



BRASS & WOODWIND PERFORMANCE

The Bachelor of Music in Performance in Trumpet, Trombone or Saxophone is a professional degree in contemporary music designed for students wishing to pursue a career in the music industry.

Brass & Woodwind Department Head

Bryan Lipps

Trumpeter, writer and educator Bryan Lipps is on a mission to play, create, and share as much music as physics will allow. From his time in the Joe LaBarbara quintet to his tenure as international touring soloist for multi Grammy recording artists Michael Buble and John Mayer, he has been featured on nearly every continent, every major entertainment TV show, and every major jazz festival in the world.

Bryan's recording studio credits include a sizable list of RIAA multi-platinum and Grammy winning records, and as a writer, he penned the chart-topping lead single and album title track "Nobody But Me" for Michael Buble's 2016 Reprise release. As an active Los Angeles studio/jazz musician, he has worked closely with RIAA multi-platinum record producers David Foster, Bob Rock, Steve Jordan, and Umberto Gatica. Mr. Lipps has been a band member for the Kim Richmond Jazz Orchestra, Jack Sheldon Orchestra, and Kurt Elling small group, to name a few.

Believing first hand in the transformative power of music, Mr. Lipps is committed to nurturing the developing musician. He has taught at the premiere West coast arts high school, L.A. County High School for the Arts since 2001, and has seen many of his students receive top prize at the Monterey Jazz Festival "Next Generation" competition, "Spotlight," "DownBeat," and Grammy Foundation honors. He has presented master classes across the globe and has contributed in his role as a consultant and educator to innovative Thelonious Monk Institute of Jazz programs including Jazz In America, Jazz In The Classroom, and BeBop To Hip-Hop.

Bryan was handpicked by Herbie Hancock and Wayne Shorter as one of five musicians worldwide selected to participate in the Thelonious Monk Institute of Jazz international Fellowship Program, a two year post graduate fellowship where he had the honor of learning from and playing with the patriarchs of modern jazz, including Herbie Hancock, Wayne Shorter, Jimmy Heath, Barry Harris, and Terrence Blanchard. Mr. Lipps holds a B.M. from North Carolina School of the Arts, a M.M. From Manhattan School of Music, and an Advanced Performers Certificate from the Thelonious Monk Institute at the University Of Southern California.

Brass & Woodwind Department Advisory Chair Gordon Goodwin

Having amassed 21 Grammy nominations, four statues and three Emmy wins, Gordon Goodwin is the most decorated big band leader in the 21st century. He is the leader of Gordon Goodwin's Big Phat Band, an internationally known ensemble with a reputation as one of the most exciting large ensembles in jazz.

The BPB has released seven critically acclaimed records, its most recent being *Life in the Bubble*, which garnered four Grammy Nominations, and won the Grammy for "Best Large Ensemble Album."

Gordon's composing for film and television has garnered him three Emmy Awards. He has written and worked with artists like Ray Charles, Christina Aguilera, Johnny Mathis, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, and Quincy Jones, to name a few. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

Goodwin is the host of a popular new radio program called "Phat Tracks with Gordon Goodwin," airing weekends on KJAZZ, America's jazz and blues station. His newest recording "An Elusive Man" is due for release in fall 2016.

LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Brass and Woodwind Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

1. Performance Proficiency: Students will be able to demonstrate expertise in performance proficiency on their instrument and relative doubles including mastery of tone, intonation, chart reading and technical facility.
2. Stylistic Versatility: Students will be able to demonstrate a firm command of essential contemporary music styles including Jazz, Rock/Pop, Gospel, Funk/R&B, Latin/World in solo and ensemble settings.
3. Foundational Music: Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.
4. Professional Creative Practices: Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, sound processing effects, and computer technology.
5. Professional Business Practices: Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.
6. Pedagogy: Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

PROGRAMS OFFERED

- Bachelor of Music Degree (12 Quarters)
- Associate of Arts Degree (6 Quarters)
- Diploma Program (4 Quarters)

BRASS & WOODWIND PERFORMANCE

Bachelor of Music - Degree Pacing

193 Credits

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-306	Apple Logic	3
MUS-1012	B&WW Fundamentals 1	2
MUS-1013	Introduction to Important Records 1	2
MUS-1027	Contemporary Ensemble 1	2
MUS-126BWW	Private Lesson 1	2

Total Credits: 17

QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-2047	Reading Skills 2	2
MUS-2048	Jazz Rhythm Changes Ensemble Workshop	2
MUS-2023	Contemporary Ensemble 4	2
MUS-225BWW	Private Lesson 4	2

Total Credits: 15

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
COMP-103	Ableton Live	3
MUS-1035	B&WW Fundamentals 2	2
MUS-1036	Introduction to Important Records 2	2
MUS-1028	Contemporary Ensemble 2	2
MUS-127BWW	Private Lesson 2	2

Total Credits: 17

QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-2059	Jazz Theory 1	2
IND-100	Music Industry Studies 1	2
MUS-2140	Elective Course (2 credits): 1	2
MUS-2058	American Songbook 1 Ensemble Workshop	2
MUS-2024	Contemporary Ensemble 5	2
MUS-226BWW	Private Lesson 5	2

Total Credits: 17

QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-1037	Reading Skills 1	2
MUS-1038	Jazz Blues Ensemble Workshop	2
MUS-1029	Contemporary Ensemble 3	2
MUS-128BWW	Private Lesson 3	2

Total Credits: 16

QUARTER 6

CODE	COURSE	CREDITS
GE-202	United States History 1890-1954	3
MUS-301	Music History: 19th Century - 20th Century Jazz	2
MUS-3059	Theory 2	2
IND-109	Music Industry Studies 2	2
MUS-325	Alexander Technique	1
MUS-3058	American Songbook 2 Ensemble Workshop	2
MUS-2025	Contemporary Ensemble 6	2
MUS-227BWW	Private Lesson 6	2

