



# DRUM PERFORMANCE

**“The drum major program at LACM focuses on the essentials, which are learning your instrument and learning to play with others.”**

## **Ralph Humphrey**

### ***Drum Department Head***

Ralph Humphrey is one of Los Angeles' most demanded studio drummers, recording for TV, motion pictures, albums and jingles. His most recent projects include American Idol, Charmed, Piglet's Big Movie, Star Trek Enterprise, The Simpsons, ABC 50th Anniversary Special, Far From Heaven, Coca Cola, and Ping Golf Clubs. He is on the recent release by Babaghanoush, featuring Jimmy Mahlis, Andy Suzuki, and Jerry Watts. His past touring and recording experience includes the Don Ellis Big Band, Frank Zappa and the Mothers of Invention, Akiyoshi-Tabackin Big Band, Al Jarreau, Manhattan Transfer, Seals and Crofts, and Free Flight. He can also be heard on album projects by Wayne Shorter, Tom Rainier, Mike Miller, Jeff Richman, and The Outside- men, among many others.

Ralph is the author of the drum book *Even in the Odds* and contributes occasional articles to *Modern Drummer* magazine.

### ***Drum Department Co-Head***

## **Joe Porcaro**

Joe Porcaro's musical spectrum ranges from jazz and rock to opera and symphonic. He has recorded with jazz artists including Stan Getz, Gerry Mulligan, Freddie Hubbard, Don Ellis, Mike Manieri and rock/ pop artists such as Toto and Madonna. His credits include numerous television shows and movies. One of the most highly regarded percussion and drum instructors in the world, Joe is the author of two drum books: Joe Porcaro's Drum Set Methods and Odd Times, and the instructional video Joe Porcaro on Drums.

## Diploma Program (4 Quarters)

## LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Drum Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

1. Performance Proficiency: Students will be able to demonstrate expertise in performance proficiency on the drum set, hand percussion and electronic percussion instruments including essential elements of motion and balance, sound and tone, rudiments and sticking vocabulary, rhythmic variety in odd meters and chart reading.
2. Stylistic Versatility: Students will be able to demonstrate a firm command of essential contemporary music styles including Jazz, Rock/Pop, Funk/R&B, Latin/World, and hybrid styles in solo and ensemble settings.
3. Foundational Music: Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, reading and conducting.
4. Professional Creative Practices: Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, electronic percussion instruments and programming, and computer technology.
5. Professional Business Practices: Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.
6. Pedagogy: Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

## PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)  
Associate of Arts Degree (6 Quarters)

# DRUM PERFORMANCE

## Bachelor of Music - Degree Pacing

193 Credits

### QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-230	Apple Logic	3
MUS-144	Playing Techniques 1	1
MUS-1041	Applied Sight Reading 1 (Drums)	1
MUS-166	Foundations of Jazz Drumming	1
MUS-1024D	American Roots & Blues Ensemble Workshop	2
MUS-1057	Recording Techniques for Drummers	1
MUS-126D	Private Lesson 1	2
MUS-188	Required Ensemble 1	1

**Total Credits: 18**

### QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-306	Ableton Live	3
MUS-145	Playing Techniques 2	1
MUS-1042	Applied Sight Reading 2 (Drums)	1
MUS-1043	Jazz Drums 1	1
MUS-1059	Jazz 1 Ensemble Workshop (Drums)	1
MUS-127D	Private Lesson 2	2
MUS-189	Required Ensemble 2	1

**Total Credits: 16**

### QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-146	Playing Techniques 3	1
MUS-1044	Applied Sight Reading 3 (Drums)	1
MUS-1045	Jazz Drums 2	1
MUS-1069	Jazz 2 Ensemble Workshop (Drums)	1
MUS-2020D	Rock & Pop 1 Ensemble Workshop	2
MUS-128B	Private Lesson 3	2
MUS-190	Required Ensemble 3	1

**Total Credits: 17**

### QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-249	Playing Techniques 4	1
MUS-2037	Applied Sight Reading 4 (Drums)	1
MUS-245	Ensemble Reading Technique 1	1.5
MUS-143	Hand Percussion / Brazilian	1
MUS-2021D	Rock & Pop 2 Ensemble Workshop	2
MUS-225D	Private Lesson 4	2
MUS-288	Required Ensemble 4	1

