



PIANO PERFORMANCE

“LACM’s piano program offers a contemporary approach to the conservatory experience with a newly-designed, integrative curriculum for today’s complete pianist.”

Lisa Harriton

Piano Department Head

Lisa Harriton is a Grammy and Oscar Nominated songwriter, producer, keyboardist and sound designer with deep roots in the Los Angeles music scene. The daughter of a film/tv composer Father and studio-singer Mother, she discovered her passion young. By the age of 8, she was already recording in the studio with industry vets.

At age eleven, she propelled her music education even further by enrolling in London’s prestigious, Royal Schools of Music, where she received a degree with honors in classical piano. Shortly after, Lisa received a scholarship to study at USC where she graduated with a Jazz Piano degree. Lisa has toured/performed with The Smashing Pumpkins, Ed Sheeran, Tal Wilkenfeld, Kesha, Adam Lambert, Joe Labarbera, Darek Oles, Ernie Watts, Ingrid Jensen & Larry Koonse.

Always a songwriter at heart, Lisa and her writing partner, Joshua Bartholomew co-wrote and produced the Grammy and Oscar-nominated song “Everything Is Awesome!!!” for the Lego Movie. Operating under the moniker “JoLi” they have written and produced songs for artists, film/tv and video games.

LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Piano Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

1. Performance Proficiency: Students will be able to demonstrate expertise in performance proficiency on the piano and electronic and electro-acoustic keyboard instruments including essential elements of groove, improvisation and chart reading.
2. Stylistic Versatility: Students will be able to demonstrate a firm command and stylistic vocabulary of essential contemporary music styles including Jazz, Rock/Pop, Gospel, Funk/R&B, Latin/World, and hybrid styles in solo and ensemble settings.
3. Foundational Music: Students will be able to demonstrate knowledge and proficiency in music theory, contemporary music history, and conducting.
4. Professional Creative Practices: Students will be able to demonstrate competency in the professional knowledge and practice of arranging, recording studio techniques, synthesis, sound processing effects and computer technology.
5. Professional Business Practices: Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.
6. Pedagogy: Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

PROGRAMS OFFERED

- Bachelor of Music Degree (12 Quarters)
- Associate of Arts Degree (6 Quarters)
- Diploma Program (4 Quarters)

PIANO PERFORMANCE

Bachelor of Music - Degree Pacing

193 Credits

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-100	Theory/Ear Training 1	2
PROD-230	Apple Logic	3
MUS-1100	Keyboard Technique & Mastery 1	1.5
MUS-1102	Live Performance & Technology 1	1.5
MUS-1103	Sightreading 1	1
MUS-1104	Mainstage	1
MUS-1024P	American Roots & Blues Ensemble Workshop	2
MUS-126P	Private Lesson 1	2
MUS-188	Required Ensemble 1	1

Total Credits: 18

QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
MUS-290	Theory/Ear Training 4	2
PROD-240	Sibelius	1
COMP-202	Building Your DAW 2	2
MUS-2100	Keyboard Technique & Mastery 4	1.5
MUS-2102	Live Performance & Technology 4	1.5
MUS-2103	Sightreading & Improv 2	1
MUS-2022P	Gospel, R&B & Soul Ensemble Workshop	2
MUS-225P	Private Lesson 4	2
MUS-288	Required Ensemble 4	1

Total Credits: 17

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-102	Theory/Ear Training 2	2
PROD-306	Ableton Live	3
MUS-1110	Keyboard Technique & Mastery 2	1.5
MUS-1112	Live Performance & Technology 2	1.5
MUS-1113	Sightreading 2	1
MUS-2020P	Rock & Pop 1 Ensemble Workshop	2
MUS-127P	Private Lesson 2	2
MUS-189	Required Ensemble 2	1

Total Credits: 17

QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
MUS-301	Music History: Middle Ages to 19th Century	2
PROD-107	MIDI Production 1	2
MUS-2110	Keyboard Technique & Mastery 5	1.5
MUS-2112	Live Performance & Technology 5	1.5
MUS-2113	Hammond Organ	1
MUS-1025P	Jazz 1 Ensemble Workshop	2
MUS-226P	Private Lesson 5	2
MUS-289	Required Ensemble 5	1