Total Credits: 16

BRASS & WOODWIND PERFORMANCE

Bachelor of Music - Degree Pacing Continued

193 Credits

QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
MUS-327	Music History: America's Popular Music	2
MUS-104	Arranging & Orchestration 1	2
IND-102	Music Marketing Foundations	2
MUS-3060	Aural Skills for BWW	2
MUS-3068	Be-Bop/Hard Bop Ensemble Workshop	2
MUS-3021	Contemporary Ensemble 7	2
MUS-309BWW	Private Lesson 7	2
Total Credits: 17		

QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	3
GE-410	Music and Society	3
MUS-416	Conducting	1
MUS-4002	Arranging & Composition BWW	2
MUS-4022	Modern Instrumental and Beyond 2 Ensemble Workshop	2
MUS-3140	Elective Course (2 credits): 2	2
MUS-4012	Contemporary Ensemble 10	2
MUS-405BWW	Private Lesson 10	2
Total Credits: 17		

QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
MUS-200	Arranging & Orchestration 2	2
IND-312	Endorsement & Strategic Partnerships	2
MUS-3078	Endless Miles: Music Of Miles Davis Ensemble Workshop	2
MUS-3022	Contemporary Ensemble 8	2
MUS-301BWW	Private Lesson 8	2
MUS-3080	Jury	1
Total Credits: 14		

QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
ELE-104	Internship Prep	1
MUS-4032	Comercial Horn Practices Ensemble Workshop	2
MUS-4140	Elective Course (2 credits): 3	2
MUS-4013	Contemporary Ensemble 11	2
MUS-406BWW	Private Lesson 11	2
Total Credits: 15		

QUARTER 9

CODE	COURSE	CREDITS
GE-303	Spanish 1	3
GE-305	Statistics	4
MUS-201	Arranging & Orchestration 3	2
IND-313	Entrpreneurship	2
MUS-3082	Modern Instrumental and Beyond 1 Ensemble Workshop	2
MUS-3081	BWW Pedegogy	2
MUS-3023	Contemporary Ensemble 9	2
MUS-311BWW	Private Lesson 9	2
Total Credits: 19		

QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
IND-414	Internship	2
MUS-4014	Contemporary Ensemble 12	2
MUS-402	Senior Recital	1
MUS-407BWW	Private Lesson 12	2
Total Credits: 13		

BRASS & WOODWIND PERFORMANCE

Associate of Arts - Degree Pacing

90 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-230	Apple Logic	3
MUS-1012	B&WW Fundamentals 1	2
MUS-1013	Introduction to Important Records 1	2
MUS-1027	Contemporary Ensemble 1	2
MUS-126BWW	Private Lesson 1	2
Total Credits: 14		

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-2047	Reading Skills 2	2
MUS-2048	Jazz Rhythm Changes Ensemble Workshop	2
MUS-2023	Contemporary Ensemble 4	2
MUS-225BWW	Private Lesson 4	2
Total Credits: 14		

QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
COMP-103	Ableton Live	3
MUS-1035	B&WW Fundamentals 2	2
MUS-1036	Introduction to Important Records 2	2
MUS-1028	Contemporary Ensemble 2	2
MUS-127BWW	Private Lesson 2	2
Total Credits: 16		

QUARTER 5

CODE	COURSE	CREDITS
MUS-104	Arranging & Orchestration 1	2
MUS-2059	Jazz Theory 1	2
PROD-107	MIDI Production 1	2
IND-100	Music Industry Studies 1	2
MUS-2058	American Songbook 1 Ensemble Workshop	2
MUS-2024	Contemporary Ensemble 5	2
MUS-226BWW	Private Lesson 5	2
Total Credits: 14		

QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-1037	Reading Skills 1	2
MUS-1038	Jazz Blues Ensemble Workshop	2
MUS-1029	Contemporary Ensemble 3	2
MUS-128BWW	Private Lesson 3	2
Total Credits: 15		

QUARTER 6

CODE	COURSE	CREDITS
MUS-3059	Jazz Theory 2	2
IND-109	Music Industry Studies 2	2
MUS-3060	Aural Skills for BWW	2
MUS-3081	BWW Pedagogy	2
MUS-2140	Elective Course (2 credits): 1	2
MUS-3058	American Songbook 2 Ensemble Workshop	2
MUS-2025	Contemporary Ensemble 6	2
MUS-227BWW	Private Lesson 6	2
MUS-291	AA Recital	1
Total Credits: 17		

BRASS & WOODWIND PERFORMANCE

Diploma - Degree Pacing

60 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-230	Apple Logic	3
MUS-1012	B&WW Fundamentals 1	2
MUS-1013	Introduction to Important Records 1	2
MUS-1027	Contemporary Ensemble 1	2
MUS-126BWW	Private Lesson 1	2
Total Credits: 14		

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-2047	Reading Skills 2	2
MUS-2048	Jazz Rhythm Changes Ensemble Workshop	2
MUS-2023	Contemporary Ensemble 4	2
MUS-225BWW	Private Lesson 4	2
MUS-290	Diploma Jury	1
Total Credits: 15		

QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
COMP-103	Ableton Live	3
MUS-1035	B&WW Fundamentals 2	2
MUS-1036	Introduction to Important Records 2	2
MUS-1028	Contemporary Ensemble 2	2
MUS-127BWW	Private Lesson 2	2
Total Credits: 16		

QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-1037	Reading Skills 1	2
MUS-1038	Jazz Blues Ensemble Workshop	2
MUS-1029	Contemporary Ensemble 3	2
MUS-128BWW	Private Lesson 3	2
Total Credits: 15		