

SONGWRITING AUDITION REQUIREMENTS

Please clearly title each video, audio, & PDF file before uploading it into your application

□ AUDITION VIDEOS

Perform two (2) original songs. In at least one (1) of the songs, applicants must demonstrate the ability to **accompany oneself, utilizing piano or guitar as the accompanying instrument**. One of the two songs can be a co-write, and if so, please explain your contribution to the song (i.e. lyrics, melody, hook, etc.)

□ LYRIC SHEETS

Submit lyrics for each of the two (2) original songs performed in the audition videos. Please submit each lyric sheet as a PDF.

[RECOMMENDED] *OPTIONAL

Submit an audio sample of a completely original song concept (at least 0:45 in length). Include a short summary of the song elements: lyrics, song concept, production, etc.

PLEASE NOTE:

- The Admissions Committee is looking for live performances giving the committee a sense of what would be heard in a live audition setting.
- It is imperative you can be seen and heard at the best possible quality.
- Your videos must not be produced, edited, or be given any effects. **Overly produced videos will not be evaluated and will need to be re-submitted.**
- Applicants may not utilize any pitch correction (auto-tune) of any kind, and should utilize minimal production (reverb/effects).

LIVE AUDITION

Live audition requirements are the same as seen above, except your songs will be performed live and in person. Applicant's must come prepared with the following:

- Bring the musical instrument(s) that you will be accompanying yourself with. (Only keyboards will be provided by the school)
- Bring printed out lyric sheets for each song you will be performing.