2
Entrepreneur	COMP-207: Music Business for Songwriters I		2	Instrument	COMP-206: Private Lesson 6	2
Showcase	COMP-214: Collaborative Showcase		1.5	Entrepreneurship	COMP-208: Music Business for Songwriters 2	2
Instrument	COMP-217: Vocals for Songwriters		2	Entrepreneurship	COMP-209: Music Business Practicum I	2.5
Musicianship	COMP-220: Lyric Writing		2	Musicianship	COMP-210: Master Class 2	0.5
Literacy	GE-202: US History		3	Showcase	COMP-215: Industry Showcase	1.5
Musicianship	MUS-2001: Applied Theory Lab 5		3	Literacy	GE-403: Psychology	3
	Cr	edits	15.5	Musicianship	MUS-104: Arranging & Orchestration 1	2

Credits 15.5

	Quarter 7			Quarter 8	
Musicianship	COMP-201: Co-Writing 2	2	Musicianship	COMP-212: Writing for Music Row I	2
Entrepreneur	COMP-301: Music Business for Songwriters 3	2	Musicianship	COMP-300 Intro To Scoring for Picture	2
Instrument	COMP-303: Private Lesson 7	2	Entrepreneur	COMP-302: Music Business for Songwriters 4	2
Showcase	COMP-311: Catalog Showcase	1.5	Instrument	COMP-304: Private Lesson 8	2
Literacy	GE-303: Spanish I	3	Showcase	COMP-306: Pro Artist Showcase	1.5
Musicianship	MUS-104: Arranging & Orchestration 2	2	Literacy	GE-400: Geography	3
Music Tech	PROD-306: Ableton Live	3	Musicianship	MUS-201: Arranging & Orchestration 3	2
	Credit	s 15.5		Credi	s 14.5
	Quarter 9			Quarter 10	
Instrument	COMP-305: Private Lesson 9	2	Entrepreneur	COMP-307: Music Business Practicum 2	2.5
Entrepreneur	COMP-308: Music Marketing for Songwriters I	2	Entrepreneur	COMP-400: Music Marketing for Songwriters 2	2
Musicianship	COMP-309: Writing for Music Row 2	2	Musicianship	COMP-402: Songwriting Session Arrangement	2
Musicianship	COMP-310: Custom Writing for Film & TV	2	Instrument	COMP-405: Private Lesson 10	2
Literacy	GE-305: Statistics: Methods & Applications	4	Literacy	GE-102: Music Money	3
Entrepreneur	IND-207: Music Supervision	2	Literacy	GE-404: Health: Self-Directed Wellness	3
Musicianship	MUS-301: Junior Recital	1	Literacy	MUS-302: Music History I	2
	Credits	15	Musicianship	PROD-106: Intro to Working with Picture	2
				Credit	s 18.5
	Quarter II			Quarter 12	
Euntreprenuer	COMP-401: Music Marketing for Songwriters 3	2	Entrepreneur	COMP-404: Internship	4
Musicianship	COMP-403: Arranging for Contemporary Ens.	2	Instrument	COMP-407: Private Lesson 12	2
Instrument	COMP-406: Private Lesson 11	2	Literacy	GE-302: Philosophy	3
Literacy	GE-402: Political Science: Government & Policy	3	Literacy	GE-406: Physiology: Arch. of the Human Body	3
Euntreprenuer	IND-403: Music Licen. & Song Placement Practicum		Musicianship	MUS-402: Senior Recital	I
Literacy	MUS-303: Music History 2	2		Credit	s 13
Musicianship	MUS-416: Conducting	1			
	Credits	16			

