



VOCAL PERFORMANCE

“We assist singers to find their truest voice, developing skills to help you achieve your highest and best goals.”

David Joyce

Vocal Department Head

David Joyce is a singer/keyboard player/songwriter who has worked with the likes of Chris Isaak, Burt Bacharach, U2, Neil Young, Oasis, Natalie Cole, Elvis Costello, Dionne Warwick, Sheryl Crow, Ray Charles, Babyface, Michael Jackson, David Byrne, Richard Marx, Tim McGraw, Wynonna Judd, Frank Sinatra, Vince Gill, and Barry Manilow. He has played and sung on many television shows, including American Dreams, Passions, Carmen San Diego, Saved by the Bell, Days of Our Lives, and The Tonight Show. Some of the films he has sung on have included The Day the Earth Stood Still, The Watchmen, Wanted, Horton Hears a Who, I Am Legend, Spiderman 3, The Simpsons Movie, World Trade Center, Superman Returns, King Kong, Matrix 2 & 3, There's Something About Mary, Sixth Sense, Snow Falling on Cedars, Big, Face Off, and Contact. David has written songs for and produced a number of young artists in the Los Angeles area and has scored several PBS documentaries and a number of AFI films. David received his Masters in Jazz (voice) from USC and his B.M. in Composition from CSUN. He has been leading vocal/arranging seminars in Italy every summer since 2005 and has taught at both USC and Pasadena City College. In 1986, David was a Grammy Award winner in the category of Best Jazz Vocal Group with Clare Fischer's 2 + 2 Plus.

LEARNING OUTCOMES & OBJECTIVES

The Bachelor of Music in Vocal Performance is a professional degree designed for students wishing to pursue a career in the music industry. Graduates of this program are qualified musicians who are ready to compete as leaders in the competitive and ever-changing landscape of the music industry.

Department Learning Outcomes reflect the mission and learning outcomes of the institution, the academic program and to the acquisition of skills that are specific to a concentrated field of study.

1. Performance Proficiency: Students will be able to demonstrate expertise in vocal performance proficiency including the essential elements of tone, phrasing, intonation, range and appropriate and healthy vocal technique.
2. Stylistic Versatility: Students will be able to demonstrate a firm vocal command and stylistic vocabulary of essential contemporary music styles including jazz, rock/pop, gospel, funk/r&b, Latin/Afro-Cuban, and hybrid styles in solo and ensemble settings.
3. Foundational Music: Students will be able to demonstrate knowledge and proficiency in music theory, basic keyboard techniques, contemporary music history, and conducting.
4. Professional Creative Practices: Students will be able to demonstrate competency in the professional knowledge and practice of songwriting, arranging (instrumental and vocal), recording studio techniques, and computer technology.
5. Professional Business Practices: Students will be able to demonstrate knowledge and competency in music industry business practices including marketing and promotion, characteristics of performance contracts and publishing, and entrepreneurship.
6. Pedagogy: Students will be able to demonstrate knowledge and competency in applied lesson teaching techniques, rehearsal techniques and mentorship of developing musicians of various experience levels.

PROGRAMS OFFERED

- Bachelor of Music Degree (12 Quarters)
- Associate of Arts Degree (6 Quarters)
- Diploma Program (4 Quarters)

VOCAL PERFORMANCE

Bachelor of Music - Degree Pacing

193 Credits

QUARTER 1

CODE	COURSE	CREDITS
GE-100	English Composition	3
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
MUS-259	Circle Singing 1	1
MUS-161	Vocology Workshop 1	2
MUS-1131	Chartwriting 1	2
MUS-1150	American Songbook Ensemble Workshop (Vocal)	2
MUS-126V	Private Lesson 1	2
MUS-188	Required Ensemble 1	1
Total Credits: 16		

QUARTER 4

CODE	COURSE	CREDITS
GE-111	Health & Wellness	3
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
COMP-103	Building Your DAW 1	2
MUS-165	Sight Singing 3	1
COMP-101	Songwriting 2	1.5
MUS-2150	Rock & Pop Ensemble Workshop (Vocal)	2
MUS-225V	Private Lesson 4	2
MUS-288	Required Ensemble 4	1
Total Credits: 15.5		

QUARTER 2

CODE	COURSE	CREDITS
GE-101	English Composition & Critical Thinking	3
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-240	Sibelius	1
MUS-163	Sight Singing 1	1
MUS-162	Vocology Workshop 2	2
MUS-1151	Chartwriting 2	2
MUS-280	Classic Pop Vocal Workshop (Vocal)	2
MUS-127V	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
Total Credits: 17		

