



BASS PERFORMANCE

“LACM’s immersive musical education prepares tomorrow’s bass players with the real-world skills and concepts needed for ongoing success.”

Jerry Watts, Jr.

Bass Department Head

Jerry Watts, Jr. was educated at both William Paterson University, New Jersey, and California State University, Northridge. Since arriving in Los Angeles, Watts has garnered an extensive list of recording credits, having appeared on hundreds of CDs, numerous films & TV soundtracks, jingles, and DVDs. He has a wealth of international touring experience, representing a broad spectrum of artists at the highest levels of rock/pop, jazz, groove, and world beat music. Recording/ performance credits include: Andy Summers, Andy Timmons, Andrae Crouch, Babaghanoush, Billy Childs, Billy Idol, Dave Stewart, Don Grusin, three GRAMMY-nominated albums with Dori Caymmi, Dr. John, Flora Purim, Gerald Eaton, Grace Kelly, Herbie Hancock, Jai Uttal, John Daversa, Justo Almario, Keiko Matsui, Keith Emerson, Kewyn Lettau, L. Subramaniam, Michael Ruff, Mitchel Forman, Mylene Farmer, Pat Leonard, Peter Cetera, Russ Miller, Sergio Mendes, Sheryl Crow, Simon Phillips, Steve Vai, Tommy Walker, and Toni Childs. Film/TV credits include Mississippi Masala, Dying Young, Salaam Bombay, The Breakfast Club, Kunta Kinte Island, Batman Beyond, Fairly Odd Parents, The Larry Sanders Show, etc.

LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Bass Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

1. Performance Proficiency: Students will be able to demonstrate expertise in performance proficiency on the bass including essential elements of rhythmic time, groove, tone production, dynamics and chart reading.
2. Stylistic Versatility: Students will be able to demonstrate a firm command of essential contemporary music styles including Jazz, Rock, Funk/Hip Hop/Neo-Soul, Latin/World, and hybrid styles in solo and ensemble settings.
3. Foundational Music: Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.
4. Professional Creative Practices: Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, sound processing effects and computer technology.
5. Professional Business Practices: Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.
6. Pedagogy: Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)
 Associate of Arts Degree (6 Quarters)
 Diploma Program (4 Quarters)

BASS PERFORMANCE

Bachelor of Music - Degree Pacing

193 Credits

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-230	Apple Logic	3
MUS-1062	Bass Forum 1	2
MUS-1063	Jazz Bass 1	1
MUS-1024B	American Roots & Blues Ensemble Workshop	2
MUS-126B	Private Lesson 1	2
MUS-188	Required Ensemble 1	1
Total Credits: 17		

QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-2040	Bass Forum 4	2
MUS-169	Synth Bass 1	1.5
MUS-2020B	Rock & Pop 1 Ensemble Workshop	2
MUS-225B	Private Lesson 4	2
MUS-288	Required Ensemble 4	1
Total Credits: 15.5		

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-306	Ableton Live	3
MUS-1064	Bass Forum 2	2
MUS-1065	Jazz Bass 2	1
MUS-1025B	Jazz 1 Ensemble Workshop	2
MUS-127B	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
Total Credits: 17		

QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
MUS-301	Music History: Middle Ages to 19th Century	2
PROD-107	MIDI Production 1	2
IND-100	Music Industry Studies 1	2
MUS-2044	Synth Bass 2	1.5
MUS-2041	Studio Bass 1	1.5
MUS-2021B	Rock & Pop 2 Ensemble Workshop	2
MUS-226B	Private Lesson 5	2
MUS-289	Required Ensemble 5	1
Total Credits: 17		

QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-1066	Bass Forum 3	2
MUS-1067	Jazz Bass 3	1
MUS-1026B	Jazz 2 Ensemble Workshop	2
MUS-128B	Private Lesson 3	2
MUS-190	Required Ensemble 3	1
Total Credits: 16		

QUARTER 6

CODE	COURSE	CREDITS
GE-202	United States History 1890-1954	3
MUS-301	Music History: 19th Century - 20th Century Music	2
IND-109	Industry Studies 2	2
MUS-294	Studio Bass Technology	1
MUS-2042	Studio Bass 2	1.5
MUS-223	Fretless Bass 1	1.5
MUS-2043	Rhythm Studies 1	1.5
MUS-2022B	Gospel,R&B & Soul Ensemble Workshop	2
MUS-227B	Private Lesson 6	2
MUS-293	Bass Ensemble 1	1
Total Credits: 17.5		

BASS PERFORMANCE

Bachelor of Music - Degree Pacing Continued

193 Credits

QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
MUS-327	Music History: America's Popular Music	2
MUS-104	Arranging & Orchestration 1	2
IND-102	Music Marketing Foundations	2
MUS-3036	Fretless Bass 2	1.5
MUS-3037	Rhythm Studies 2	1.5
MUS-3018B	Funk, Hip-Hop & Modern R&B Ensemble Workshop	2
MUS-309B	Private lesson 7	2
MUS-388	Elective Ensemble 1	1
Total Credits: 17		

QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
MUS-200	Arranging & Orchestration 2	2
IND-312	Endorsement & Strategic Partnerships	2
MUS-3038	Pedals & Effects Lab 1	1
MUS-3039	Modern Improv Concepts 1	1.5
MUS-3040	Upright Bass Concepts 1	1.5
MUS-3019B	World Music 1 Ensemble Workshop	2
MUS-310B	Private Lesson 8	2
Total Credits: 15		

