

A woman with glasses and a blue hooded sweatshirt is holding a puppet with a long wooden tongue. The puppet has a white face with black eyes and a smiling mouth. The woman is looking down at the puppet.

# SONGWRITING

**“A successful songwriter must balance between the art and business of songwriting. Our program produces versatile songwriters who write great songs and know how to launch their career”.**

## **Erin Workman**

### ***Songwriting Department Head***

Erin Workman's years of experience in the field of Artist Development include working alongside major labels and networks to hone the skills of new and established artists such as Zac Efron, DJ Ashba (Sixx:AM), Drake Bell, Miley Cyrus, Sara Overall, Emma Roberts, Ashley Tisdale and many more. As former Senior Director of A&R at TAXI Music, former Senior Director of Education and VP of Industry Relations at Musicians Institute, and in her current role as an independent Education, Entertainment and A&R consultant, Erin has successfully applied her passion for guiding artists and projects to success. Her background as a staff songwriter for Gaylord Entertainment in Nashville and a Film/TV composer have given her the practical experience to teach solid song craft and the fine art of commercially competitive communication and strategic alliances. As a session singer and pianist, Erin can be heard working with artists as varied as Rufus Wainwright, Russell Crowe (TOFOG), Disney's Suite Life of Zack and Cody, Nickelodeon's Unfabulous with Emma Roberts, and many more. Erin's educational background includes a Bachelor of Arts in Music Education and Vocal Performance earned at CSU, Chico.

## LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Composition is a professional degree designed for students wishing to pursue a career as a songwriter in the music industry. Graduates of this program are qualified songwriters who are well versed in many genres of commercial music. Each student develops their own voice and is ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

1. Proficiency in Composition: Students will be able to demonstrate knowledge of musical structure and harmonic language by composing original songs that display expertise in melodic and harmonic form and musical arrangement.
2. Proficiency in Lyric Writing: Students will be able to demonstrate knowledge of the style and structure of lyric composition and the ability to write original lyrics that display expertise in poetic form and content.
3. Performance Proficiency: Students will be able to demonstrate the ability to proficiently sing their songs and accompany themselves on guitar and piano using innovative chord and rhythmic patterns in support of the melodic structure.
4. Foundational Music: Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, the influence of world cultures on traditional and contemporary song, and conducting.
5. Professional Creative Practices: Students will be able to demonstrate competency in the professional knowledge and practice of live performance musical direction and arranging, recording studio techniques, and computer technology.
6. Professional Business Practices: Students will be able to demonstrate knowledge and competency in music industry business practices including budgeting and contracts, publishing, marketing and promotion, performance showcases and entrepreneurship.

## PROGRAMS OFFERED

Bachelor of Music Degree (12 Quarters)  
 Associate of Arts Degree (6 Quarters)  
 Diploma Program (4 Quarters)

# SONGWRITING

## Bachelor of Music - Degree Pacing

193 Credits

### QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
COMP-106	History of Song 1	1.5
PROD-230	Apple Logic	3
COMP-100	Songwriting 1	1.5
COMP-104	Guitar Accompaniment 1	1.5
COMP-112	Original Solo Showcase	1.5
COMP-109	Private Lesson 1	2
<b>Total Credits: 17</b>		

### QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
COMP-203	History of Song 4	1.5
COMP-202	Building Your DAW 2	2
PROD-240	Sibelius	1
COMP-216	Advanced Songwriting 2	1.5
COMP-213	Piano Vocal Showcase	1.5
IND-214	Master Class 1	0.5
COMP-204	Private Lesson 4	2
<b>Total Credits: 16</b>		

### QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
COMP-107	History of Song 2	1.5
PROD-306	Ableton Live	3
COMP-101	Songwriting 2	1.5
COMP-105	Guitar Accompaniment 2	1.5
COMP-113	Guitar Vocal Showcase	1.5
COMP-110	Private Lesson 2	2
<b>Total Credits: 17</b>		

### QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
MUS-301	Music History: Middle Ages to 19th Century	2
COMP-207	Music Business for Songwriters 1	2
COMP-220	Lyric Writing	2
COMP-214	Collaborative Showcase	1.5
COMP-217	Vocals for Songwriters	2
COMP-205	Private Lesson 5	2
<b>Total Credits: 14.5</b>		

### QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-108	History of Song 3	1.5
COMP-103	Building Your DAW 1	2
COMP-155	Foundations for Vocal Technique	1
COMP-102	Advanced Songwriting 1	1.5
COMP-114	Small Band Showcase	1.5
COMP-111	Private Lesson 3	2
<b>Total Credits: 15.5</b>		

### QUARTER 6

CODE	COURSE	CREDITS
GE-202	United States History 1890-1954	3
MUS-301	Music History: 19th Century - 20th Century Music	2
COMP-208	Business for Songwriters 2	2
COMP-209	Music Business Practicum 1	2.5
COMP-200	Co-Writing 1	2
COMP-215	Industry Showcase	1.5
COMP-210	Master Class 2	0.5
COMP-206	Private Lesson 6	2
<b>Total Credits: 15.5</b>		

# SONGWRITING

## Bachelor of Music - Degree Pacing Continued

193 Credits

### QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
MUS-104	Arranging & Orchestration 1	2
PROD-1000	Pro Tools 101	3
COMP-301	Music Business for Songwriters 3	2
COMP-201	Co-Writing 2	2
COMP-311	Catalog Showcase	1.5
COMP-303	Private Lesson 7	2
<b>Total Credits:</b>		<b>15.5</b>

### QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	3
GE-410	Music and Society	3
MUS-416	Conducting	1
PROD-106	Intro to Working with Picture	2
COMP-307	Music Business Practicum 2	2.5
IND-112	Music Licensing 1	2
COMP-402	Songwriting Session Arrangement	2
COMP-405	Private Lesson 10	2
<b>Total Credits:</b>		<b>17.5</b>

### QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
MUS-200	Arranging & Orchestration 2	2
COMP-302	Music Business for Songwriters 4	2
COMP-212	Writing for Music Row 1	2
COMP-306	Pro Artist Showcase	1.5
COMP-300	Intro to Scoring for Picture	2
COMP-315	Songwriting Demo Production	2
COMP-304	Private Lesson 8	2
<b>Total Credits:</b>		<b>16.5</b>

### QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
IND-403	Music Licensing & Song Placement Practicum	4
ELE-104	Internship Prep	1
COMP-403	Arranging for Contemporary Ensembles	2
IND-201	Music Licensing 2	2
COMP-406	Private Lesson 11	2
<b>Total Credits:</b>		<b>17</b>

### QUARTER 9

CODE	COURSE	CREDITS
GE-303	Spanish 1	3
GE-305	Statistics	4
MUS-201	Arranging & Orchestration 3	2
IND-207	Music Supervision	2
IND-206	Creating Artist Pitch Materials	2
COMP-310	Custom Writing for Film & TV	2
COMP-305	Private Lesson 9	2
MUS-301	Junior Recital	1
<b>Total Credits:</b>		<b>18</b>

### QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
PROD-412	Internship	4
COMP-407	Private Lesson 12	2
MUS-402	Senior Recital	1
<b>Total Credits:</b>		<b>13</b>

# SONGWRITING

## Associate of Arts - Degree Pacing

90 Credits

### QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
COMP-106	History of Song 1	1.5
PROD-230	Apple Logic	3
IND-100	Music Industry Studies 1	2
COMP-100	Songwriting 1	1.5
COMP-104	Guitar Accompaniment 1	1.5
COMP-112	Original Solo Showcase	1.5
COMP-109	Private Lesson 1	2

**Total Credits: 16**

### QUARTER 2

CODE	COURSE	CREDITS
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
COMP-107	History of Song 2	1.5
PROD-306	Ableton Live	3
IND-109	Music Industry Studies 2	2
COMP-101	Songwriting 2	1.5
COMP-105	Guitar Accompaniment 2	1.5
COMP-113	Guitar Vocal Showcase	1.5
COMP-110	Private Lesson 2	2

**Total Credits: 16**

### QUARTER 3

CODE	COURSE	CREDITS
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-108	History of Song 3	1.5
COMP-103	Building Your DAW 1`	2
IND-110	Social Media Branding	2
COMP-102	Advanced Songwriting 1	1.5
COMP-114	Small Band Showcase	1.5
COMP-111	Private Lesson 3	2

**Total Credits: 13.5**

### QUARTER 4

CODE	COURSE	CREDITS
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
COMP-203	History of Song 4	1.5
COMP-202	Building Your DAW 2	2
PROD-240	Sibelius	1
COMP-216	Advanced Songwriting 2	1.5
COMP-213	Piano Vocal Showcase	1.5
IND-214	Master Class 1	0.5
COMP-204	Private Lesson 4	2

**Total Credits: 13**

### QUARTER 5

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
COMP-207	Music Business for Songwriters 1	2
COMP-220	Lyric Writing	2
COMP-214	Collaborative Showcase	1.5
COMP-217	Vocals for Songwriters	2
IND-207	Music Supervision	2
COMP-300	Intro to Scoring for Picture	2
COMP-205	Private Lesson 5	2

**Total Credits: 15.5**

### QUARTER 6

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Music	2
COMP-208	Business for Songwriters 2	2
COMP-209	Music Business Practicum 1	2.5
COMP-200	Co-Writing 1	2
COMP-215	Industry Showcase	1.5
COMP-210	Master Class 2	0.5
PROD-106	Intro to Working with Picture	2
COMP-206	Private Lesson 6	2
COMP-225	Performance Jury - AA	1.5

**Total Credits: 16**

# SONGWRITING

## Diploma - Degree Pacing

60 Credits

### QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
COMP-106	History of Song 1	1.5
PROD-230	Apple Logic	3
IND-100	Music Industry Studies 1	2
COMP-100	Songwriting 1	1.5
COMP-104	Guitar Accompaniment 1	1.5
COMP-112	Original Solo Showcase	1.5
COMP-109	Private Lesson 1	2
<b>Total Credits: 16</b>		

### QUARTER 4

CODE	COURSE	CREDITS
MUS-290	Music History: America's Popular Music	2
MUS-291	Theory/Ear Training 4	2
MUS-XXX	Keyboard Skills 4	1
COMP-202	Building Your DAW 2	2
PROD-240	Sibelius	1
COMP-216	Advanced Songwriting 2	1.5
COMP-213	Piano Vocal Showcase	1.5
IND-214	Master Class 1	0.5
COMP-204	Private Lesson 4	2
COMP-125	Performance Jury - Diploma	1
<b>Total Credits: 14.5</b>		

### QUARTER 2

CODE	COURSE	CREDITS
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
COMP-107	History of Song 2	1.5
PROD-306	Ableton Live	3
IND-109	Music Industry Studies 2	2
COMP-101	Songwriting 2	1.5
COMP-105	Guitar Accompaniment 2	1.5
COMP-113	Guitar Vocal Showcase	1.5
COMP-110	Private Lesson 2	2
<b>Total Credits: 16</b>		

### QUARTER 3

CODE	COURSE	CREDITS
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
COMP-108	History of Song 3	1.5
COMP-103	Building Your DAW 1`	2
IND-110	Social Media Branding	2
COMP-102	Advanced Songwriting 1	1.5
COMP-114	Small Band Showcase	1.5
COMP-111	Private Lesson 3	2
<b>Total Credits: 13.5</b>		