Total Credits: 16

QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
MUS-220	Theory/Ear Training 3	2
COMP-103	Building Your DAW 1	2
MUS-1120	Keyboard Technique & Mastery 3	1.5
MUS-1122	Live Performance & Technology 3	1.5
MUS-1123	Sightreading & Improv 1	1
MUS-2021P	Rock & Pop 2 Ensemble Workshop	2
MUS-128P	Private Lesson 3	2
MUS-190	Required Ensemble 3	1

Total Credits: 16

QUARTER 6

CODE	COURSE	CREDITS
GE-202	United States History 1890-1954	3
MUS-301	Music History: 19th Century - 20th Century Music	2
IND-100	Industry Studies 1	2
MUS-2120	Keyboard Technique & Mastery 6	1.5
MUS-2122	Live Performance & Technology 6	1.5
MUS-1026P	Jazz 2 Ensemble Workshop	2
MUS-227P	Private Lesson 6	2

Total Credits: 14

PIANO PERFORMANCE

Bachelor of Music - Degree Pacing Continued

193 Credits

QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
MUS-327	Music History: America's Popular Music	2
MUS-104	Arranging & Orchestration 1	2
IND-102	Music Marketing Foundations	2
MUS-3100	Keyboard Technique & Mastery 7	1.5
MUS-3102	Live Performance & Technology 7	1.5
MUS-3103	Virtual Keyboards 1	1
MUS-3018P	Funk, Hip Hop and Modern R&B Ensemble Workshop	2
MUS-309P	Private lesson 7	2
		Total Credits: 17

QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	3
GE-410	Music and Society	3
MUS-416	Conducting	1
IND - 113	Music Publishing 1	2
MUS-4100	Keyboard Technique & Mastery 10	1.5
MUS-4102	Live Performance & Technology 10	1.5
MUS-405P	Private Lesson 10	2
MUS-425	Performance Ensemble 1	2
		Total Credits: 16

QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
MUS-200	Arranging & Orchestration 2	2
IND-312	Endorsement & Strategic Partnerships	2
MUS-3110	Keyboard Technique & Mastery 8	1.5
MUS-3112	Live Performance & Technology 8	1.5
MUS-3113	Virtual Keyboards 2	1
MUS-3019P	World Music 1 Ensemble Workshop	2
MUS-310P	Private Lesson 8	2
MUS-388	Elective Ensemble 1	1
		Total Credits: 16

QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
ELE-104	Internship Prep	1
MUS-4110	Keyboard Technique & Mastery 11	1.5
MUS-4112	Live Performance & Technology 11	1.5
MUS-406P	Private lesson 11	2
MUS-426	Performance Ensemble 2	2
		Total Credits: 14

QUARTER 9

CODE	COURSE	CREDITS
GE-303	Spanish 1	3
GE-305	Statistics	4
MUS-201	Arranging & Orchestration 3	2
IND-313	Entrepreneurship	2
MUS-3120	Keyboard Technique & Mastery 9	1.5
MUS-3122	Live Performance & Technology 9	1.5
MUS-301	Junior Recital	1
MUS-311P	Private lesson 9	2
MUS-389	Elective Ensemble 2	1
		Total Credits: 18

QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
IND-414	Internship	2
MUS-402	Senior Recital	1
MUS-407P	Private Lesson 12	2
MUS-424	Piano Pedagogy	1
MUS-4140	Elective Course	2
		Total Credits: 14

PIANO PERFORMANCE

Associate of Arts - Degree Pacing

90 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
PROD-230	Apple Logic	3
MUS-1100	Keyboard Technique & Mastery 1	1.5
MUS-1102	Live Performance & Technology 1	1.5
MUS-1103	Sightreading 1	1
MUS-1104	Mainstage	1
MUS-1024P	American Roots & Blues Ensemble Workshop	2
MUS-126P	Private Lesson 1	2
MUS-188	Required Ensemble 1	1
Total Credits: 15		