QUARTER 9

CODE	COURSE	CREDITS
GE-303	Spanish 1	3
GE-305	Statistics	4
MUS-201	Arranging & Orchestration 3	2
IND-313	Entrepreneurship	2
MUS-3041	Modern Improv Concepts 2	1.5
MUS-3020B	World Music 2 Ensemble Workshop	2
MUS-311B	Private lesson 9	2
MUS-301	Junior Recital	1
Total Credits: 17.5		

QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	3
GE-410	Music and Society	3
MUS-416	Conducting	1
MUS-4028	Bass Styles & Analysis 1	1.5
MUS-4029	Advanced Bass Techniques 1	1
MUS-403	Bass Pedagogy 1	1
MUS-4038	Pedals & Effects Lab 2	1
MUS-3042	Upright Bass Concepts 2	1.5
MUS-405B	Private Lesson 10	2
MUS-425	Performance Ensemble 1	2
Total Credits: 17		

QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
ELE-104	Internship Prep	1
MUS-4030	Bass Styles & Analysis 2	1.5
MUS-4031	Advanced Bass techniques 2	1
MUS-430	Bass Pedagogy 2	1
MUS-406B	Private lesson 11	2
MUS-426	Performance Ensemble 2	2
Total Credits: 14.5		

QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
IND-414	Internship	2
MUS-407B	Private Lesson 12	2
MUS-402	Senior Recital	1
MUS-431	Bass Ensemble 2	1
Total Credits: 12		

BASS PERFORMANCE

Associate of Arts - Degree Pacing

90 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-230	Apple Logic	3
MUS-1062	Bass Forum 1	2
MUS-1063	Jazz Bass Prep 1	1
MUS-1024B	American Roots & Blues Ensemble Workshop	2
MUS-126B	Private Lesson 1	2
MUS-188	Required Ensemble 1	1

Total Credits: 14

QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-306	Ableton Live	3
MUS-1064	Bass Forum 2	2
MUS-1065	Jazz Bass Prep 2	1
MUS-1025B	Jazz 1 Ensemble Workshop	2
MUS-127B	Private Lesson 2	2
MUS-189	Required Ensemble 2	1

Total Credits: 16

QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-1066	Bass Forum 3	2
MUS-1067	Jazz BasS Prep 3	1
MUS-1026B	Jazz 2 Ensemble Workshop	2
MUS-128B	Private Lesson3	2
MUS-190	Required Ensemble 3	1

Total Credits: 15

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-2040	Bass Forum 4	2
MUS-169	Synth Bass 1	1.5
MUS-2020B	Rock & Pop 1 Ensemble Workshop	2
MUS-225B	Private Lesson 4	2
MUS-288	Required Ensemble 4	1
MUS-293	Bass Ensemble 1	1

Total Credits: 15.5

QUARTER 5

CODE	COURSE	CREDITS
MUS-104	Arranging & Orchestration 1	2
PROD-107	MIDI Production 1	2
IND-100	Music Industry Studies 1	2
MUS-2044	Synth Bass 2	1.5
MUS-2041	Studio Bass 1	1.5
MUS-2021B	Rock & Pop 2 Ensemble Workshop	2
MUS-226B	Private Lesson 5	2
MUS-289	Required Ensemble 5	1
MUS-431	Bass Ensemble 2	1

Total Credits: 15

QUARTER 6

CODE	COURSE	CREDITS
MUS-294	Studio Bass Technology	1
IND-109	Music Industry Studies 2	2
MUS-2042	Studio Bass 2	1.5
MUS-223	Fretless Bass 1	1.5
MUS-2043	Rhythm Studies 1	1.5
MUS-3038	Pedals & Effects Lab 1	1
MUS-2022B	Gospel,R&B & Soul Ensemble Workshop	2
MUS-227B	Private Lesson 6	2
MUS-388	Elective Ensemble 1	1
MUS-291	AA Recital	1

Total Credits: 14.5

BASS PERFORMANCE

Diploma - Degree Pacing

60.5 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-230	Apple Logic	3
MUS-1062	Bass Forum 1	2
MUS-1063	Jazz Bass Prep 1	1
MUS-1024B	American Roots & Blues Ensemble Workshop	2
MUS-126B	Private Lesson 1	2
MUS-188	Required Ensemble 1	1

Total Credits: 14

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-2040	Bass Forum 4	2
MUS-169	Synth Bass 1	1.5
MUS-2020B	Rock & Pop 1 Ensemble Workshop	2
MUS-225B	Private Lesson 4	2
MUS-288	Required Ensemble 4	1
MUS-290	Diploma Jury	1

Total Credits: 15.5

QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-306	Ableton Live	3
MUS-1064	Bass Forum 2	2
MUS-1065	Jazz Bass Prep 2	1
MUS-1025B	Jazz 1 Ensemble Workshop	2
MUS-127B	Private Lesson 2	2
MUS-189	Required Ensemble 2	1

Total Credits: 16

QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-1066	Bass Forum 3	2
MUS-1067	Jazz BasS Prep 3	1
MUS-1026B	Jazz 2 Ensemble Workshop	2
MUS-128B	Private Lesson3	2
MUS-190	Required Ensemble 3	1

Total Credits: 15