Songwriting

	Quarter I			Quarter 2	
Musicianship	COMP-100: Songwriting I	1.5	Musicianship	COMP-101: Songwriting 2	1.5
Instrument	COMP-104: Guitar Accompaniment I	1.5	Instrument	COMP-105: Guitar Accompaniment 2	1.5
Musicianship	COMP-106: History of Song I	1.5	Musicianship	COMP-107: History of Song 2	1.5
Instrument	COMP-109: Private Lesson I	2	Instrument	COMP-110: Private Lesson 2	2
Showcase	COMP-112: Original Solo Showcase	1.5	Showcase	COMP-113: Guitar Vocal Showcase	1.5
Musicianship	MUS-1000: Applied Theory Lab I	3	Musicianship	MUS-1001: Applied Theory Lab 2	3
Music Tech	PROD-230: Logic	3	Music Tech	PROD-306: Ableton Live	3
	Credits	14		Credits	:14
	Quarter 3			Quarter 4	
Musicianship	COMP-102: Advanced Songwriting I	1.5	Music Tech	COMP-202: Building your DAW 2	2
Music Tech	COMP-103: Building your DAW I	2	Musicianship	COMP-203: History of Song 4	1.5
Musicianship	COMP-108: History of Song 3	1.5	Instrument	COMP-204: Private Lesson 4	2
Instrument	COMP-III: Private Lesson 3	2	Entrepreneur	COMP-208: Music Business for Songwriters	2 2
Showcase	COMP-I 14: Small Band Showcase	1.5	Showcase	COMP-213: Piano Vocal Showcase	1.5
Entrepreneur	COMP-207: Music Business for Songwriters I	2	Musicianship	COMP-216: Advanced Songwriting 2	1.5
Instrument	Elective	ı	Musicianship	IND-214: Master Class I	0.5
Musicianship	MUS-1002: Applied Theory Lab 3	3	Instrument	Elective	1
	Credit	s 13.5	Musicianship	MUS-2000: Applied Theory Lab 4	3
				Credi	ts 5
	Quarter 5			Quarter 6	
Instrument	COMP-205: Private Lesson 5	2	Musicianship	COMP-200: Co-Writing I	2
Showcase	COMP-214: Collaborative Showcase	1.5	Instrument	COMP-206: Private Lesson 6	2
Instrument	COMP-217: Vocals for Songwriters	2	Entrepreneursh	ni COMP-209: Music Business Practicum I	2.5
Musicianship	COMP-220: Lyric Writing	2	Musicianship	COMP-210: Master Class 2	0.5
Entrepreneur	COMP-301: Music Business for Songwriters 3	2	Showcase	COMP-215: Industry Showcase	1.5
Instrument	Elective	1	Entrepreneursh	ni COMP-302: Music Business for Songwriters	4 2
Entrepreneur	IND-207: Music Supervision	2	Instrument	Elective	ı
Musicianship	MUS-2001: Applied Theory Lab 5	3	Musicianship	MUS-104: Arranging & Orchestration I	2
Musicianship	MUS-201: Intro To Scoring for Picture	2	Musicianship	PROD-106: Intro to Working with Picture	2
	Credit	s 17.5		Cred	its 15.5