**Total Credits: 16.5**

### QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
MUS-301	Music History: Medieval to Classical	2
PROD-107	MIDI Production 1	2
IND-100	Music Industry Studies 1	2
MUS-250	Playing Techniques 5	1
MUS-2038	Applied Sight Reading 5 (Drums)	1
MUS-246	Ensemble Reading Technique 2	1.5
MUS-3034	Hybrid Set Ups	1
MUS-3033	Brazilian Drum Ensemble Workshop	1.5
MUS-226D	Private Lesson 5	2
MUS-289	Required Ensemble 5	1

**Total Credits: 18**

### QUARTER 6

CODE	COURSE	CREDITS
GE-202	United States History 1890-1954	3
MUS-301	Music History: Romantic - 20th Century	2
IND-109	Music Industry Studies 2	2
MUS-251	Playing Techniques 6	1
MUS-2048	Applied Sight Reading 6 (Drums)	1
MUS-213D	Rhythm Studies 1 (Drums)	2
MUS-281	Hand Percussion / Afro-Cuban	1
MUS-2022D	Gospel, R&B & Soul Ensemble Workshop	2
MUS-227D	Private Lesson + Jury	2
MUS-388	Elective Ensemble 1	1

**Total Credits: 17**

# DRUM PERFORMANCE

## Bachelor of Music - Degree Pacing Continued

193 Credits

### QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
MUS-327	Music History: America's Popular Music	2
MUS-104	Arranging & Orchestration 1	2
IND-102	Music Marketing Foundations	2
MUS-214D	Rhythm Studies 2 (Drums)	2
MUS-3035	Afro Cuban Drum Ensemble Workshop	1.5
MUS-2039	Contemporary Styles Ensemble 1	1.5
MUS-309D	Private lesson 7	2
MUS-389	Elective Ensemble 2	1
<b>Total Credits: 17</b>		

### QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	3
GE-410	Music and Society	3
MUS-416	Conducting	1
MUS-317	Studio Drums 2	1.5
MUS-3020D	World Music 2 EW	2
MUS-405D	Private Lesson 10	2
MUS-425	Performance Ensemble 1	2
<b>Total Credits: 14.5</b>		

### QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
MUS-200	Arranging & Orchestration 2	2
IND-312	Endorsement & Strategic Partnerships	2
MUS-326	Rhythm Studies 3 (Drums)	2
MUS-3043	Contemporary Styles Ensemble 2	1.5
MUS-3018D	Funk, Hip Hop & Modern R&B Ens. Workshop	2
MUS-310D	Private Lesson 8	2
<b>Total Credits: 14.5</b>		

### QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
ELE-104	Internship Prep	1
MUS-4026	Drum Styles and Analysis 1	2
MUS-412	Drum Set Pedagogy	1
MUS-406D	Private lesson 11	2
MUS-426	Performance Ensemble 2	2
<b>Total Credits: 14</b>		

### QUARTER 9

CODE	COURSE	CREDITS
GE-303	Spanish 1	3
GE-305	Statistics	4
COMP-100	Songwriting 1	1.5
IND-313	Entrepreneurship	2
MUS-248	Studio Drums 1	1.5
MUS-3019D	World Music 1 Ensemble Workshop	2
MUS-301	Junior Recital	1
MUS-311D	Private lesson 9	2
<b>Total Credits: 17</b>		

### QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
IND-414	Internship	2
MUS-4027	Drum Styles and Analysis 2	2
MUS-402	Senior Recital	1
MUS-407D	Private Lesson 12	2
MUS-4039	Percussion Ensemble	0.5
<b>Total Credits: 13.5</b>		

# DRUM PERFORMANCE

## Associate of Arts - Degree Pacing

90 Credits

### QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-230	Apple Logic	3
MUS-144	Playing Techniques 1	1
MUS-1041	Applied Sight Reading 1 (Drums)	1
MUS-166	Foundations of Jazz Drumming	1
MUS-1024D	American Roots & Blues Ensemble Workshop	2
MUS-1057	Recording Techniques for Drummers	1
MUS-126D	Private Lesson 1	2
MUS-188	Required Ensemble 1	1
<b>Total Credits: 15</b>		

### QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-249	Playing Techniques 4	1
MUS-2037	Applied Sight Reading 4 (Drums)	1
MUS-245	Ensemble Reading Technique 1	1.5
MUS-143	Hand Percussion / Brazilian	1
MUS-2021D	Rock & Pop 2 Ensemble Workshop	2
MUS-225D	Private Lesson 4	2
MUS-288	Required Ensemble 4	1
<b>Total Credits: 15.5</b>		

### QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-306	Ableton Live	3
MUS-145	Playing Techniques 2	1
MUS-1042	Applied Sight Reading 2 (Drums)	1
MUS-1043	Jazz Drums 1	1
MUS-1059	Jazz 1 Ensemble Workshop (Drums)	1
MUS-127D	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
<b>Total Credits: 15</b>		

### QUARTER 5

CODE	COURSE	CREDITS
MUS-104	Arranging & Orchestration 1	2
PROD-107	MIDI Production 1	2
IND-100	Music Industry Studies 1	2
MUS-250	Playing Techniques 5	1
MUS-2038	Applied Sight Reading 5 (Drums)	1
MUS-246	Ensemble Reading Technique 2	1.5
MUS-3034	Hybrid Set Ups	1
MUS-3033	Brazilian Drum Ensemble Workshop	1.5
MUS-226D	Private Lesson 5	2
MUS-289	Required Ensemble 5	1
<b>Total Credits: 15</b>		

### QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-146	Playing Techniques 3	1
MUS-1044	Applied Sight Reading 3 (Drums)	1
MUS-1045	Jazz Drums 2	1
MUS-1069	Jazz 2 Ensemble Workshop (Drums)	1
MUS-2020D	Rock & Pop 1 Ensemble Workshop	2
MUS-128B	Private Lesson 3	2
MUS-190	Required Ensemble 3	1
<b>Total Credits: 16</b>		

### QUARTER 6

CODE	COURSE	CREDITS
IND-109	Music Industry Studies 2	2
MUS-251	Playing Techniques 6	1
MUS-2048	Applied Sight Reading 6 (Drums)	1
MUS-213D	Rhythm Studies 1 (Drums)	2
MUS-281	Hand Percussion / Afro-Cuban	1
MUS-248	Studio Drums 1	1.5
MUS-2022D	Gospel,R&B & Soul Ensemble Workshop	2
MUS-227D	Private Lesson 6	2
MUS-291	AA Recital	1
<b>Total Credits: 13.5</b>		

# DRUM PERFORMANCE

## Diploma - Degree Pacing

60 Credits

### QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-306	Apple Logic	3
MUS-144	Playing Technique 1	1
MUS-1041	Applied Sight Reading 1	1
MUS-166	Foundations of Jazz Drumming	1
MUS-1024D	American Roots & Blues Ensemble Workshop	2
MUS-126D	Private Lesson 1	2
MUS-1057	Recording Techniques for Drummers 1	1
MUS-188	Required Ensemble 1	1
<b>Total Credits: 15</b>		

### QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-249	Playing Technique 4	1
MUS-2037	Applied Sight Reading 4	1
MUS-245	Ensemble Reading Technique 1	1.5
MUS-143	Hand Percussion / Brazilian	1
MUS-225D	Private Lesson	2
MUS-290	Diploma Jury	1
MUS-4039	Percussion Ensemble	0.5
<b>Total Credits: 14</b>		

### QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History :Medieval to Baroque	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-306	Ableton Live	3
MUS-145	Playing Technique 2	1
MUS-1042	Applied Sight Reading 2	1
MUS-1043	Jazz Drums 1	1
MUS-1059	Jazz 1 Ensemble Workshop	1
MUS-127D	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
<b>Total Credits: 15</b>		

### QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-146	Playing Technique 3	1
MUS-1044	Applied Sight Reading 3	1
MUS-1045	Jazz Drums 2	1
MUS-1069	Jazz 2 Ensemble Workshop	1
MUS-2020D	Rock & Pop 1 Ensemble Workshop	2
MUS-128B	Private Lesson 3	2
MUS-190	Required Ensemble 3	1
<b>Total Credits: 16</b>		