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
PROD-240	Sibelius	1
COMP-202	Building Your DAW 2	2
MUS-2100	Keyboard Technique & Mastery 4	1.5
MUS-2102	Live Performance & Technology 4	1.5
MUS-2103	Sightreading & Improv 2	1
MUS-2022P	Gospel, R&B & Soul Ensemble Workshop	2
MUS-225P	Private Lesson 4	2
MUS-288	Required Ensemble 4	1
MUS-290	Theory/Ear Training 4	2
Total Credits: 16		

QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
PROD-306	Ableton Live	3
MUS-1110	Keyboard Technique & Mastery 2	1.5
MUS-1112	Live Performance & Technology 2	1.5
MUS-1113	Sightreading 2	1
MUS-2020P	Rock & Pop 1 Ensemble Workshop	2
MUS-127P	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
Total Credits: 16		

QUARTER 5

CODE	COURSE	CREDITS
MUS-104	Arranging & Orchestration 1	2
PROD-107	MIDI Production 1	2
IND-313	Entrepreneurship	2
MUS-2110	Keyboard Technique & Mastery 5	1.5
MUS-2112	Live Performance & Technology 5	1.5
MUS-2113	Hammond Organ	1
MUS-1025P	Jazz 1 Ensemble Workshop	2
MUS-226P	Private Lesson 5	2
MUS-289	Required Ensemble 5	1
Total Credits: 15		

QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
COMP-103	Building Your DAW 1	2
MUS-1120	Keyboard Technique & Mastery 3	1.5
MUS-1122	Live Performance & Technology 3	1.5
MUS-1123	Sightreading & Improv 1	1
MUS-2021P	Rock & Pop 2 Ensemble Workshop	2
MUS-128P	Private Lesson 3	2
MUS-190	Required Ensemble 3	1
Total Credits: 15		

QUARTER 6

CODE	COURSE	CREDITS
MUS-200	Arranging & Orchestration 2	2
IND-100	Music Industry Studies 1	2
MUS-2120	Keyboard Technique & Mastery 6	1.5
MUS-2122	Live Performance & Technology 6	1.5
MUS-1026P	Jazz 2 Ensemble Workshop	2
MUS-227P	Private Lesson 6	2
MUS-388	Elective Ensemble 1	1
MUS-291	AA Recital	1
Total Credits: 13		

PIANO PERFORMANCE

Diploma - Degree Pacing

60 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
PROD-230	Apple Logic	3
MUS-1100	Keyboard Technique & Mastery 1	1.5
MUS-1102	Live Performance & Technology 1	1.5
MUS-1103	Sightreading 1	1
MUS-1104	Mainstage	1
MUS-1024P	American Roots & Blues Ensemble Workshop	2
MUS-126P	Private Lesson 1	2
MUS-188	Required Ensemble 1	1
		Total Credits: 15

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
PROD-240	Sibelius	1
MUS-2100	Keyboard Technique & Mastery 4	1.5
MUS-2102	Live Performance & Technology 4	1.5
MUS-2103	Sightreading & Improv 2	1
MUS-2022P	Gospel, R&B & Soul Ensemble Workshop	2
MUS-225P	Private Lesson 4	2
MUS-290	Diploma Jury	1
MUS-290	Theory/Ear Training 4	2
		Total Credits: 14

QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
PROD-306	Ableton Live	3
MUS-1110	Keyboard Technique & Mastery 2	1.5
MUS-1112	Live Performance & Technology 2	1.5
MUS-1113	Sightreading 2	1
MUS-2020P	Rock & Pop 1 Ensemble Workshop	2
MUS-127P	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
		Total Credits: 16

QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
COMP-103	Building Your DAW 1	2
MUS-1120	Keyboard Technique & Mastery 3	1.5
MUS-1122	Live Performance & Technology 3	1.5
MUS-1123	Sightreading & Improv 1	1
MUS-2021P	Rock & Pop 2 Ensemble Workshop	2
MUS-128P	Private Lesson 3	2
MUS-190	Required Ensemble 3	1
		Total Credits: 15