QUARTER 5

CODE	COURSE	CREDITS
GE-405	Music Appreciation	3
MUS-301	Music History: Medieval to Classical	2
COMP-104	Guitar Accompaniment 1	1.5
MUS-2161	Technology for Vocalists	2
MUS-167	Physical Performance 1	1
COMP-102	Advanced Songwriting	1.5
MUS-2160	Classic R&B Ensemble Workshop (Vocal)	2
MUS-226V	Private Lesson 5	2
MUS-289	Required Ensemble 5	1
Total Credits: 16		

QUARTER 3

CODE	COURSE	CREDITS
GE-200	Oral Communication	3
MUS-220	Theory/Ear Training 3	2
MUS-221	Keyboard Skills 3	1
PROD-230	Apple Logic	3
MUS-164	Sight Singing 2	1
MUS-157	Applied Vocology Performance	1
COMP-100	Songwriting 1	1.5
MUS-1024V	American Roots & Blues Ensemble Workshop (Vocal)	2
MUS-128V	Private Lesson 3	2
MUS-190	Required Ensemble 3	1
Total Credits: 17.5		

QUARTER 6

CODE	COURSE	CREDITS
GE-202	United States History 1890-1954	3
MUS-301	Music History: Romantic - 20th Century	2
MUS-2171	Keyboard Accompaniment for Vocalists	1.5
IND-100	Music Industry Studies 1	2
MUS-282	Intro to Improv/Circle Singing 2	1
MUS-265	Background Vocals	1
MUS-2045	Vocal Performance Showcase	1
MUS-2170	Jazz Ensemble Workshop (Vocal)	2
MUS-227V	Private Lesson 6	2
MUS-388	Elective Ensemble 1	1
Total Credits: 16.5		

VOCAL PERFORMANCE

Bachelor of Music - Degree Pacing Continued

193 Credits

QUARTER 7

CODE	COURSE	CREDITS
GE-301	Music Cultures of the World	3
MUS-327	Music History: America's Popular Music	2
MUS-104	Arranging & Orchestration 1	2
IND-102	Music Marketing Foundations	2
MUS-325	Alexander Technique	1
MUS-1033	Studio Singing	1
MUS-3150	Funk, Hip Hop & Modern R&B Ensemble Workshop (Vocal)	2
MUS-309V	Private Lesson 7	2
MUS-389	Elective Ensemble 2	1

Total Credits: 16

QUARTER 8

CODE	COURSE	CREDITS
GE-302	Philosophy	3
MUS-200	Arranging & Orchestration 2	2
IND-312	Endorsement & Strategic Partnerships	2
MUS-266	Duo Ensemble	1.5
MUS-3031	Vocal Improvisation 1	1.5
MUS-2140	Elective Course	2
MUS-3160	World Music Ensemble Workshop (Vocal)	2
MUS-310V	Private Lesson 8	2
MUS-390	Elective Ensemble 3	1

Total Credits: 17

QUARTER 9

CODE	COURSE	CREDITS
GE-303	Spanish 1	3
GE-305	Statistics	4
MUS-201	Arranging & Orchestration 3	2
IND-313	Entrepreneurship	2
MUS-168	Physical Performance 2	1
MUS-3032	Vocal Improvisation 2	1.5
MUS-311V	Private Lesson 9	2
MUS-301	Junior Recital	1
MUS 391	Elective Ensemble 4	1

Total Credits: 17.5

QUARTER 10

CODE	COURSE	CREDITS
GE-306	Physics for Musicians	3
GE-410	Music and Society	3
MUS-416	Conducting	1
MUS-4025	Percussion and Drums for Vocalists	1
MUS-4024	Advanced Vocal Styles	1.5
MUS-422	Vocal Pedagogy	1.5
MUS-4023	Studio Project 1	1.5
MUS-405V	Private Lesson 10	2
MUS-425	Performance Ensemble 1	2

Total Credits: 16.5

QUARTER 11

CODE	COURSE	CREDITS
GE-401	Sociology	3
GE-402	Political Science	3
ELE-104	Internship Prep	1
MUS-4021	Vocal Forum	1.5
MUS-3140	Elective Course	2
MUS-406V	Private Lesson 11	2
MUS-426	Performance Ensemble 2	2

Total Credits: 14.5

QUARTER 12

CODE	COURSE	CREDITS
GE-403	Psychology	3
GE-406	Physiology	3
IND-414	Internship	2
MUS-4140	Elective Course	2
MUS-407V	Private Lesson 12	2
MUS-402	Senior Recital	1

Total Credits: 13

VOCAL PERFORMANCE

Associate of Arts - Degree Pacing

91 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
MUS-325	Alexander Technique	1
MUS-259	Circle Singing 1	1
MUS-161	Vocology Workshop 1	2
MUS-1131	Chartwriting 1	2
MUS-1150	American Songbook Ensemble Workshop (Vocal)	2
MUS-126V	Private Lesson 1	2
MUS-188	Required Ensemble 1	1
Total Credits: 14		