Musicianship	COMP-100: Songwriting I	1.5	Musicianship	COMP-101: Songwriting 2	1.5
Instrument	COMP-104: Guitar Accompaniment I	1.5	Instrument	COMP-105: Guitar Accompaniment 2	1.5
Musicianship	COMP-106: History of Song I	1.5	Musicianship	COMP-107: History of Song 2	1.5
Instrument	COMP-109: Private Lesson I	2	Instrument	COMP-110: Private Lesson 2	2
Showcase	COMP-112: Original Solo Showcase	1.5	Showcase	COMP-113: Guitar Vocal Showcase	1.5
Instrument	Elective	1	Instrument	Elective	I
Musicianship	MUS-1000: Applied Theory Lab 1	3	Musicianship	IND-214: Master Class I	0.5
Music Tech	PROD-230: Logic	3	Musicianship	MUS-1001: Applied Theory Lab 2	3
	Credits	15	Music Tech	PROD-306: Ableton Live	3
				Credits	15.5
	Overten 3			Overten 4	
	Quarter 3			Quarter 4	
Musicianship	Quarter 3 COMP-102: Advanced Songwriting 1	1.5		Quarter 4 COMP-202: Building your DAW 2	2
Musicianship Music Tech	•	1.5	Music Tech C		2 1.5
•	COMP-102: Advanced Songwriting I		Music Tech C Musicianship C	COMP-202: Building your DAW 2	_
Music Tech	COMP-102: Advanced Songwriting I COMP-103: Building your DAW I	2	Music Tech C Musicianship C Instrument C	COMP-202: Building your DAW 2 COMP-203: History of Song 4	1.5
Music Tech Musicianship	COMP-102: Advanced Songwriting I COMP-103: Building your DAW I COMP-108: History of Song 3	2 1.5	Music Tech Musicianship Instrument Centrepreneur	COMP-202: Building your DAW 2 COMP-203: History of Song 4 COMP-204: Private Lesson 4	1.5
Music Tech Musicianship Instrument	COMP-102: Advanced Songwriting I COMP-103: Building your DAW I COMP-108: History of Song 3 COMP-111: Private Lesson 3	2 1.5 2	Music Tech Communication Musicianship Communication Instrument Communication Entrepreneur Communication Musicianship Communication C	COMP-202: Building your DAW 2 COMP-203: History of Song 4 COMP-204: Private Lesson 4 COMP-208: Music Business for Songwriters 2	1.5 2 2
Music Tech Musicianship Instrument Showcase	COMP-102: Advanced Songwriting I COMP-103: Building your DAW I COMP-108: History of Song 3 COMP-111: Private Lesson 3 COMP-114: Small Band Showcase	2 1.5 2 1.5	Music Tech Musicianship Instrument Entrepreneur Musicianship Showcase	COMP-202: Building your DAW 2 COMP-203: History of Song 4 COMP-204: Private Lesson 4 COMP-208: Music Business for Songwriters 2 COMP-210: Master Class 2	1.5 2 2 0.5
Music Tech Musicianship Instrument Showcase Entrepreneur	COMP-102: Advanced Songwriting I COMP-103: Building your DAW I COMP-108: History of Song 3 COMP-111: Private Lesson 3 COMP-114: Small Band Showcase COMP-207: Music Business for Songwriters I	2 1.5 2 1.5	Music Tech Musicianship Instrument Entrepreneur Musicianship Showcase Musicianship C Musicianship C C C C C C C C C C C C C	COMP-202: Building your DAW 2 COMP-203: History of Song 4 COMP-204: Private Lesson 4 COMP-208: Music Business for Songwriters 2 COMP-210: Master Class 2 COMP-213: Piano Vocal Showcase	1.5 2 2 0.5 1.5
Music Tech Musicianship Instrument Showcase Entrepreneur Instrument	COMP-102: Advanced Songwriting I COMP-103: Building your DAW I COMP-108: History of Song 3 COMP-111: Private Lesson 3 COMP-114: Small Band Showcase COMP-207: Music Business for Songwriters I Elective	2 1.5 2 1.5 2 1	Music Tech Musicianship Instrument Entrepreneur Musicianship Showcase Musicianship Company of the property of the prope	COMP-202: Building your DAW 2 COMP-203: History of Song 4 COMP-204: Private Lesson 4 COMP-208: Music Business for Songwriters 2 COMP-210: Master Class 2 COMP-213: Piano Vocal Showcase COMP-216: Advanced Songwriting 2	1.5 2 2 0.5 1.5
Music Tech Musicianship Instrument Showcase Entrepreneur Instrument	COMP-102: Advanced Songwriting I COMP-103: Building your DAW I COMP-108: History of Song 3 COMP-111: Private Lesson 3 COMP-114: Small Band Showcase COMP-207: Music Business for Songwriters I Elective MUS-1002: Applied Theory Lab 3	2 1.5 2 1.5 2 1	Music Tech Musicianship Instrument Entrepreneur Musicianship Showcase Musicianship Company of the property of the prope	COMP-202: Building your DAW 2 COMP-203: History of Song 4 COMP-204: Private Lesson 4 COMP-208: Music Business for Songwriters 2 COMP-210: Master Class 2 COMP-213: Piano Vocal Showcase COMP-216: Advanced Songwriting 2	1.5 2 2 0.5 1.5 1.5

Quarter I

Diploma Program in Songwriting | 60 Credits

Quarter 2