GUITAR PERFORMANCE

"LACM's thorough guitar program focuses on the fundamentals and real-world skills, preparing our students to leave as working and successful contemporary guitarists."

Molly Miller
Guitar Department Head

A Los Angeles native, Molly Miller has performed, toured, and recorded with the likes of Jason Mraz, Wynton Marsalis, Ashley Clark, Bushwalla, Kenton Chen (The Sing Off), and Morgan Karr (Spring Awakening). She grew up playing guitar on stage in a band with her four siblings, performing on national television, and winning music awards all around the country. In May she graduated with her Doctorate in Guitar Performance from the University of Southern California's prestigious Thornton School of Music, where she also received both her Bachelors and Masters in Music.

Diploma Program (4 Quarters)

LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Guitar Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

1. Performance Proficiency: Students will be able to demonstrate expertise in performance proficiency on the guitar including an essential understanding of the fretboard and chords (dyads, triads, seventh chords, inversions and extended chords), intervals and note recognition up and down the fretboard and chart reading.

2. Stylistic Versatility: Students will be able to demonstrate a firm command and stylistic vocabulary of essential contemporary music styles including Jazz, Rock/Pop, Funk/R&B, Latin/World, and hybrid styles in solo and ensemble settings.

3. Foundational Music: Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.

4. Professional Creative Practices: Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, sound processing effects and computer technology.

5. Professional Business Practices: Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.

6. Pedagogy: Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)
Associate of Arts Degree (6 Quarters)

GUITAR PERFORMANCE
Bachelor of Music - Degree Pacing
193 Credits

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-230	Apple Logic	3
MUS-154	String Theory 1	1
MUS-1056	Applied Sight Reading 1	1.5
MUS-152	Jazz Guitar Prep	1
MUS-1039	American Roots & Blues Ensemble Workshop	2
MUS-126G	Private Lesson 1	2
MUS-188	Required Ensemble 1	1
	Total Credits: 17.5	

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-306	Ableton Live	3
MUS-155	String Theory 2	1
MUS-1058	Applied Sight Reading 2	1.5
MUS-1009	Improvisation Development 1	1
MUS-1040	Rock & Pop 1 Ensemble Workshop	2
MUS-127G	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
	Total Credits: 17.5	

QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-156	String Theory 3	1
MUS-1060	Applied Sight Reading 3	1.5
MUS-258	Intro to Performance	1
MUS-1046	Jazz 1 Ensemble Workshop	2
MUS-128G	Private Lesson 3	2
MUS-190	Required Ensemble 3	1
	Total Credits: 16.5	

QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-262	String Theory 4	1
MUS-2029	Applied Sight Reading 4	1.5
MUS-151	Slow Burn Soloing	1
MUS-2046	Motown, Soul and R&B Ensemble Workshop	2
MUS-225G	Private Lesson 4	2
MUS-288	Required Ensemble 4	1
	Total Credits: 15.5	

QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
MUS-301	Music History: Middle Ages to 19th Century	2
PROD-107	MIDI Production 1	2
MUS-263	String Theory 5	1
MUS-2031	Applied Sight Reading 5	1.5
MUS-1034	Chord Melody 1	1
MUS-2049	Jazz 2 Ensemble Workshop	2
MUS-226G	Private Lesson 5	2
MUS-289	Required Ensemble 5	1
	Total Credits: 15.5	

QUARTER 6

CODE	COURSE	CREDITS
GE-202	United States History 1890-1954	3
MUS-301	Music History: 19th Century - 20th Century Music	2
IND-100	Industry Studies 1	2
MUS-2033	Applied Sight Reading 6	1.5
MUS-4019	Improvisation Development 2	1
MUS-261	Studio Guitar 1	1.5
MUS-2050	Modern R'n'B and Funk Ensemble Workshop	2
MUS-227G	Private Lesson 6	2
MUS-388	Elective Ensemble 1	1
	Total Credits: 16	

GUITAR PERFORMANCE

Bachelor of Music - Degree Pacing Continued

193 Credits

QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
MUS-327	Music History: America's Popular Music	2
MUS-104	Arranging & Orchestration 1	2
IND-102	Music Marketing Foundations	2
MUS-3030	Reading Reality 1	2
MUS-2034	Chord Melody 2	1
MUS-3046	World Music 1 Ensemble Workshop	2
MUS-309G	Private lesson 7	2
MUS-318	Guitar Ensemble	1
		Total Credits: 17

QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
MUS-200	Arranging & Orchestration 2	2
IND-312	Endorsement & Strategic Partnerships	2
MUS-4015	Reading Reality 2	2
MUS-279	Studio Guitar 2	1.5
MUS-257	Finger Style	1
MUS-3026	Repertoire Development 1	1
MUS-310G	Private Lesson 8	2
MUS-319	Advanced Guitar Ensemble	1
		Total Credits: 15.5

QUARTER 9

CODE	COURSE	CREDITS
GE-303	Spanish 1	3
GE-305	Statistics	4
MUS-201	Arranging & Orchestration 3	2
IND-313	Entrpreneurship	2
MUS-3026	Repertoire Development 2	1
MUS-3025	Rhythm Studies 1	2
MUS-3029	Nylon Guitar 1	1
MUS-301	Junior Recital	1
MUS-311G	Private lesson 9	2
		Total Credits: 18

QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	3
GE-410	Music and Society	3
MUS-416	Conducting	1
MUS-4046	World Music 2 Ensemble Workshop	2
MUS-3027	Rhythm Studies 2	2
MUS-413	Guitar Pedagogy	1
MUS-405G	Private Lesson 10	2
MUS-425	Performance Ensemble 1	2
		Total Credits: 16

QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
ELE-104	Internship Prep	1
MUS-4018	Duo Playing	1
MUS-3140	Elective Course	2
MUS-406G	Private lesson 11	2
MUS-426	Performance Ensemble 2	2
		Total Credits: 14

QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
IND-414	Internship	2
MUS-4017	Slide Guitar/Open Tuning	1
MUS-4140	Elective Course	2
MUS-407G	Private Lesson 12	2
MUS-402	Senior Recital	1
		Total Credits: 14

GUITAR PERFORMANCE
Associate of Arts - Degree Pacing
90.5 Credits

QUARTER 1
CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-230	Apple Logic	3
MUS-154	String Theory 1	1
MUS-1056	Applied Sight Reading 1	1.5
MUS-152	Jazz Guitar Prep	1
MUS-1039	American Roots & Blues Ensemble Workshop	2
MUS-126G	Private Lesson 1	2
MUS-188	Required Ensemble 1	1
	Total Credits: 14.5	

QUARTER 2
CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-306	Ableton Live	3
MUS-155	String Theory 2	1
MUS-1058	Applied Sight Reading 2	1.5
MUS-1009	Improvisation Development 1	1
MUS-1040	Rock & Pop 1 Ensemble Workshop	2
MUS-127G	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
	Total Credits: 16.5	

QUARTER 3
CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-156	String Theory 3	1
MUS-1060	Applied Sight Reading 3	1.5
MUS-258	Intro to Performance	1
MUS-1046	Jazz 1 Ensemble Workshop	2
MUS-128G	Private Lesson 3	2
MUS-190	Required Ensemble 3	1
	Total Credits: 15.5	

QUARTER 4
CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-262	String Theory 4	1
MUS-2029	Applied Sight Reading 4	1.5
MUS-151	Slow Burn Soloing	1
MUS-2046	Motown, Soul and R&B Ensemble Workshop	2
MUS-225G	Private Lesson 4	2
MUS-288	Required Ensemble 4	1
	Total Credits: 14.5	

QUARTER 5
CODE	COURSE	CREDITS
MUS-104	Arranging & Orchestration 1	2
PROD-107	MIDI Production 1	2
IND-100	Music Industry Studies 1	2
MUS-263	String Theory 5	1
MUS-2031	Applied Sight Reading 5	1.5
MUS-1034	Chord Melody 1	1
MUS-2049	Jazz 2 Ensemble Workshop	2
MUS-226G	Private Lesson 5	2
MUS-289	Required Ensemble 5	1
	Total Credits: 14.5	

QUARTER 6
CODE	COURSE	CREDITS
IND-109	Music Industry Studies 2	2
MUS-2033	Applied Sight Reading 6	1.5
MUS-4019	Improvisation Development 2	1
MUS-261	Studio Guitar 1	1.5
MUS-2050	Modern R'n'B and Funk EW	2
MUS-3029	Nylon Guitar 1	1
MUS-2140	Elective Course 1	2
MUS-227G	Private Lesson 6	2
MUS-318	Guitar Ensemble	1
MUS-291	AA Recital	1
	Total Credits: 15	

GUITAR PERFORMANCE

Diploma - Degree Pacing

61 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
PROD-230	Apple Logic	3
MUS-154	String Theory 1	1
MUS-1056	Applied Sight Reading 1	1.5
MUS-152	Jazz Guitar Prep	1
MUS-1039	American Roots & Blues Ensemble Workshop	2
MUS-126G	Private Lesson 1	2
MUS-188	Required Ensemble 1	1
	Total Credits: 14.5	

QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-306	Ableton Live	3
MUS-155	String Theory 2	1
MUS-1058	Applied Sight Reading 2	1.5
MUS-1009	Improvisation Development 1	1
MUS-1040	Rock & Pop 1 Ensemble Workshop	2
MUS-127G	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
	Total Credits: 16.5	

QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-103	Building Your DAW 1	2
MUS-156	String Theory 3	1
MUS-1060	Applied Sight Reading 3	1.5
MUS-258	Intro to Performance	1
MUS-1046	Jazz 1 Ensemble Workshop	2
MUS-128G	Private Lesson 3	2
MUS-190	Required Ensemble 3	1
	Total Credits: 15.5	

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
PROD-240	Sibelius	1
MUS-262	String Theory 4	1
MUS-2029	Applied Sight Reading 4	1.5
MUS-151	Slow Burn Soloing	1
MUS-2046	Motown, Soul and R&B Ensemble Workshop	2
MUS-225G	Private Lesson 4	2
MUS-290	Diploma Jury	1
	Total Credits: 14.5	