

GUITAR PERFORMANCE AUDITION REQUIREMENTS

Please clearly title each video file before uploading it into your application.

□ VIDEO #1 - SCALES

Play **all** of the following scales.

- Play a B minor pentatonic scale, ascending and descending, in at least two (2) different positions, using all six strings. Tempo: 8th notes at 60 BPM.
- Play an A major scale, ascending and descending, in at least two (2) different positions, using all six strings. Tempo: 8th notes at 60 BPM.
- Play a G Dorian scale, ascending and descending, in at least two (2) different positions, using all six strings. Tempo: 8th notes at 60 BPM.

□ VIDEO #2 - CHORDS & READING

Play **all** of the following reading examples.

- **Example 1:** Using only first-position (open) chords. Tempo: 76 BPM
- **Example 2:** Using only barre chords. Tempo: 80 BPM
- **Example 3:** Tempo: 72 BPM

□ VIDEO #3 - RHYTHM GUITAR

Play a 12-bar blues in the key of G, two (2) times.
Tempo: 92 BPM.

□ VIDEO #4 - LEAD GUITAR

Solo over this 12-bar blues track in the key of A.

You can listen to and download the audio track at www.lacm.edu/bluesgroove/

□ VIDEO #5 - PREPARED PIECE

Play a solo piece of any genre that showcases your musical interest and performance capabilities.

LIVE AUDITION

Live audition requirements are the same as seen above, except your songs will be performed live and in person.

GUITAR ADMISSIONS REQ.—EX. 1

♩=76

USE ONLY FIRST-POSITION CHORDS.

The exercise consists of four staves of music, each representing a measure of a 4/4 bar. The chords and their positions are as follows:

- Staff 1: C (1st position), Am (2nd position), F (1st position), Dm (2nd position).
- Staff 2: F (1st position), Dm (2nd position), C (1st position), Cmaj7 (1st position).
- Staff 3: E7 (1st position), Am (2nd position), G (1st position), Dm7 (2nd position).
- Staff 4: F (1st position), C (1st position), Dm (2nd position), C (1st position), F (1st position), Em (1st position), Dm (2nd position), C (1st position).

Rhythmic markings include diagonal slashes for chords and diamond symbols for specific notes: the 4th fret of the 4th string in the first measure of each staff, and the 2nd fret of the 4th string in the second measure of each staff.

GUITAR ADMISSIONS REQ.—EX. 2

♩=80

USE ONLY BARRE CHORDS.

The exercise consists of three staves of music in 4/4 time, using only barre chords. The tempo is marked as ♩=80. The first staff shows a half-note chord progression: A (barre at 2nd fret), Em (barre at 4th fret), and Em7 (barre at 4th fret). The second staff shows F#7 (barre at 2nd fret), D (barre at 2nd fret), and a final D chord (barre at 2nd fret) with a 2/4 time signature change. The third staff shows F#7 (barre at 2nd fret), D (barre at 3rd fret), and A (barre at 2nd fret). The final chord is marked with a diamond symbol, indicating a natural harmonic.

GUITAR ADMISSIONS REQ.—EX. 3

♩=72

