

# BASS PERFORMANCE AUDITION REQUIREMENTS

**\*Please clearly title each video file before uploading it into your application.\***

## □ VIDEO #1 - PREPARED PIECE

Prepare one (1) selection in a style you are comfortable with (3-5 minutes in length). The piece should showcase your musical interest, proficiency on the instrument, and musicianship. Although not required, your piece may include improvisation.

## □ VIDEO #2 - SCALES

Play a minimum of three (3) scales from the following options (two octaves, quarter note = 80 BPM)

- Major
- Minor (natural, harmonic, or melodic)
- Whole Tone
- Phrygian or Mixolydian

## □ VIDEO #3 - TIME/STYLES

Choose two (2) different styles (funk, rock, jazz, latin, hip hop, etc.) and provide examples of a consistent, repeating pattern (with a click or loop) without deviating/embellishing for 60 seconds.

(Note: example #1 - 75 BPM; example #2 - 130 BPM)

## □ VIDEO #4 - BLUES

Demonstrate your ability to play over a I-IV-V blues progression (minimum of three (3) choruses, in a key of your choosing.)

## □ VIDEO #5 - READING

Play both of the following reading examples.

- **Rhythmic Example:** Rhythmic reading. (Note: quarter note tempo = 65 BPM, with click)
- **Chord Progression:** Chord Chart - Choose any style, play through at least two (2) times, creating a bass line consistent with your chosen style (quarter note tempo = 117 BPM, with click)

## [RECOMMENDED] - TECHNIQUES \*OPTIONAL

Demonstrate any of the following techniques you may be familiar with. For each, play at least 16 bars without fills or embellishments in steady time.

- Slap/pop
- Pick playing
- Harmonics/false harmonics
- Chords
- Two-hand tapping

### LIVE AUDITION

Live audition requirements are the same as seen above, except your songs will be performed live and in person.



# Chord Progression

The image displays a chord progression on two staves of musical notation. The first staff is in 4/4 time and contains four measures, each with a chord: Dm7, Fmajor, E7, and A7. The second staff begins with a 3/4 time signature and a first ending bracket over the first measure (Bb9). The second measure (G7) is also bracketed under the first ending. The third measure (A7) is in 2/4 time, and the fourth measure (Aaug7) is in 4/4 time. The piece concludes with a double bar line and repeat dots.

1

Dm7 Fmajor E7 A7

5

Bb9 G7 A7 Aaug7