

# KEYBOARD PERFORMANCE AUDITION REQUIREMENTS

---

**\*Please clearly title each video file before uploading it into your application.\***

## □ VIDEO #1 - PREPARED PIECE

This prepared selection should be an example of your best playing in a style that you enjoy and are most comfortable with, and should demonstrate your proficiency on the instrument. Your prepared piece can be a solo, an ensemble, or play-along to a backing track. If you are playing with other musicians, you must play the melody and solo in addition to accompanying. Please introduce the title, composer and style of the piece in your application (5 minutes maximum).

**NOTE:** No original pieces in this section (See below).

## □ VIDEO #2 - SCALES

Perform the following scales at a tempo of 120 BPM, two octaves up and down, hands together:

- C major, B major and Bb major
- F natural minor
- Chromatic scale starting on any note

## □ VIDEO #3 - TECHNIQUE

Perform the following:

- **2 Short Czerny Excerpts** - quarter note tempo ~80 BPM
- **Rhythmic Chart Excerpt** - quarter note tempo ~160 BPM

## □ VIDEO #4 - REPERTOIRE

Perform the first two (2) the examples below, the third is optional:

- **Excerpt from John Legend's "PDA"** – Groove/comp in the verse section
- **Bach's "Little Prelude"** - BWV 939
- **(Optional) Excerpt from "What a Difference a Day Made;"** - Melody with chordal accompaniment, any style

## [RECOMMENDED] - ORIGINAL COMPOSITION \*OPTIONAL

Submit an original composition. This may be submitted in audio or video format. Include a lead sheet or score if possible, lyrics if applicable, and any other information you want to include about your piece.

---

### LIVE AUDITION

Live audition requirements are the same as seen above, except your songs will be performed live and in person.