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
COMP-103	Building Your DAW 1	2
MUS-165	Sight Singing 3	1
COMP-101	Songwriting 2	1.5
MUS-2150	Rock & Pop Ensemble Workshop (Vocal)	2
MUS-225V	Private Lesson 4	2
MUS-288	Required Ensemble 4	1
Total Credits: 14.5		

QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-240	Sibelius	1
MUS-163	Sight Singing 1	1
MUS-162	Vocology Workshop 2	2
MUS-1151	Chartwriting 2	2
MUS-280	Classic Pop Vocal Workshop (Vocal)	2
MUS-127V	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
Total Credits: 16		

QUARTER 5

CODE	COURSE	CREDITS
MUS-104	Arranging & Orchestration 1	2
COMP-104	Guitar Accompaniment 1	1.5
MUS-2161	Technology for Vocalists	2
IND-100	Music Industry Studies 1	2
MUS-216	Physical Performance 1	1
COMP-102	Advanced Songwriting	1.5
MUS-2160	Classic R&B Ensemble Workshop (Vocal)	2
MUS-226V	Private Lesson 5	2
MUS-289	Required Ensemble 5	1
Total Credits: 15		

QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
MUS-221	Keyboard Skills 3	1
MUS-4025	Percussion and Drums for Vocalists	1
PROD-306	Apple Logic	3
MUS-2036	Sight Singing 2	1
MUS-157	Applied Vocology Performance	1
COMP-100	Songwriting 1	1.5
MUS-1024V	American Roots & Blues Ensemble Workshop (Vocal)	2
MUS-128V	Private Lesson 3	2
MUS-190	Required Ensemble 3	1
Total Credits: 17.5		

QUARTER 6

CODE	COURSE	CREDITS
MUS-200	Arranging & Orchestration 2	2
IND-109	Music Industry Studies 2	2
MUS-168	Physical Performance 2	1
MUS-282	Intro to Improv/Circle Singing 2	1
MUS-265	Background Vocals	1
MUS-2045	Vocal Performance Showcase	1
MUS-2170	Jazz Ensemble Workshop (Vocal)	2
MUS-227V	Private Lesson 6	2
MUS-388	Elective Ensemble	1
MUS-291	AA Recital (Vocal)	1
Total Credits: 14		

VOCAL PERFORMANCE

Diploma - Degree Pacing

61 Credits

QUARTER 1

CODE	COURSE	CREDITS
MUS-100	Theory/Ear Training 1	2
MUS-101	Keyboard Skills 1	1
MUS-325	Alexander Technique	1
MUS-259	Circle Singing 1	1
MUS-161	Vocology Workshop 1	2
MUS-1131	Chartwriting 1	2
MUS-1150	American Songbook Ensemble Workshop (Vocal)	2
MUS-126V	Private Lesson 1	2
MUS-188	Required Ensemble 1	1
Total Credits: 14		

QUARTER 4

CODE	COURSE	CREDITS
MUS-327	Music History: America's Popular Music	2
MUS-290	Theory/Ear Training 4	2
MUS-291	Keyboard Skills 4	1
COMP-103	Building Your DAW 1	2
MUS-165	Sight Singing 3	1
COMP-101	Songwriting 2	1.5
MUS-2150	Rock & Pop Ensemble Workshop (Vocal)	2
MUS-225V	Private Lesson 4	2
MUS-290	Diploma Jury	1
Total Credits: 14.5		

QUARTER 2

CODE	COURSE	CREDITS
MUS-301	Music History: Middle Ages to 19th Century	2
MUS-102	Theory/Ear Training 2	2
MUS-103	Keyboard Skills 2	1
PROD-240	Sibelius	1
MUS-163	Sight Singing 1	1
MUS-162	Vocology Workshop 2	2
MUS-1151	Chartwriting 2	2
MUS-280	Classic Pop Vocal Workshop (Vocal)	2
MUS-127V	Private Lesson 2	2
MUS-189	Required Ensemble 2	1
Total Credits: 16		

QUARTER 3

CODE	COURSE	CREDITS
MUS-301	Music History: 19th Century - 20th Century Theory/	2
MUS-220	Ear Training 3	2
MUS-221	Keyboard Skills 3	1
MUS-4025	Percussion and Drums for Vocalists	1
PROD-306	Apple Logic	3
MUS-2036	Sight Singing 2	1
MUS-157	Applied Vocology Performance	1
COMP-100	Songwriting 1	1.5
MUS-1024V	American Roots & Blues Ensemble Workshop (Vocal)	2
MUS-128V	Private Lesson 3	2
Total Credits: 16.5		