

COMPOSING FOR VISUAL MEDIA AUDITION REQUIREMENTS

Please clearly title each audio & PDF file before uploading it into your application

□ AUDIO TRACKS

Upload audio examples of three (3) compositions that you have created and recorded (1:00 – 5:00 in length).

□ NOTATED SCORES

Please upload notated scores from all 3 of your audio track submissions.

□ WRITTEN DESCRIPTIONS

Please submit the following.

- A written description of your involvement in each of your compositions (150 words minimum, but all detail is welcomed.)
- A written description of your computer skills and prior studio/music experience (150 words minimum, but all detail is welcomed.)
- Who are 3 of your musical influences for composing and why? Example: John Williams, Hans Zimmer, James Newton Howard.

LIVE AUDITION

Live audition requirements are the same as seen above, except you will be showcasing your materials for critique and feedback from the department. Please come prepared with the following:

- Please submit your audio tracks and written requirements **PRIOR** to the audition. Please submit this requirement through the online application. If you have already submitted the online application, please email attachments to admissions@lacm.edu.
- We also recommend that all students bring their audio tracks on a thumb drive or hard drive to the audition.